

# The Salemita

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With each of the weekly expanded chapel services, one becomes more and more impressed with the variety of interests presented through this channel, to the student and faculty bodies. Now and then there is a discussion, in its very nature different from the others, which fills us with a sense of our own future usefulness in connection with community life and informs us along lines of civic enterprise in which we will be called upon to act as voters of our duties as citizens, as voters—actively participate. Such was the explanation of the Student Body Chest on last Wednesday morning, presenting as it did, a comparatively recent and exceedingly important phase of civic endeavor.

According to a recent issue of *The New Student*, the student body at Anherst College endorsed, by an overwhelming majority, a resolution asking the authorities to abolish compulsory chapel, characterizing the practice as an "antiquated institution." We are not informed as to the actual grounds for their action nor do we know just how seriously services may be; but we ourselves are still enough "behind-the-times" and still sufficiently conservative to adhere firmly to the belief that our school day can be what it otherwise might be and no college student can go about his scholastic duties with the same attitude and accomplish them with the same thoroughness, if he does away with what he has done for so long a custom among the noblest of our institutions. It is an ancient practice, truly, but it is antiquated or will it ever be? We do not seek to judge for Anherst; but we do say and our strongest convictions apply in the matter—that we should be greatly anxious concerning the future of our own Alma Mater should the same intelligible question as to the "passing out" of morning chapel.

"Satisfaction with one's self is a depraved thing; it is the wisdom of rats that will be sure to leave a house empty before it is destroyed; it is the wisdom of crocodiles, that shed tears when they will devour. Self-satisfaction of any kind, whether it be of personal appearance, of wealth, of social position, of intellectual ability or of spiritual attainment, is suicide."

Here's a clever blow at self-satisfaction, which has been said to stand as one of the most noticeable qualities of many of the present-day college generations. Does the assertion prove to be a true one on our own campus; do we, too—or, rather the most of us—belong to the class possessing the wisdom of the crocodile? Women, they say, are apt to be more pleased with themselves than men, and since we have no means of verifying this statement we should make it in the matter, we accept the findings of others—with a grain of salt. However that may be, we are yet aware that we are far from being outside the reach of accusations of self-satisfaction. In fact, we are so afraid that in some cases the state of self-satisfaction reaches conceit.

Let us be proud with such a state of affairs. In regard with us to good deeds and it is, in itself, one of the rankest weeds in the garden of personality.

## SCIENTIFIC SOCIETY MEETS MONDAY NIGHT

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Hunter told of numerous kinds of spoiled foods which have been resold and sold to the public. Many substances such as benzones are added to the food to give them the appearance of fresh, although they have been decomposed to some extent. In order to make fruits appear their natural color after being dried, injurious coloring matters have often been added. The darker, natural color of some fruits after drying must be bleached in order to satisfy the demand of the public for light colored fruits. The materials used for these processes are in some cases injurious to the health of the purchaser and in numerous cases defective him by concealing inferiority or making the goods appear of greater value than they really are.

The greatest results toward the condemnation of damaged but usable foods are derived from the active co-operation of women's organizations with the state and national health department in educational work for the general public of important values. Miss Hunter concluded with this statement: "It is specifically your duty to spread the sure food propaganda."

The second number on the program was a talk by Helen G. Hines, Miss Margaret Hamer. She opened her discussion with a brief résumé of Einstein's life and then discussed the words and the many theories which he has proved. According to Newton gravity is a force which attracts. Einstein says that it is not a force but a property of space; therefore things fall because space is curved; all things are in excess over light rays. He says that the earth moves in an ellipse, not because of force of gravitation, but because of the curvature of space. Time is so distorted by the sun that the path of least time is the ellipse. The more matter present, the more space is curved, therefore light, the force that is seen around the sun, is bent around the sun.

The path of a moving train appears to be in a straight line but, as observed on the ground it forms a parabola.  
One theory advanced by Einstein is that of the relativity of mass. A pound weight increases in mass as its velocity increases; if it could travel with the speed of light it would have an infinite mass. This may be proved by calculations using Cuthbert rays and particles shot from a cathode ray tube.  
The fourth dimension is apparently time. A line may be, at one point on the way two, a point in the next three, and time four. This is more easily understood in a motion picture where time is shown. Space and time are blended. Newton said that planets not moving in a straight line are acted on by force. They start with natural motions and require no forces to explain. You say they do not move in a straight line and Einstein answers, "No, but motion in a straight line is only possible in Euclidean spaces; it may be that space is not Euclidean." The correctness of Einstein proves that the motion of planets does not meet affect everything.

## PIERRETTE PLAYERS WILL REAPPEAR

It will be of general interest to know that the Pierrette Players will appear in the city again. They presented last month in Memorial Hall, *Suppressed Desires* and *The Madcap of Paganini* at the Parish House under the auspices of the Altruist Club. These plays will be presented on February nineteenth.

## ROTARIANS WILL HAVE VALENTINE PARTY

The Winston-Salem Rotary Club will entertain all Salem girls whose brothers or fathers are Rotarians at a Valentine Party on Saturday, February fourth, at the Robert E. Lee Hotel.

## MR. GEORGE ORR PRESENTS THE COMMUNITY CHEST

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church. Any agency serving the community at large is represented on the commission. Also on this commission are representatives of the community at large. There are numerous committees on the chest commission—campaign committee, rating committee, speakers committee.

The idea of civic responsibility is taken to all parts of the city—to the school children, to the colored churches, and to the grade societies.

"It is the duty of each citizen, no matter from what part of the country, to consecrate his heart and life to the civic call, realizing and acknowledging the privilege of serving fellowmen."

The organizations included in the budget of the Community Chest are: Y. M. C. A.; Y. W. C. A.; Associated Charities; Travelers Aid; Boy Scouts; Girl Scouts; Red Cross; Salvation Army; Colored Y. M. C. A. and Y. W. C. A.; and the Colored Orphanage.

## Women of France Subject of Program

### French Club Members Discuss French Women Great in Literature, Art and Science

The regular meeting of the Cercle Française was held on the living room of Alice Clevell building Thursday evening, February the 12th. The members reviewed the roll call by giving the name and work of some famous French women.

The program was one of the most brilliant of the entire Chest, the evening being given to a discussion of notable French women and their contributions to the world. The papers, so well read by the different members of the club, gave brief sketches of the lives of important women from the twelfth and thirteenth centuries to the present time. As one listened to these brief descriptions of the marvelous achievements in the realm of literature, art, science and dramatic art, one thrilled with deep admiration and gratitude for the wonderful heritage France has given to the world. Just such programs as this serve to a great way to stimulate the student's interest in things truly French.

Not the least enjoyable part of the program was the song "Chanson Basque," so beautifully rendered by Miss McAlpine.

The complete program was as follows:

- Marie de France—Mlle. E. Dowling
- Christine de Pisan — Mlle. F. Blander
- Marguerite de Navarre—Mlle. E. Vance
- Mme. de Rambouillet—Mlle. F. Reynolds
- Mlle. de Scudery—Mlle. R. C. Brown
- Mme. de Sevigne—Mlle. M. L. Taylor
- Mme. de LaFayette—Mlle. S. Post
- Mme. de Defand—Mlle. E. Dowling
- Mme. de Staël—Mlle. M. McKelvie
- Mme. de Recamier—Mlle. E. Trassou
- Mme. Le Brun et Rosa Bonheur—Mlle. A. Soutterland
- George Sand—Mlle. R. Platt
- Mme. Bernhardt — Mlle. H. Weaver
- Mme. Curie—Mlle. C. Helleg
- Due to illness, Miss Nancy Post and McKelvie were unable to be present and the papers which they had prepared were omitted from the program.

## NEW MEMBERS FOR PIERRETTE PLAYERS

The Pierrette Players have announced the addition of several new members. In the recent "try out," Coral Boyd, Lois Crowell and Elizabeth Basting were the successful actresses. These new members will be initiated at the next meeting which will take place on February twentieth.

## YOUNG IDEAS

by MIRIAM BRIEZE

We read of a poem the other day about a prosaic article which we had never thought of writing. It was only because of a fore-and-after script that we were ever used.

The title of the poem is *To a Postoffice Inland* and it was written by Christopher Morley—not Marlowe.

"How many tumble heads has dipped in you and scrawled their manuscript? Have shared their secrets, told their confidences, and quaffed their wine?"

Your pool of ink, your scrawly pen have moved your lines of amber mail. And watched young people, breathing hard, Pat heaven on a postal card?"

Now that's romance for you, isn't it? The romance of a postoffice inland! With the thrill of the ink as it enters a mere dark crack, the pen resembling a miniature two-pronged fork. With the thrill of the ink as it enters a true optimist when he so cheerfully takes for granted that after the pen is dipped, the ink will be used. But we have no quarrel with his sunny disposition nor with his sentimental idea of heaven on a postal card. Or, if you like to get such public love letters, all right! But our picture is a different one. We can't condemn the dusky lover inscribing the following sentiment for the edification of his brunette lady: "Hello, honey, and good night! I'll be home in five minutes in a mere dark crack, the pen resembling a miniature two-pronged fork. With the thrill of the ink as it enters a true optimist when he so cheerfully takes for granted that after the pen is dipped, the ink will be used. 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