

DR. EDWIN MIMS  
WILL  
SPEAK

Vol. 5

**Mr. Charles Vardell  
Will Give Concert**

He will be Assisted by Miss Reed  
in the Rendering of His Own  
Sonata in B Major.

The *Salemite* takes great pleasure in announcing that on Monday evening, March 9, at 8:15 o'clock, Mr. Charles G. Vardell, Jr., head of the piano department of Salem College, will give a piano recital in Memorial Hall, assisted by Miss Hazel Horton Reed, violinist.

Salem may well be proud to have at the head of its piano department a musician of such noble attainments as Mr. Vardell. He is a graduate of the Institute of Musical Art in New York and also of Princeton University where for a number of years he held the position of chapel organist. He is now president of the Music Teachers' Association of North Carolina, and is well known as a teacher, concert pianist, and composer. Mr. Vardell's recital Monday night offers to the faculty and student-body of this community the rare opportunity of hearing a gifted and accomplished pianist.

Mr. Vardell's program will consist of the following numbers: Ballade No. 3, Polonaise in A flat, and Nocturne in E major, by Chopin; Prelude, Choral, and Fugue by Caccini-Franck; Gilt with the Flaxen Locks by Debussy; *Jeux d'Enfant* by Ravel; and Mr. Vardell's own Sonata in A major for violin and piano, in the performance of which he will be assisted by Miss Hazel Horton Reed, head of the violin department of Salem College. In the Spring of 1923, this Sonata was played at Salem by Mr. Vardell and the Assembly in Raleigh. The first movement of the Sonata was played at Salem last year by Mr. Vardell and Mr. C. D. Kutchnisky at the annual Glebe Club Concert, but on Monday night it will be played for the first time in its entirety. This will indeed be a notable event at Salem College.

Mr. Vardell's Sonata is divided into three movements—Allegro, Andante languido, and Allegro vivace—which are actually brimful of fascinating rhythm and charming melodic phrases. The Sonata is written in modern style, and all who have had the pleasure of an evening hearing pronounce it a really fine work deserving a place beside the three lovely violin sonatas of Grieg. Members of the music faculty of Salem College will act as ushers for the recital, and Mr. and Mrs. Rondthaler, Dean Shirley, and Miss Lucy Desha will receive in the lobby of Memorial Hall.

Mr. Vardell's recital has been anticipated with the keenest interest, and it is to be expected that many will avail themselves of the opportunity of hearing him on Monday night.

**Cerle Francais Will  
Have Moliere Program**

Important Plays Will Be Reviewed  
and Scene from *Le Bourgeois  
Gentilhomme* Given.

*Le Cerle Francais* will hold an open meeting on Thursday evening at the library clock in the living room of Alice Clewley building.

The subject for the evening will be the nine plays and works and the members will respond to the roll call with a quotation from the great French dramatist.

Members of Moliere's most prominent plays will be reviewed. In closing, a scene will be given from *Le Bourgeois Gentilhomme*. "Sera Vest will recite a violin solo, Chamaine from Kreisler.

**Tenth Grade Gives  
Scenes From Hamlet**

Pierrette Players Entertained by  
Charades, Parodies and Scenes  
From Shakespeare.

Thursday evening in the Campus Living Room of Alice Clewley building, the Tenth Grade of the Academy, under the direction of Miss Pfohl, delightfully entertained the Pierrette Players. Charades on the titles of modern plays and parodies on the plots were given. Each club member was invited to take part in a contest to guess the names of the plays. These scenes caused much merriment. Dr. Rondthaler was playfully initiated in *The School for Scandal* and Mr. Campbell and Miss Leung seemed quite natural in *Stoops to Conquer*. These plays were very original and interesting and much credit is due Miss Pfohl and to her pupils.

After so much laughter and fun, two scenes from Shakespeare's *Hamlet* entertained the club in a more serious manner. The first one was the dialogue between Hamlet and Ophelia, act three, scene one. The part of Hamlet was played by Athena Campanakis while Jessica McKee impersonated the beautiful Ophelia. The second scene given was the one in which Laertes returns to the court and demands his father. The cast for this scene was as follows: The King, Catherine Miller; the queen, William Misses; Ophelia, Eleanor W. Hingham; Laertes, Virginia Stauffer; Hamlet, Virginia Pfohl; gentlemen, Elizabeth Marx and Elizabeth Rondthaler. The characters were all in costume, which added both color and interest to the scenes.

After the last scene was ended, Miss Pfohl announced that the prize would go to the person who had submitted the least correct answers in the contest of charades and parodies. She then presented Dr. Rondthaler with a miniature doll house, advising him to keep up his fine insurance, and to pay his taxes. The whole program was very much enjoyed by the club, which is greatly indebted to Miss Pfohl and to the girls of the tenth grade for the delightful evening.

**Pupils Recital Is  
Thursday Program**

Program Consists of Selections in  
Piano-Organ, Piano, Violin and  
Voice.

On Thursday, March 5, the Music Hall program consisted of a pupils recital which was as interesting as it was delightful. Selections were given in piano, piano-organ, violin and voice. The program was well characterized by unusual beauty and variety. It was as follows:

- Masseuse* Antonine Fern. Le Cit'
- Louis Forester
- Yalse Impronants
- Lack — Ithak Albert
- Drorak — Edward Lamont
- Edward Mickey
- Romance — Ruth Pfohl
- Triumphal March — Frances Stauffer
- Frantingranches — Helen Lyerly
- Pale Moon — Etta Dunn
- Dance D'Amour — Flora Eber
- Knows Bot — Howard Bagby
- White — Nabohy Collins
- Trouble I've Seen — Elizabeth Parker
- March of the Deer — Mary Alta Robbins

"Instead of staying here, why don't you go out into the world and make some money?" asked the poor house superintendent. "That's mosted the ex-comerter," is exactly what I did do.

**TRADITIONAL CUSTOM REVIVED  
AT WEDNESDAY CHAPEL**

Motto: "SAIL ON, SALEM!"

Winston-Salem, N. C., March 7, 1925.

**TRADITIONAL CUSTOM REVIVED  
AT WEDNESDAY CHAPEL**

**Bishop Rondthaler Begins the Narration of the  
Easter Story, Following A Custom of  
Almost Fifty Years Standing**

The second service of the Lenten Season was observed on March 4 at the Wednesday chapel hour, when the service was turned into a Young People's Meeting under the leadership of Bishop Rondthaler. These meetings are longer remembered and cherished by Salem Alumnæ than any other of the college years.

According to custom a hymn "Jesus Calls Us O'er the Tumult," was sung and the Ten Commandments were repeated before the Bishop began his address.

Bishop Rondthaler thinks that the

On Friday, at Sunset, Jesus and His disciples retired and on Saturday night the feast was served. The table was set in the customary manner of that day, spread with the whitest of cloths. Around it were the cushions upon which the guests were to recline as they ate; and on the couches were the cushions upon which they might lean with the left arm during the process of eating. The dusty sandals were left at the door, and the guests remained with bare feet until they left the room. Those were the circumstances of, perhaps, the greatest respect given to Jesus during His life.

Of course, Jesus was given the place of honor, and doubtless, Lazarus was seated next to Him, and His disciples were nearby. It was not considered an intrusion for the invited non-adherers who were anxious to see Jesus to come in and watch the guests while they ate.

When the feast was nearly over, Mary entered the room quietly. In her hand, she held a vase of alabaster, and through the thin walls of wood could be seen the precious ointment, the most fragrant of the east. Everyone observed her as she slipped around to the couch of Jesus and poured out the precious ointment on the Savior's bare feet. Then, as an instant of complete devotion, she wiped His feet with her long hair and poured the remaining drops of ointment on His head.

But as witnesses to this costly act of affection, there were critics present. Jesus was the first to witness. "This is waste," this ointment is worth fifty dollars and it is all poured out. How much good would have done for the poor people? The evil report spread and others took up the remark. Instead of being admired for her love and kindness, Mary was harshly reproved. But at once Jesus raised Himself and said, for the first time what has been repeated many times since, "Why do you murmur against this woman? She hath done what she could."

Then standing, Jesus said, "This gospel is going to be proclaimed through all the world and wherever it goes, it will be told that this woman has done for me." The next day was Sunday. About noon, Jesus started for Jerusalem with His disciples and many people following after. When He reached a ridge, overlooking a beautiful valley. He remembered the Old Testament prophecy, which said that a stone would be rolled away.

**Pierrette Players to  
Present the Mollusc**

Cast Includes Frances Young, Carol Boyd, Lois Crowell and Dorothy Siewers.

The Pierrette Players have an important assignment for the twentieth chapter to the end of the Book of Matthew; from the eleventh chapter to the end of the Book of Mark; from the nineteenth chapter to the end of the Book of Luke; and from the fourth chapter to the end of the Book of John.

The first scene of this story is laid in little Bethany, a tiny village on the west side of Mount Olivet. At this place, Mary, Martha, and Lazarus, intimate friends of Jesus, were seated at the dining room of their neighbor, Simon the Lepper. On Friday, at Sunset, Jesus and His disciples retired and on Saturday night the feast was served. The table was set in the customary manner of that day, spread with the whitest of cloths. Around it were the cushions upon which the guests were to recline as they ate; and on the couches were the cushions upon which they might lean with the left arm during the process of eating. The dusty sandals were left at the door, and the guests remained with bare feet until they left the room. Those were the circumstances of, perhaps, the greatest respect given to Jesus during His life.

**AT WEDNESDAY  
CHAPEL  
SERVICE**

**Mr. Pegram Speaks  
Concerning Radio**

Possibilities and Limitations of  
Radio are Presented In In-  
teresting Talk.

The members of the Science Club at the regular meeting on Monday night were very fortunate in hearing Mr. Pegram speak on the subject of Radio. Mr. Pegram is vice-president of the new radio corporation of Winston-Salem and is well informed about the comparatively new invention and its numerous possibilities.

Mr. Pegram began by explaining how broadcasting stations operate. He stated that the stations act in the same manner as the broadcast station. The old wireless telephone used arcs, and enabled one to be heard for about a half mile. This was considered a wonderful achievement. Only twelve years have elapsed since then, and a great many improvements have been made on the telephone, while the ancient invention of radio has taken place. The speaker described the broadcast station at Cincinnati, where there are two stations and an auditorium seating four hundred and fifty people. There are two sets of speech amplifiers, much like the old ones, and the energy of the broadcast station is picked up by a average broadcast station for thirty-five years is said to be about as much as a fly squirts.

At present Mr. Jenkins is greatly interested in a project to transmit photographs by radio. He has done it in two or three years, a transmitter may be attached to the radio, and pictures of the performers may be seen.

The reason that it is hard to keep one station is that three or four sixty-six class B stations and only

(Continued on Page Two)

**Betas are Hostesses to  
Their New Pledges**

Banquet at Robert E. Lee Hotel  
Attended by Number of  
Alumnæ Members.

The Beta Beta Phi Sorority of Salem College, was invited by its new members at a luncheon on Saturday evening, February 20, at the Robert E. Lee Hotel. The *Orange* was beautifully decorated with red roses, the sorority flower, and furnished a lovely background for the bright evening dresses of the young ladies. The table was artistic in every respect. In the center was a magnificent fountain of red roses, and there were dainty place cards in bright colors. Each new Beta found beside her plate a charming violet of old fashioned flowers—roses, frezias, and violets.

The occasion proved to be a very informal one. Every one was happy that initiation was ended, gave herself over to real enjoyment. Many alumnæ members were back to give the new members a warm welcome. During the banquet, Miss Louise Winkler, who was back to give the new members a warm welcome. Unfortunately, members who were unable to be present. At the close of the sorority luncheon was sung.

The guests of honor were Misses Frances Young, Charlotte, N. C.; Isabel Smith, Mount Airy, N. C.; Catherine Edgar, Mt. Airy, N. C.; Dorold, Goldsboro, N. C.; and Amelia Morrison, Johnson City, Tennessee. The following were back to give Misses Marion Cooper, Wray Cross, G. C.; Elizabeth Griffin, Wilson, N. C.; Lucy W. Baxter, Wray Cross, W. Va.; Elizabeth Stroud, Chapel Hill, N. C.; Mrs. Harry Grimsley (Lucy Ester); Mrs. Joe Rogers (Stuart Haysler); Mrs. Agnes B. Haysler; Mrs. Shaffner, Winston-Salem, N. C. The active members are Misses Ella Astor, Hannah Weaver, Elizabeth Parker, Helen Griffin, and Margaret Peery.