

The Salemita

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Liveness in an essential happiness. Particularly in college life, where one is compelled to live in such close contact with other persons, it is necessary to adapt one's self to surrounding conditions. This is not a surrender of personality but merely a recognition of the life is always different from what there are a few who find themselves especially amused for it. This is sufficient for them that they need com-

In these days of specialization it is considered extremely unfortunate to be "Jack-of-all-trades, master of none"; and, of course, such a person is not a very desirable member of society. But on the other hand, there is the equally great danger of being so concentrated that one is narrow. No single subject is important to the exclusion of all others. The person who confines himself to one interest loses much of what the world has to offer him in profit and enjoyment, and makes his own life barren and unproductive.

It is foolish to ask if you have ever been impressed with the fact that, in class or in organization, there has not been developed, except in unusual instances, the general spirit of unwillfulness and irritability on the part of many persons asked to assume a leadership duty. Why is it so? Surely on number is as important as a part of a class as the next, and it is the place of no two or three individuals to steer a class through whatsoever may beset it. The thing to be avoided in this instance, as in all others, is the growth of a lazy, selfish, careless spirit of indifference, which leads, in the long run, to actual disloyalty.

Mid-semester man extra work on the part of everyone, and perhaps you have been thinking, as we have, that there is not a minute left in the day for recreation and amusement. There is little connection with academic life so important as actual preparation of studies, and the "student" side of a person is, of course, preeminent. But there are other phases to be considered as well, very especially the one relating to health. We can conceive of no greater detriment to one's general academic success than the neglect, for even a short season, of one's physical well-being. Be sure you take time, in the midst of

the hardest, most trying days and weeks, to obtain the needed exercise and a fair amount of relaxation.

N. C. C. P. A CONVENTION MEETS IN GRENSBORO

(Continued from Page One)

The Editorials, The Stories, The Jokes, and The Ads. The afternoon was spent in various sessions, some delegates renewing friendships with acquaintances throughout Greensboro, while others went to the theater.

At six o'clock Friday evening, Greensboro College entertained the delegates at an elaborate dinner in the dining hall of the college. All of the delegates were seated at a long table, on which were decorations of green and white, the colors of the college. Ruth Hoyle was toast-mistress, and during the evening she called upon one representative of each college to make a toast. She also called upon a Trinity delegate to give the delegates their respective college yell. Several Greensboro college yell girls entertained the banquet with popular songs, played on stringed instruments.

A trip was then taken to the new building of The Greensboro Daily News. Probably the feature which proved most interesting was the making of cuts from photographs. The Greensboro Daily News occupies the entire third floor of the building, and the foreman enthusiastically explained to the delegates the production of cuts. The twelve linotypes and its operator, and so the news of the morrow in preparation. The Greensboro Daily News building closed the session for Friday.

On Saturday morning the last session of the conference took place. After preliminary business was dispensed with, Mr. Saunders asked that the members of the Daily News desired to entertain the spring meeting of the N. C. C. P. A. at Daventry, Guilford and Davidson College. Extensions invitations to the association. A vote was taken, and after much discussion and suspense, Davidson was announced as the next college to entertain the association.

The General Johnson, of the University of North Carolina, then spoke to the delegates on the difference of newspaper and magazine writing. His address was interesting as well as profitable, and many fine points were brought out. He felt that the four fundamental elements of both magazine and newspaper writing were clearness, simplicity, brevity, and interest. These four things should occupy the first place in the student's mind—the student who is aiming toward journalism. With the close of Mr. Johnson's address, the motion was made and seconded that the resolution submitted by the resolution committee be adopted; this resolution was adopted; this resolution was adopted; this resolution was adopted.

Davidson Magazine: H. D. Burke, '26.  
Davidsonian: C. F. Smith, '26.  
W. H. Branch, '27, W. E. Merrill, '26.  
The Trinity Archive: J. W. Allen, '26; C. H. Page, '26.  
Trinity Chronicle: G. W. Allen, '26; F. H. Shinn, '25.  
The Message: Dixie Reeves, '26.  
Ruth Hoyle, '27.

The Twigg: Blanche Stokes, '26.  
Dorothy McBrayer, '26.  
The Alum: Raymond Fletcher, '25; V. P. Mitton, '28.  
The Tar Heel: J. H. Lineberger, '26; J. M. Saunders, '25.  
The Carolinian: Eleanor Vanmeter, '26; Sam Davis, '25.  
The Coraid: Maude B. Goodwin, '25; Elizabeth Parrott, '26.  
The Technician: H. M. Bremer, Jr., '25; R. H. Baker, '25.  
The Student: Margaret Elbert, '25; Dorothy Slivers, '26.  
The Blues: Agnes Eldred, '26; Julia Boone, '26; Helen Aldred, '26.  
Old Gold and Black: A. J. Newton, '25; L. V. Vann, '26.

Davenport Weekly: Virginia Ballenger, '25; Micky Linebaugh, '27.  
Guilfordian: F. P. Brown, '26; Luetic Purdie, '27.

Mr. Johnson Speaks at N. C. C. P. A. Meeting

Instructive Address on the Differences Between a College Newspaper and College Magazine.

Mr. Gerald Johnson, a prominent newspaper man of North Carolina, spoke to the North Carolina Inter-Collegiate Press Association, Saturday morning, November 1, on the subject of the college magazine. He began by impressing upon his hearers the significance of the newspaper in the college. It is almost the only point, he said, where the student comes into contact with real life as it is in the outside world.

Mr. Johnson then drew the distinction between the newspaper and magazine, both fact and spirit. The former is narration and the latter exposition; a magazine may make comment, may be artistic, but a newspaper seeks only the facts and makes no attempt at literary merit. A magazine, however, is not necessarily better written than a newspaper. Plain facts, accurately stated, are more valuable than the simplest, most unadorned contact with real life as it is in the outside world.

Mr. Johnson then drew the distinction between the newspaper and magazine, both fact and spirit. The former is narration and the latter exposition; a magazine may make comment, may be artistic, but a newspaper seeks only the facts and makes no attempt at literary merit.

In form the magazine is unobtrusive. It has an appealing serene, because loudly to assert an opinion would be bad taste; in a newspaper headlines are correct because to advertise facts is legitimate. The difference in spirit is more difficult to make clear, but consists mainly in the fact that the newspaper writes for the magazine, and often the function overflows in the case of the magazine. To choose facts which also represent truth is a test of a reporter's ability; when this is impossible, he must write the facts and leave conclusions to the public. But a magazine must present to its readers news that the superficial aspect; it must collect facts and deduce truth from them. A large store of information is necessary for the writer of this work. But no matter how much information an article contains, it is worthless unless it is written in the clear, terse style of magazine writers is "Be interesting. Interest depends upon four things: simplicity, clarity, brevity, and force. Not a personal opinion but truth based upon facts is the aim of the magazine. The purpose is to interest the reader, not as one thinks it should be. To illustrate this statement, Mr. Jackson read a few lines with a quotation from O'Neill:

"Speak of me as I am; nothing extenuate, nothing praise. I do not wish you ought in notice."

Who's Who and Where

Dorothy Rosemond spent the week-end in Greensboro with Mary Kirk Jerome.  
Sarah Erwin was a week-end visitor in Madison.  
Betty McCorkle was called home Saturday on account of the sickness of her mother.

Frances Jarratt went home for the week-end.  
Mary Elizabeth Rhoads spent the week-end at her home.

Elizabeth Hodgson returned to her home in Durham for the week-end. She was accompanied by Rose Haidley, who was her guest.  
Christian Allied spent the week-end with her mother in Aberdeen.

Membership Group Leads Y. W. C. A.

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Miss Elizabeth Rupp, as chairman of the Membership Committee of the Young Women's Christian Association, presented an interesting program at the meeting Friday night, October 31, in the living room of Alice Cecil building.  
Miss McAlpine sang a lovely solo, "Seeck ye the Lord," which

greatly delighted her audience.  
But the interesting talks followed, on the subject of how the Y. W. C. A. has been of help to students and on its place in college life, by Ruth Hoyle, who represented the off-campus girls; Elizabeth Fields, who represented the Freshman year; and Helen Griffin, who represented the old girls.

Miss Rupp, in a simple and direct manner, gave many reasons why Salem College should go one hundred per cent in the approaching membership drive of the Young Women's Christian Association. A house divided against itself cannot stand." She gave a brief outline of the plans for the drive. Member cards were given out. Soon all will be asked to sign these cards and return them to the committee.

Senior Investiture Service Thursday

(Continued from Page One)

a broken heart,  
Lovelsick Junior, thou hast a broken heart,  
A heart to break is thine, dear,  
But love you'll surely find here,  
Lovelsick Junior, thou hast a broken heart.

Stately Senior, thou hast, thou hast a cap and gown,  
Stately Senior, thou hast a cap and gown,  
Of days you left behind you,  
Stately Senior, thou hast a cap and gown.

Prior to the investiture service, Deane's editorialized over his slip address explaining the meaning of the caps and gowns. Referring to the color of the garb which the Senior wear, he said that it is black, which signifies seriousness, gravity, dignity, and the responsibility of Seniorhood. He stated that the time had come when the college life of the students when they are to think for the good of the school to cooperate, and if need be, sacrifice, in order to do away with individual and separate choices, and to substitute in its place the spirit of unity and of one common good. He explained that the wearing of the cap and gown is a visible means of enrollment in the number that seeks to achieve the highest ideals of education; that it involves loyalty to the school, and an appreciation of the high degree of Salem and its traditions.

The investiture was very impressive. As each senior stepped forward, she was met by the Sophomores who had chosen as her page, who held her gown for her and presented the cap to Dr. Rondthaler, who placed it on her head. After the thirty-seven Seniors had donned their caps and gowns, they sang the Senior Rolling song:  
Knights of the king who lived so long ago,  
Wee not their armor save by watch and prayer,  
And sloughy deeds performed for truth and goodness,  
We have our armor groined by deeds as fair,  
We are not knights and our time is the present,  
But we are part of the world's stand for right,  
Who each our living, eager hands for service,  
Who still believe right triumphs over wrong.  
We are not knights, but we have kept our lives,  
Long have we worked and played in these our level halls,  
Our girlhood we have given our Alma Mater,  
For strong young womanhood, the world now calls,  
Our Senior robes are symbols of our armor,  
With which we gird ourselves for victory,  
We serve we don them, humbly will we wear them,  
Conscious their meaning is World bestry.

The recessional was the "Alma Mater," sung by both Sophomores and Seniors.  
The program for the occasion was furnished by Bessie Clarke, pianist.

and Sarah Yost and Rachel Phillips, violinists. Those taking the principal parts were: Lois Culler, Childhood; Jerry Wolfe, Primit; Ella Baper, Merlin's page; Dorothy Slivers, Merlin; Donald Frick, Merlin's attendant.

This traditional Senior rite, which was presented in musical pageantry, in the flickering light of the torches, will long be remembered by the large number of spectators who attended it.

Pupils Recital in Thursday Music Hour

Large Audience Enjoys Program Consisting of Piano, Pipe Organ and Vocal Organ.

The first pupils' recital of the year was given at the regular Music Hour in Memorial Hall on Thursday afternoon, November 6. The interesting program was characterized by great variety and included selections in piano, pipe organ, and voice. A large number of interested audience was present. The entire program was follows:

Schubert — La Vie Bien Aimer  
Schubert — Miss Elsie Adams, The Lark  
Schubert — Miss Hark, The Lark  
Soprano — Miss Marie May Baldwin  
Friedl — Miss Roseana Crown  
Yoranda — Slavonic Cradle Song  
Dorothy Sue Carlson  
Musical Solo — Miss Elizabeth Rupp  
Back — My Heart Ever Belongs  
Miss Ella East

Butterfly  
Galloway's Cuckoo  
Miss Elsie Harris  
Impromptu in A flat  
Miss Evelyn McGeorge  
Lizton Polk Song  
Musetta's Waits Song  
Miss Lois Crowell  
Mendelssohn — Captain's Ballade  
Mr. Stephen Morrissett

"When I get married,  
I'm going to marry a girl who can take a joke."  
Charles—"Don't worry; that's the only kind I'll get."

"Many a woman when she writes a check draws on her imagination."

"What's the difference between a pair and a royal straight flush?"  
Outee—"A good deal."

"If you don't marry me, I'll blow my brains out."  
Liz—Oh, don't do that, you might strain your lungs.

"John (during lull in conversation)—Awful pause."  
Jane (indignantly)—Well, if you washed as many dishes as I have, yours wouldn't be so dainty, either."

ANNOUNCEMENT

The regular meeting of the French Club will be held on Thursday, November 13, at six thirty, in the living room of Alice Cecil building.

DOING IT RIGHT

"What on earth are you wearing all those coats for?" asked the neighbor.  
"Well," was the reply, "I'm going to paint my hair, and the directions on the paint can say, 'For best results, put on three coats.'"

WISDOM

Have you ever been told of those monkeys so wise? Who delight to sit under the stars at night and the day? With their eyes and their ears and their mouths shut up tight.  
And no evil they hear or they speak or they say,  
Now think you they know drowsily wise, I've no doubt,  
For they never are tempted, and oh, never fail,  
But in spite of their goodness, I think they think they know not only no evil but nothing at all.  
—M. B.