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# The Salemite

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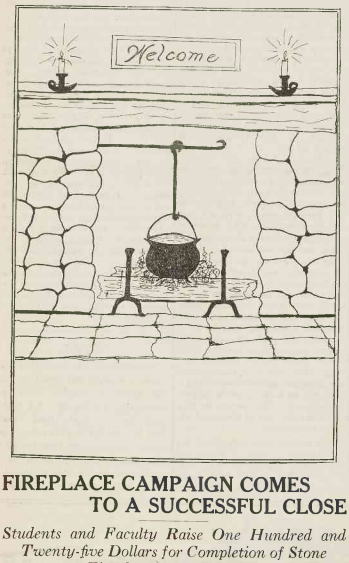
IN THE NEW FIREPLACE

Vol 5. Winston-Salem, N. C., February 7, 1925. No. 16




## FIREPLACE CAMPAIGN COMES TO A SUCCESSFUL CLOSE

*Students and Faculty Raise One Hundred and Twenty-five Dollars for Completion of Stone Fireplace in Student Hut.*

Never in the history of the present generation of Salem students has *Salem Day* been celebrated with such enthusiastic spirit as has been the case this year, particularly in connection with the drive instituted for the securing of funds for the completion of the fireplace in the new student hut.

Several years ago there began a movement for the gymnasium. The popular slogan was "help little Gym," and there were parades, with appropriate banners, and every other sort of student demonstration. The amount raised was funded and out of the fund has come the money for improvements in what was once affectionately designated "Little Gym." and what is now on its way to becoming the student hut. All this was done with the whole-hearted sanction of the individuals connected with the campaign, among whom is Miss Charlotta Jackson, former head of Physical Education. A large, stone fire-place, perhaps the thing most essential to comfort and happiness in a hut, has been a part of the plans; and it is peculiarly interesting to note that when it is finished, it will have behind it the tradition and sentiment of more than a century and a quarter. Every piece of rough stone which goes into its construction has a history of its own; it is material from previous buildings on Salem campus, buildings that in many cases, were erected more than a century ago. Several of the stones are from an old kitchen, built one hundred and ten years ago; some date back to revolutionary times, and others, even further back, to colonial days.

The foundation of the fire-place was completed to the floor-line when the funds were found inadequate. The matter was referred to the Winston-Salem branch of the Alumnae Association, who agreed to furnish one-half of the two hundred and fifty dollars required. The faculty and student-body of Salem College and Salem Academy voted last Fall to raise the other one hundred and twenty-five and referred the matter of method to the President's Forum.

Tuesday and Wednesday, February 3 and 4, were set aside as "Fireplace Day" and an active campaign was launched under the leadership of Flora Binder. On Tuesday morning, the matter was presented at the chapel service by Flora Binder and Pauline Hawkins, and the plan briefly outlined. Every individual in the college and academy was assigned to certain workers selected from the various classes, and each one was visited with a request for a contribution, perferably not under thirty-five cents. Interesting red labels, showing a blazing wood fire on a cheerful hearth and bearing the inscription "My feet aren't cold" were presented to those who responded; and by the time for expanded chapel on Wednesday, a large majority of the persons on the campus were thus labeled.

Announcement was further made, by the President, that a friend who has been very much interested in the progress of the movement on Salem campus, has agreed to increase by one-fourth the amount raised by voluntary subscriptions. The officers of the campaign met with Dr. Rondthaler on Friday afternoon to discuss the use to be made of this contribution.

At the Alumnae meeting in Alice Clewell Living Room on Friday afternoon, Flora Binder presented the one hundred and twenty-five dollars raised for the fire-place.

At the Friday morning chapel service, a detailed report of the results of the campaign was read. The amount pledged was one hundred and twenty-five dollars; expenses were seven dollars and twenty-five cents, making a total of one hundred and thirty-two dollars to be raised. Results by groups and classes were as follows:

| | |
|---|---|
| Faculty | $33.33 |
| Seniors | 13.00 |
| Juniors | 13.32 |
| Sophomores | 15.10 |
| Freshmen | 30.30 |
| 11th Grade | 7.50 |
| 10th Grade | 5.00 |
| 9th Grade | 4.20 |
| 8th Grade | 5.50 |
| Salemite Staff | 5.00 |
| Total | $132.25 |

## Recreation Specialist Is Visitor At Salem

Mr. John Martin, of National Playground Association, Meets Mr. Hathaway's Class.

Mr. John Martin, recreation specialist, operating under the direction of the National Playground Association with headquarters in New York City, was in Winston-Salem on February fifth, sixth, and seventh. During his stay in this city he appeared before various clubs and organizations interested in physical education, among them Salem College.

Mr. Willis A. Parker, district representatives of the National Playground Association with headquarters in Charlotte, secured the services of Mr. Martin for January and February in this district.

Mr. Martin was for six years connected with recreation work in the army camps. He has been associated with many recreational movements in the country since he is one of the national leaders along this line. He is regarded as an expert organizer of social recreation and community athletics. He is at present an instructor in the Chicago School of Community Recreation.

Mr. Hathaway, director of physical education in this city, considers the city very fortunate in having secured the services of Mr. Martin.

Mr. Martin met Mr. Hathaway's classes at Salem College on Thursday at four P. M., on Friday at seven thirty P. M., and on Saturday at nine thirty A. M. The classes on Friday and Saturday were extra classes and will take place of some future class in the Spring.

Mr. Martin also met those interested in gymnastics on Salem campus at four o'clock on Saturday afternoon.

At these meetings Mr. Martin illustrated and gave demonstrations of various fields of his work.

## MacDowell Club Movie At End of Exam Week

Walter Hiers Plays the Leading Part in "Fair Week"; Full of Comic Situations.

"Fair Week," featuring Walter Heirs, was presented on Saturday night, January 31, by the MacDowell Club. It was the purpose of the club to have a picture of real enjoyment for the benefit of the survivors of examination week, and truly this picture lived up to the expectations. It was certainly a success, furnishing both comical situations and more serious ones.

Walter Hiers was the porter, janitor and the bell-boy of the only hotel in a prosperous young village. About five years before the opening of the picture, Tod had adopted a little waif who had been left homeless by passing circus entertainers. He raised her and called her Sally Jo. The gala season of the year was Fair Week. Numerous circus people had been engaged for the purpose of entertaining the village. Among them was a charming young woman who accomplished some difficult feats from a parachute. Another visitor for the occasion was a noted young evangelist, who under his camouflage, was a daring bandit. As luck would have it, this evangelist, Mr. Bulger, after robbing the bank, persuaded the banker's daughter to elope with him. Incidentally, Tod was in love with the daughter of the banker. Tod, with Sally Jo, had gone to the fair, to witness the charming "balloonist" in her daredevil acts from the parachute. Sally Jo and Tod, both desiring to help raise the balloon, became entangled in the ropes. The balloon began to ascend quickly, Tod and Sally Jo rising with it. At the moment when it seemed as if Sally Jo would fall to her death, Tod swung on his rope over to her rescue. He then caught hold of the parachute, and slowly

*(Continued on Page Two)*

## FORUM CLASS PRESENTS SCENES FROM SHAKESPEARE'S WORKS

*Representation of Scenes from Macbeth, Hamlet, and Julius Caesar at Expanded Chapel Service.*

The expanded chapel service on Wednesday, February 4, proved exceedingly interesting to the faculty and student-body because of its unique and singular program. "The King of Love" was sung as a processional, after which several brief announcements were made.

Among the more important announcements, however, was one which should prove of interest to the entire college. Miss Briggs announced that Mr. Martin, a national physical education expert, was expected to visit Salem on Saturday, February 7. Mr. Martin intends to demonstrate various methods of handling large groups in Physical Education and playground work. His unusual knowledge of this kind of work proves most profitable to those students who are interested in playground work and in the promotion of sports at summer camps. Dr. Rondthaler urged that a large group of students and faculty take part in this playground demonstration on Saturday, February 7.

Flora Binder announced the results of the Fireplace Campaign. The sum of one hundred and six dollars had been collected up to the chapel hour, but the campaign was to continue through Wednesday. The sum desired was one hundred and twenty-five dollars, this being the pledge of the College and Academy for the erection of a stone fireplace in the student hut. The Senior Class was the only class to respond to this call for funds with a hundred per cent record, the juniors running a close second with ninety-eight per cent to their credit.

Dean Bradshaw of the University of North Carolina, has been secured as the speaker of the expanded chapel service on Wednesday, February 11. The subject of his address will be "The College Campus and Human Problems."

The remainder of the chapel hour was turned over to the English Forum, who entertained the chapel audience with readings from three famous plays by Shakespeare. The duty of the Forum is to train students in public speaking, the technique of annunciation, and vocal expression. The members of the Forum, it will be remembered, delightfully pleased the student-body with their program on Kipling before Christmas; and the members of the College and Academy, as well as the faculty, have looked forward to the next appearance of the Forum class on the platform of Memorial Hall. The Forum is to be congratulated upon its exact rendition of some of the most difficult scenes of Shakespeare's plays. Indeed, it required great perseverance, training, patience, self-confidence and imagination, to be able to act with no scenery. This lack was overcome, however, with little difficulty by these experienced speakers.

Miriam Brietz gave, as an introduction to the program, and an insight into the kind of thing to be presented, a report on the genius of Shakespeare. She stated that Shakespeare, because of his knowledge of all human life, was considered the world's greatest dramatist. Shakespeare has portrayed the peasant as definitely and skilfully as he has portrayed members of royal families. His heroines are as true to life as his heroes. The personalities of his characters have such a wide range, that one sees the ironic, dreamy Hamlet in one play, and the austere, uncompromising, dexterous Mark Antony in *Julius Caesar*. Shakespeare goes from one extreme to the other. In speaking of the heroines of Shakespeare, Miss Brietz said that probably Portia stands as the monument of the best-drawn heroines. Falstaff stands at the head of Shakespeare's comic characters. In conclusion she stated that one outstanding characteristic of Shakepeare's characters was the reality with which each was portrayed. They possessed universal traits—they are natural, real. This fact explains why everyone can really appreciate any or all of Shakespeare's plays.

Frances Young gave a brief synopsis of the play, *Macbeth*, up to the murder scene, Macbeth, made Thane of Cawdor, was ever seeking after new glories. The king was visiting in his own home and he planned to murder him. The scene opens with Macbeth (Frances Young) giving a soliloquy on his proposed plan of murder. With clear enunciation, Miss Young acted this part extremely well. Flora Binder, as Lady Macbeth, soliloquized while her husband accomplished the murder, and after the deed is finished, Macbeth and Lady Macbeth discuss their action far into the night, and with each new development, with the sound of each noise, come new fears which continually augment the horror of their crime. The knocking at the gate closes this scene.

Constance Allen gave a resume of *Hamlet*. Hamlet, whose mother had married his uncle and the murderer of his father, urged by his father's ghost, sought revenge. To begin his series of revengeful deeds, he discards the fair Ophelia, with whom he was in love. In Act III, scene I, Mary McKelvie took the part of Hamlet. The scene opens with the famous "to be or not to be." The entrance of Ophelia, played by Constance Allen, begins the dialogue between the two one-time lovers and ends with Ophelia's prayer that Hamlet be restored to sanity. Mary McKelvie's interpretation of Hamlet was indeed commendable, and Constance Allen also deserves credit for the clever rendition of her role.

The last scene to be acted was taken from Julius Caesar. Flora Binder gave a synopsis of the play up to act II, scene II, which scene the Forum acted. The Roman emperor had been assassinated by conspirators at the head of whom was Brutus, Caesar's best beloved friend. Mark Antony, another friend of the dead ruler, is granted leave to speak at the funeral. At the opening of the scene, Katie Holshouser, as Brutus, the assassinator of Caesar, is addressing the mob, demanding sympathy for himself from each Roman citizen, and explaining to the mob his reason for slaying the emperor; "Because he was ambitious I slew him," was his defense. After Brutus has left the scene, Mark Antony, impersonated by Flora Binder, cleverly excites the mob to revenge. With clear enunciation and a great deal of expression, Antony gives the funeral address of Caesar. The mob gathers around the coffin, and persuades him to read the will of Caesar. It is found that Caesar has left his entire property to be divided among the commonfolk. His generosity so arouses the anger of the mob against the murderer, that each citizen rushes to the home of Brutus to kill him. Anthony is left with the coffin of Caesar. Flora Binder interpreted Mark Antony's soliloquy very skilfully. The closing words were: "Now let it work. Mischief, thou art afoot. Take thou what course thou wilt."

Katie Holshouser, in conclusion, remarked on the genius of Shakespeare, stating that because of Shakespeare's perfect interpretation of humanity he was able to become more popular each year. His works, ranging from historic plays, through comedies to tragedies, shall ever remain as the greatest contribution to English literature.