

FINALS IN HOCKEY SCHEDULED



Motto: "SAIL ON, SALEM!"

NEXT ON ATHLETIC PROGRAM

MR. CHARLES G. VARDELL, JR. IN BRILLIANT PIANO RECITAL

Program Includes the First Performance of Mr. VardeLL's Sonata in A Major for Piano and Violin.

On Monday evening, March 9, at 8:15 o'clock, Mr. Charles G. VardeLL, Jr., gave a piano recital in Memorial Hall. He was assisted by Miss Hazel Horton Reid, violinist.

The recital was brilliant and artistic in its entirety, but the fact that the program included the initial performance of Mr. VardeLL's own Sonata in A Major for violin and piano made it an especially notable event at Salem College. An audience which completely filled Memorial Hall listened with appreciative attention throughout the evening.

Mr. VardeLL's program was characterized by infinite variety and beauty of arrangement. The opening number, Prelude Choral and Fugue by Gounod, was especially exceedingly difficult; it required great technical ability and unusual depth of interpretation. The most noteworthy performance of this number gave evidence of his unusual skill. The following selection by Debussy revealed the ultra-modern tendencies of its composer. Mr. VardeLL played it with much expression and with remarkable perfection of tone quality.

The third number on the program was Joux d'Éan by Ravel—a selection of the music sparkling with melody and of the finest work of art. It contains passages full of melodic beauty and depth of expression. The first two movements, Sérénade and Adieu, lamento, are exquisitely lovely and artistic; but the final movement, Allegro vivace, reveals the truly remarkable genius of the composer. It is unusually brilliant and reaches a magnificent climax toward the end. The entire recital was characterized by striking originality of structure and of the melodic material. It is full of unusual harmonic progressions and its rhythmic structure is delightfully original. Both Mr. VardeLL and Miss Reid played with great skill and power of interpretation. They received an enthusiastic ovation from their appreciative audience.

Mr. VardeLL's last group consisted of three numbers by Chopin—a Ballade, a Nocturne, and a Polonaise. His artistic interpretation of these three selections displayed his unusual technical skill and his power of poetic expression.

The entire program was as follows: Prelude Choral and Fugue—Gounod. La Fille aux Cheveux de Lin—Debussy. Joux d'Éan—Ravel. Mr. VardeLL.

Sonata in A Major—VardeLL. (For violin and piano) First time

Allergo Anulante lamento Allegro vivace. Miss Reid and Mr. VardeLL.

Ballade in A flat major—Chopin. Nocturne in E flat major—Chopin. Polonaise in A flat major—Chopin. Mr. VardeLL.

Dean Shirley Lectures On Mrs. H. H. A. Beach

Discussion of Modern American Composer Illustrated by Misses Duncan, Keene, and Reid.

On Thursday afternoon, March 12, the Music Hour program consisted of a very interesting lecture by Dean Shirley on Mrs. H. H. A. Beach with illustrations by Miss Ruth Duncan, Miss Grace Keene, and Miss Hazel Horton Reid.

Dean Shirley opened his lecture with a brief discussion of women composers. He mentioned especially Maria Theresa Paradisi—the first woman to be recognized as a good composer; and Fanny Mendelssohn whose compositions were published with those of her brother. Today, two-thirds of the compositions handed in to American publishing houses are by women.

Mr. Beach is recognized as the best of contemporary women composers. She was born in New Hampshire in 1862. She has a remarkable musical ability at the previous age of two years when she sang with perfect correctness. She the Conquering Hero Comes, directing the process of having her picture taken. At the age of five she began studying piano and shortly afterward began composing simple waltzes. She soon became so admired for her music that she was invited in Boston in order that she might have the best advantages. She made her first public appearance at the age of sixteen when she played with the Boston Symphony Orchestra. Later she gave many recitals and met with the greatest success.

When she was eighteen years old she married Dr. Beach, a professor at Harvard and an intimate friend of Oliver Wendell Holmes. After her marriage, Mrs. Beach played for charity alone. She studied hard, composed, and composition without the aid of a teacher and has written works in almost every conceivable form.

(Continued on Page Two)

Delta Sigma Delta Banquet for Initiates

Lorene Short and Blanche Burnette Are New Members of Sorority.

The Delta Sigma Delta Sorority entertained at a lovely banquet in the private dining room at the Hotel Huntington Saturday night, March 7, honoring its initiates, Lorene Short and Blanche Burnette of Rocky Mount, N. C. The room was beautifully decorated with the sorority colors, purple and white. In the center of the table a miniature fountain bubbled and sparkled over a bed of ferns. Colonial corsages in purple and white were found at every table. The honorees were presented with corsages of Parma violets.

Number of former members of the sorority were present. These were Mary Bradshaw, New Bern, N. C.; Catherine Armstrong, Greensboro, N. C.; Hettie Bell, Dillon, S. C.; Alwyn Houghton, Roanoke, Va.; Una Lindsay, Rocky Mount, N. C.; Jane Nelson, Ansonia, Ala.; Geraldine Fishman and Snow Hendren, Winston-Salem, N. C.

Monthly Meeting Of Societas Scientiarum

Cosmetics and Leaving Agents Are the Subjects of Talks by Club Members.

At the regular meeting of the Societas Scientiarum Salensis on Monday evening, March 9, Alpha Sigma and Lucille Reid gave very interesting talks. Miss Shamer had as her subject, "Cosmetics—Definition and Formulae." She first gave a short history of cosmetics showing that they are by no means a recent discovery. Nature, she said, has been the foremost manufacturer in the field of cosmetics. In the time of Pharaoh the court beauties carried their lips with best juice and bathed conscientiously in milk. Turkish women of the harem mixed their rouges with petals and white sugar. Cleopatra's whole day was ruined if the olive oil supply gave out. Nero's fascinating wife never went outside of Rome without carrying milk with her for her complexion cream. It is evident that the use of cosmetics has a very ancient history.

Modern chemists have learned so clearly to imitate the juices of nature that to fruits and vegetables are not used in great quantities in cosmetics today.

Cosmetic comes from the Greek word lozmos which means I adorn. The term is used to indicate, (1) all the mixtures and preparations employed for the purpose of beautifying and improving the appearance of the hair and skin and (2) the art which serves to adorn, beautify and improve a person's appearance. The preparations used are liquids, ointments, creams, and powders.

Raw materials used in the preparation of cosmetics are, (1) water, which may be filtered and distilled, (2) alcohol, (3) fatty bodies, (4) yellow and white wax, (5) essential oils and perfumes, (6) coloring matter. Red colors are employed in the preparation of powders, pastes, soaps, enamels, creams, and rice. The principal red material is cochineal and its active ingredient carmine.

Cosmetics comprise all toilet preparations and may be classed as follows: 1. Cleaners—toilet soap, liquid soaps, dentifrices, shampoos, and bath requisites. 2. Softening agents—cold creams, 3. Fixatives—lip stick, handline.

(Continued on Page Three)

Mrs. Morris Addresses Y. M. C. A. Meeting

Salvation Army Leader Is Guest of Association on Friday Evening.

On Friday evening, March 5, at the regular Y. M. C. A. weekly meeting a very interesting talk was given by Mrs. Morris of the Salvation Army. The speaker told the members of the children she had brought up, attending Sabbath School and church, in order that they may have something to cry out when through the week for, "A Sabbath well spent brings a week of content." She gave several examples of the temptations of the young people of today which the young people of yesterday did not have to contend with. On the other hand, the young people of today have a great many more advantages. There are more schools with every one is able to attend, and some who are more fortunate than other have the opportunity of going to college. On the other hand, the responsibility of helping, poets have been practical work alive to everything.

Then there is the subject matter. So often one thinks of poetry as merely a form of sentimentalism which has only to do with love and its subject matter is considered as unsubstantial and unreal. It is not so, however, as all our poets. Some look upon this subject matter as fancy or imagination, which they interpret as just the power to make

DR. MIMS OF VANDERBILT IS WEDNESDAY MORNING SPEAKER

Vanderbilt Professor Addresses Audience on Value of Literature in General and Poetry In Particular.

The expanded chapel service on Wednesday, March eleventh, was one of unusual interest. Dr. Edwin Mims, Vanderbilt University, Nashville, Tennessee, was the speaker. Dr. Mims was cordially welcomed to Salem and his lecture was looked forward to with much enthusiasm.

The subject was "Literature in General and Poetry in Particular," and the speaker stated that his object was to create a deeper admiration and love of poetry, and to make it a permanent resource of life. Many people have found their life-work in poetry, found poetry to be one of the passions of their lives. Poetry has a universal appeal. Any occupation is apt to fall into a routine.

The first series are laid in a backward little village in the Middle West. Earnest Torrence, an Egbert, is a popular rancher, he is a true cowboy, and he treats all his friends alike, with complete indifference to the social distinctions of the village to the state of "being elite. New stores are built, wagons change from Ford's and Buick's into Buick jackets. Simultaneously, with this rise of society, there also arise two opposing social factions—one faction led by Millie, her husband and her mother, and Egbert's wife; the other faction having as leaders Kate Kenner, the pretty little daughter of room maid, and her cousin. These two sets are continually working against each other, but are not meeting using under any distinction, cannot understand why he should not be friendly with Kate Kenner, and Egbert to Egbert's wife.

There are many misconceptions of poetry. Chief among these is the popular conception of a poet. The poet is thought of as an abnormal person with long hair, wild eyes and flushed cheeks. It is supposed to be a person living far away from business care and dreaming dreams that no one else would dare to dream. This conception is not a true one. The greatest poets have been in most cases, normal, wholesome people, and have been able to cry out when through the week for, "A Sabbath well spent brings a week of content." She gave several examples of the temptations of the young people of yesterday did not have to contend with. On the other hand, the young people of today have a great many more advantages. There are more schools with every one is able to attend, and some who are more fortunate than other have the opportunity of going to college. On the other hand, the responsibility of helping, poets have been practical work alive to everything.

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up something unreal. Poetry is a result of imaginative power, but one must have the right conception of imagination. Imagination is the power which makes one realize and visualize. It makes possible comparisons, similes and metaphors. Imagination gives the language in which ideas and emotions are expressed as well as the power to create them. Poetry is a result of imaginative power to see beauty and to construct it. If patriotism is a mere sentiment, if nature is something to be disregarded; if human life is weak and foolish, then poetry need not attract the attention of mankind.

Great poets have touched human life at every point. In poetry they have brought out a new revelation

(Continued on Page Two)

Ruggles of Red Gap Is MacDowell Picture

Leon Wilson's Production Is Presented on Saturday Evening By MacDowell Club.

The MacDowell Club presented Harry Leon Wilson's "Ruggles of Red Gap" on Saturday evening, March 7. The picture was quite amusing at times, although it lacked a certain quality of the best of the class distinction in England and the uselessness of such a distinction in America.

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HOME ECONOMICS CLUB GIVES SILVER CHEST

The Home Economics Club on last Saturday afternoon presented a beautiful chest of silver to the Practice House. This gift was received with much appreciation by Snior, compiled in the Home Economics department.