

A MERRY CHRISTMAS

Winston-Salem

A BRIGHT NEW YEAR

Motto: "SAIL ON, SALEM!"

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SOCIAL FORUM HAS FIRST MEETING WEDNESDAY NIGHT

Mrs. Burton Craige Addresses Students on Subject of Appropriate Dress for School, Street, and Evening Wear.

Several years ago at Salem, an organization, which was to be called the "I. R. S.", or "I Represent Salem", was established. To represent Salem in all one did or said was no easy task, therefore the I. R. S. was necessarily an organization composed of typical Salem girls representing each class. These girls were to uphold Salem in its highest ideals and to influence all Salem girls to do likewise.

Last year, Miss Stipe initiated a Social Forum in connection with the I. R. S. organization. The form of the Social Forum was to be a social gathering of all college girls, at least once every two months. This was an ideal plan for developing the social life of the girls, and of bringing into closer contact the off-campus and on-campus students.

During the year, several successful meetings were held and problems arising in the social life of college girls were taken up by college women of the city and state, who were well acquainted with these problems and were able to give beneficial solutions. The topics discussed were proper dancing, and etiquette in traveling. These meetings were enthusiastically attended and enjoyed.

On Wednesday evening, December 10, the first of the Social Forum meetings for this year was held in the campus living room of Alice Clewell Building. Elizabeth Ropp, president of the I. R. S., gave in the words, the purpose of the Social Forum, which originated last year. Mrs. Rondthaler introduced the speaker of the evening, Mrs. Burton Craige, one of the most charming women in Winston-Salem.

Mrs. Craige is very fond of young people and very much interested in the dress of young girls of the present day. She says college girls are so short to spend much time in thinking about dress. Instead, one should be more interested in the personality and character development. The mental training, which is secured in college, will be useful in later years when one must deal with problems both inside and outside one's own home. No college days would be better spent in gaining some mental knowledge and training, instead of spending every week-end at out-town dances and parties and entering attention on dress.

Mrs. Craige has noticed Salem girls who are not doing Sunday mornings, when they are going to church. She thinks that they are actually beautiful dressed, but that they look as if they were going to a reception or something of that sort. Salem girls would be better dressed in simpler dress. Mrs. Craige spoke of the nice appearance given by the use of uniforms in school, and argued that simpler lines be used in dress. The lives of many unfortunate girls have been saved by the problem of dress in many schools. It is a crime to let clothes ruin the joy of college days, for one can have a good mental and splendid time without one fine clothes.

Mrs. Craige next showed the advantage of possessing youth, with its smooth, soft, and healthy complexion. Such a complexion is a place for rouge; there will be time enough for that when one becomes old and wrinkled. Besides, all the smart women are not doing it any more, and that, if nothing else, would be sufficient argument.

The meeting was then opened to the discussion of any problem that had not been mentioned. To the question of the proper length of a dress, Mrs. Craige answered that ten inches from the floor is preferable and that the size and build of

the girl always holds an important place in dress length. Pertaining to extreme evening wear, Mrs. Craige described a suitable evening dress and explained that it was important that a girl should look her very best on a ball room floor. As to correct dress in travel, a suit or a simple serge dress and coat is more appropriate.

A demonstration, showing appropriate and inappropriate dress was given by the following girls: Louise Anderson and Elizabeth Hubbard, school wear; Isabel Smith and Leila Smith, street wear; and Miss Whitaker and Mary Elizabeth Long, evening wear.

Miss Craige said something of the purpose of Social Forum. She said, "Just as Emerson pleads for a common school for the American scholar, so Salem College pleads toward the end that every student should be great. A girl, a woman in possession of those qualities of mind, body, and spirit that make complete womanhood." She also gave a summary of the advantages of having a Social Forum:

- 1. It offers opportunity for student activity.
- 2. It enables the students to raise the standard of living.

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French Club Presents A Christmas Program

Stories, Poems, Carols, and Interesting Two-act Play Rendered By Members.

The French Club held its regular meeting in the living room of Alice Clewell building, Thursday evening, December 11th, at 8 o'clock. The following students, having made a great deal in French, were honored with an invitation to join the French Club, and were received as members: Hazel Kitchell, Estelle Lawson, Susan Luckenbach, Elizabeth Sifford, Mary Slough, Martha Hanev, Elizabeth Dowling, Sarah Dowling. A special Christmas program had been arranged and all members agreed that it was the most delightful program of the year.

The song books, ordered by this Club a few weeks ago, had come and the first part of the evening was given over to the singing of Christmas songs. Much amusement was then afforded by the roll-call to which the members responded by telling what they wanted *Per Noel* to bring them for Christmas.

Miss Augusta Welch then opened the program by reading a very interesting paper on the origin of Christmas celebrations. This was followed by the Christmas story in which Miss Transon told of old customs in that country, and particularly of the way in which the girls told their fortunes. Miss Corinne Heilig gave an interesting but pathetic article on the "Shoes of Little Albert." Following this was the beautiful Christmas poem of Theophile Gautier, "Noel," read by Miss Edna Lee Taylor.

The next number on the program was the rather amusing story of the "Christmas Tree" which was related by Miss Anna Sutherland. There was no more pleasing number than the "The Street Story," "The Christmas Gift of Yvonne," well told by Miss Ruth Clark Brown. But perhaps, the most beautiful number of the entire evening was the vocal solo, "Antique poor Noel," rendered by Miss Mary Atkins. The beautiful story, Miss Tabbs Reynolds, gave a beautiful interpretation of Jules Le-

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Students Have Charge Of History Program

Flora Binder, Elizabeth Shaw, and Daisy Lee Glasgow Discuss Current Interests of England

The regular meeting of the History Club on Friday night, December the twelfth proved one of the most interesting and enjoyable meetings of the term. It was entirely given over to three students who presented valuable and highly enlightening reports on present-day problems in different parts of the British Empire.

Flora Binder had chosen for her subject, "What Does India Want and How Does She Go About Getting It?" in which she included an appreciation of the great Gandhi movement which has done so much in the last few years in the way of revolutionizing the country. Her opening paragraph described India as a country torn by discontent, "the stage all set, and the prelude over, waiting for her cue on the great leader of a great nationalistic movement. A portion of the report dealt with the influence of the great leader of the Indian movement even after he had been arrested after the Chaura-Chauri incident; his power which inspired millions of Indian hearts, the spirit, the principle, the high idealism, to will to suffer and the will to win underlying the non-cooperation movement.

The next point emphasized, the desire of India for "swaraj," or home rule, ideas introduced by Gandhi, and the fact that home rule to the masses and even to the great popular leaders means nothing in the way of democratic institutions, for which India has no thirst nor even the curiosity to taste. The reasons for the passive acceptance of autonomy were brought out by reference to the history of the country, and although slightly pessimistic of the people and the outstanding characteristics of their temperament.

The great feeling of India with patriotic songs expressing her hatred of the present system of government and her faith in the Mahatma was discussed with illustrations from a number of the several varieties of verse—some fiery in spirit, some sad and plaintive dwelling

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KRIS KRINGLE'S BAG FILLED WITH MANY CHRISTMAS GIFTS

Christmas Party Given by Juniors, Sophomores, and Freshmen Saturday in Honor of Seniors, Faculty and Administration.

The Seniors and Faculty received, during the week, a delightful invitation in verse, promising games and goodies appropriate to the Christmas season:

We love-ick Juniors, hold had Sophomores, green young Freshmen.

In the good old Christmas fashion, To keep the spirit right, Extended to you our invitation. For dinner at six Saturday night, So pack up your wit and your humor.

Load up with Yuletide cheer And bring all your pep and elation To the happiest meal of the year.

They were also sent a more dignified, but no less genuinely cordial, welcome to the Christmas party, which is to follow the dinner:

The Juniors, Sophomores and Freshmen Invite you to meet Kris Kringle Saturday Evening, December Thirtieth.

Eight O'clock Alice Clewell Building Campus Living Room.

This annual Yuletide festivity has been a custom for the past few years, having been instituted by Miss Stipe in 1921, and each year, on the Saturday preceding the holidays, the most joyous occasion of the entire year takes place, with college students, faculty members, officers of the administration, and the household staff celebrating the approaching Christmas season with a huge Christmas tree and a really Christmas-y Santa Claus. Mr. Higgins—again, according to appropriate custom—will be Kris Kringle, bestowing a huge basket of fruit to the Seniors, and small gifts to the others; gifts of honor. It is rumored that eighty-four presents will this year fill his bag to overflowing.

Appropriate decorations will be used in the dining room and in the campus living room of Alice Clewell building, and a string orchestra will furnish music. The after-dinner program, around the Christmas tree, will include the following features:

Song—"Prexy Rondthaler" Oh, Prexy Rondthaler, We greet you with a song.

The chorus, resounding: The campus all along. We tell you that Salem Is enjoying none to you, With hearts and voices Ringing ever true.

Song—"Salem Faculty" Oh, Salem Faculty, We greet you with a song. The chorus, with a play, Come bring your dollies here, And climb our apple tree; Show down our rain barrels; Slide down our cellar door; And let's be jolly friends Forevermore!

Welcome to the Seniors—Rosa Caldwell. Response—Jean Abell. Toast—"To My Girl in the Cap and Gown"—Miss Stipe.

Song—"Clap, Clap, You have had it old Clap, Clap your hands if you are happy, Clap your hands if you are glad, Clap your hands if you want Santa Claus to bring good cheer and Christmas near; Clap your hands if you want some-

To fill your stocking full If you want to put him wise, Clap your hands to adore him—Just clap, clap, clap, clap, Just clap your hands.

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Famous Artist Heard In Winston-Salem

Mitscha Levitzki Gives Concert at Reynolds Memorial Auditorium December Fifth.

An enthusiastic audience greeted Mitscha Levitzki, famous artist, when he appeared in a piano recital in Reynolds Memorial Auditorium Friday evening, December 5, at 8:30 o'clock.

The opening number of the program was *Organ Prelude and Fugue, A Minor* (Bach-Liszt) in which the audience was more conscious of the simplicity of Bach than of the technical difficulties of Liszt. This was followed by *Gavotte* (from *Alceste*) by Gluck-Brahms which was played in a delightful manner. The Sonata in F minor (*Appassionata*) op. 57 by Beethoven, the climax of the first group, was received most enthusiastically.

The second group, composed of Chopin numbers, was beautifully contrasted in selection and performance. The ever-popular Chopin *Balzerka* Op. 18, which was played in a charming way, was encored.

Levitzki began his third group with two of his own numbers *Polse, A Major and Faltse de concert, G Major* in F minor (*Appassionata*) op. 57 by Beethoven, the climax of the first group, was received most enthusiastically.

The program closed with the brilliant *Sixth Rhapsody* by Liszt which was rendered with that perfect technique and quality of tone which are evident throughout the entire program.

As encores Levitzki played Mendelssohn's *Spring Song*, the *G Major Waltz* and the *Etude Op. 25 No. 1* of Chopin and *March Militaire* by Schubert. A famous critic once said that Levitzki never smiles because he regards music as a serious matter, not as a game. Levitzki did not smile during the entire evening. He won enthusiasm from his audience by the wonderful qualities of his playing. Instead of by a pleasing personality.

The clear ringing quality of his tones and his artistic interpretation of the music were the chief points of playing; the ease and poise with which he plays are outstanding features. He is a young artist, but instead a great one.

The entire program was as follows:

- 1. Organ Prelude and Fugue, A minor—Bach-Liszt. Gavotte (from "Alceste")—Gluck-Brahms.

Sonata in F minor (Appassionata) op. 57—Beethoven. Allegretto Assai Andante con moto Allegretto ma non troppo, Presto

II—Chopin. Nocturne, F sharp major. Etude, G flat (Butterfly). Etude, G flat (Black Key).

III. Scherzo in C sharp minor, Op. 39. III.

Value, A major—G sharp minor—Levitzki. The young man to adore him—Just clap, clap, clap, clap, clap, Just clap your hands.

Rhapsody, No. 6—Liszt.

WHERE THE STAR STILL SHINES

The star still shines on the quaint old town And the crumbling roofs of brown.

And the tattered, filmy flakes sift silently, constantly, through near.

As the Yuletide days draw near.

The star still shines where the candle light Falls on the placid white;

From the cements old and worn and gray It gleams steadfastly until

And brings in Christmas cheer.

The star still shines where the faith is true, And out of the wintry blue

The rays of starlight, wan and gold, Gleam as they did in the days

At the birth of the Christ Child dear.

—L. O. W.