

Motto: "SAIL ON, SALEM"

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## Davidson Glee Club To Appear At Salem

Interesting Program Will Be Presented Under Auspices of Senior Class

Much interest centers in the approaching appearance of the Davidson Glee Club at Salem College on the evening of March 27. The club will appear here under the auspices of the Senior Class and it is expected that Memorial Hall will be well filled, for not only the student body and the faculty, but many friends throughout the city are looking forward to hearing the program.

These versatile young musicians have prepared for this season a program which eclipses any of their previous offerings and ranges from classical number to the latest jazz. The chorus was trained by Mrs. Bernice Baker, a prominent musician of Charlotte. Mrs. Baker is expert in chorus work having had a great deal of experience in coaching clubs and choral clubs, and has attracted widespread attention through her direction of "The Carolina Concert Club," a notable musical club of Charlotte. She has used great care in selecting songs suitable for Glee Club and the number vary from "The Bandit Song" from Verdi's opera "Ermani," to the somewhat lighter "Interpreted Serenade," and also many favorite songs of yesterday and today. Wherever the club has performed this year the audience has complained of the excellent treatment given each number.

Besides the chorus of twenty-eight men the club has two quartets, a symphony orchestra of twelve pieces and an excellent jazz orchestra. The symphony orchestra, under the direction of R. Ernest has been especially enjoyed. Mr. Ernest has been named "The One Man Band" because of the number and variety of instruments which he plays. This orchestra is composed of some of the talented students and has achieved notable success this season. The wildcat Jazz Orchestra, under the leadership of B. F. Crayton. They possess all the life and pep for which college men are noted and which delight the audiences with their rendition of the most popular music of the most popular musician, Duke Ellington.

The chorus sings at the close of each half, making four appearances, with a total of twelve choruses. The final selection of the first group will be "An Interpreted Serenade" with A. Marshall singing the solo part. The playing of the orchestra will be followed by the singing of popular songs by B. E. Wilson accompanied at the piano by Mr. Russell. This has proven one of the most enjoyable portions of the program.

The first number of the second appearance is the popular "Surrender and You." The verse is sung by D. G. Wilson and the chorus is sung by the club. This is followed by "Marie When Soft Voices Die." The harmony is close and it is sung softly. "Close and soft" college song sung to the tune of "Amie," closes the first half of the program.

One of the most notable features of the program is the blackface skit by the Kiser twins, Will and Wise. This number includes a variety of blackface music. The Kiser twins are unusually talented; each play the guitar and banjo with equal ease. This number is composed of several instrumental music and a dog dance. In their vocal numbers they sing humorous parodies on popular hits and old ditty songs. In every place the club has been this year this number has been highly complimentary.

Following the blackface comedy skit by the Kiser twins, the club opens the second half of the program with the "Bandit Song." This piece, though difficult, is done with

## Rosa Caldwell Is Editor 1926 Annual

Former Assistant Editor Is Elected Under Auspices of Senior Class

On Wednesday, March 11, Rosa Caldwell, 26, was elected by the Junior Class editor of "Signs and Insights" for 1925-1926, to succeed Mary McKivitt, 25.

Having served as assistant editor for 1924-1925, Miss Caldwell is well acquainted with the type of work, and under her enthusiastic and capable leadership, the staff promises to edit one of the most attractive Annuals yet published.

MISS ROSA CALDWELL  
MISS KEENEY VISITS THE WILSON ALUMNAE  
Meeting Held On Saturday, March 14; Enthusiastic Alumnae Present.

On Saturday afternoon, March 14th, the Wilson Branch of the Salem College Alumnae held its annual meeting at the home of Mrs. H. D. Brown, president of the association. A brief business meeting was held with the election of officers for the ensuing year. Mrs. Stafford Patterson (Marjorie Davis, 1910), president, and Miss Elizabeth Connor (1923, secretary and treasurer. Plans were made whereby the Wilson branch pledge to the Salem College Endowment and Building Fund can be completed. The association had as its guest Miss Alice Keene, alumnae secretary, who brought greetings from Salem and told of the activities of the College campus. After the enthusiastic singing of the Alma Mater and an interesting and delightful hour was spent in reminiscences of college days, Mrs. Brown served delicious refreshments.

The Salem College and Academy Alumnae present were Mrs. H. D. Clark (Ruth Clark, 1899); Mrs. Charles P. Clark (Clemente Warren, 1911-12); Mrs. R. B. Fleming (Nannie Briggs, 1909-14); Elizabeth Connor, 1923; Dorothy Ward, 1921-22; Inez Goff, 1923-24; Mrs. S. H. Moss (Nannie Raper, 1920); Mrs. J. W. Turner (Minnie R. Deane, 1916-17); Elizabeth Brown, 1922-29; Mildred Barnes, 1924; Gray Deane, 1919; Miss Ileana Wallace (F Evelyn Wooten, 1906-08); Alice Watson, 1922; Mrs. John W. Dillard (Annie Mae Barnes, 1919-20); Mrs. Stafford Patterson (Marjorie Davis, 1910); Lalla Rook Fleming, 1920; Mary Hatley Connor, 1920. Miss Alice Keene was entertained at the home of Misses Mary Hatley and Elizabeth Connor. During the afternoon in Rocky Mount, calling upon Mrs. George H. Edwards (Nancy Lee Patterson, 1920) and Mrs. Marvin Robbins (Marion Hines, 1919).

## BISHOP RONDHALER HEARD IN SECOND LENTEN ADDRESS

Christ's Triumphant Entry Into Jerusalem Is Theme of Wednesday Morning Talk By Bishop Rondthaler

The customary Lenten service was held on Wednesday, March 18, at the expanded Church. The main theme of the organ procession was "Holy, Holy, Holy," and this was later sung. The nineteenth Psalm was then read responsively, and a few brief announcements were made before the service was given over to Bishop Rondthaler, who added another phase to his continuous story of the Lenten season.

On each Wednesday, the speaker has added new interpretations, clearer descriptions, and his own wide experience to the events of the Easteride, making these events seem more clear and vivid, more symbolic and always revealing the symbols, the real meaning of the events so plainly that they are made practical to make life.

The subject of the address was "Palm Sunday." He stated that the real meaning of the Lenten season was to be able to see the Christ in His suffering, dying, and in His Resurrection. The story is like a long, long process, through which one may look and see the Christ as He passes through the events of the Lenten Week. One sees the Christ clearly, note His steady step, limbing the weary hill of Golgotha, carrying the cross which He bore for the world. As one watches the scene, it becomes more than a picture, it becomes reality, in its vividness, and the heart is destined to open, and let the Savior in, just as the Lenten sunshine enters the dark room, and makes it light.

The Bishop referred to his talk on a preceding Wednesday, at which time he spoke of Mary's wonderful picture. This costly gift, given to Jesus in such an humble manner, was also symbolic. It represented the delicate flowers which are placed on the coffins of friends who have fallen asleep. It was a prophecy, a foretelling that Christ was soon to die.

This announcing by Mary was to Bethlehem. Jerusalem was only two days away, and Christ was to pass the last days on earth in the festal city. He must needs travel over the mountain ridge to enter into Jerusalem, to travel over a much frequented road, and come, at the last, triumphant into the city of His death. Both Bethany and Jerusalem were hidden from each other, though only two miles apart. Bethany lies on the east of the Mount of Olives, and overlooks the Jordan river, while Jerusalem is located on a hill to the west of the Mount of Olives. The road winds a great deal. There are many curves and windings, a typical mountain road. Shortly after crossing the top of the ridge there is an exceptionally large curve, and then the road descends to the foot of the Mount of Olives. It leads on, past the wall of the Garden of Gethsemane, up the steep hill, which Jerusalem is built, and through Saint Stephens gate. This is the most memorable road in all Palestine, the most picturesque, the one most filled with religious significance.

There is a meaning in this ride into Jerusalem, a significance, and it is brought out in the story contrary to all previous custom, ride into Jerusalem as He did. It was to fulfill His Father's wish, to fulfill all the prophecies, to fulfill Zechariah 9, in which it is prophesied that He would enter the city in lowly manner, riding on the colt of an ass; He would ride meekly, humbly and gently. Christ knew the meaning of this ride. He knew what was before Him. He was going to make a sacrifice, an offering of His life, then die on the cross.

Jerusalem, was part of His sacrifice. He was riding toward the cross, and He knew it.

Bishop, at this time, read Henry Hart Millman's poem on Palm Sunday, which is the only accurate, and the most beautiful poem on this phase of Christ's life. The poem begins:

"Ride on, ride on in majesty  
In lowly pomp, ride on to die."  
Christ started out from Bethany the city in which He had raised Lazarus from the dead, and where Mary had anointed Him for His coming death. His disciples had brought a colt from the village, and Christ got upon the colt to ride to his death. Those groups followed Him, for people from Bethany came, for interest because they had seen Him raise Lazarus from the dead. Pilgrims who had seen His miracles, who were full of his deeds, wanted to declare their king, king of all fellows. As He rode gently on to His sacrifice, His idea was that He was to be an earthly king. The burden of their cries rose, "We honor Him, we have waited so long for Him. He is now our king. He saved us from the hands of our enemies, Jesus at the head.

And Christ rode on meekly, thinking, thinking so deeply of the world. He had come to save and of His approaching death, that it would seem to be an earthly king, and cries arose from every side. The excitement increased. New pilgrims joined in the procession. "They saw Him riding. He had never ridden before. Men stripped their gorgeous cloaks

## Conference of Carolina Physical Directors

Recreation Conference Opened Friday Morning, March 13

The Recreation Conference of the District of the Carolinas opened on the morning of the nineteenth at the Robert E. Lee Hotel with Dr. W. S. Parker, of Charlotte, representative of the Carolina district in the National Playground Association, presiding. Addresses were given by Professor W. H. Livers, of North Carolina College for Women, on "Rural and Small Community Recreation"; and by Roy Smith Wallace, on "National Developments in the Recreation Field."

Other features of the convention were: A physical demonstration at North Carolina College, followed by a story telling hour with stories by Mrs. S. N. Burts, director of playgrounds of Spartanburg, and Charles Carnegie. An address by Mayor John H. Cathey, of Asheville, on " Civic Responsibilities for Leisure Time."

## Pierrette Players Give Books to Library

Shelf Will Be Filled With Works On Drama; First Five Books Presented.

The Pierrette Players have begun to fill a shelf in the library with dramatic literature. The first five books have just been received by the Players and are now being used exclusively by the members of the dramatic club. However, they will soon be turned over to the library as a gift from the Pierrette Players. These five books are a collection of one-act plays. The club is also planning to order books of longer plays which will likewise be presented as gifts to the library.

## Dr. Schallert Speaks To Hygiene Class

"Habits That Handicap" Is Subject of Instructional Lecture by Science Instructor

On Wednesday evening, March 18, at eight o'clock, Dr. P. O. Schallert talked to the hygiene class on "Habits That Handicap." He introduced his subject by a brief discussion of the object of physical culture and its relation to the individual. He then turned his attention to the harmful habits of the heathen. The natives of the tropics chew betel nuts rolled in lime and covered with pepper leaves. This drug causes the individual to become illiterate and forget all truths. Another very harmful plant that is used in the tropics is the solar plant, the leaves of which contain both thine and coffee. It is from these leaves that we obtain all our solar drinks. In the mountains of Peru, a drug called cocaine was used by the natives to deaden pain. A new compound, which contains none of the deadly drug, is being used to deaden pain. The great quantity of cocaine imported into this country has been steadily reduced in the last few years. All of these above named drugs destroy the highest faculties of man. Under their influence he forgets his troubles and fatigues and on account of this he often becomes a habit. Alcohol, as a drink, has been prohibited by the United States since it destroys the faculty of reasoning, reduces the higher powers, and stimulates the nerves of the body.

The people of Arabia use a drug called hashish, which paralyzes the individual for a while, and causes him to have very bad dreams. Opium, which is made from the capsules of the poppy plant, is probably one of the most dangerous of all the drugs. The extraction of it has become a subject of international concern. The use of opium destroys all of the higher faculties of human beings and places them on the level of beasts. The habit of its use is one of the greatest evils of the country. (Continued On Page Two)

## Miss Ruby Clodfelter Is Y. W. C. A. Speaker

Tells of Work Done by Bryn Mawr Summer School of Industry

At the Y. W. C. A. meeting, Friday, March 13, Miss Ruby Clodfelter gave an interesting account of the work carried on at Bryn Mawr summer industrial school. Several subjects are studied and everything is carried on through a discussion plan. The students meet about once a week with the girls then others, on account of their having been out of school for a number of years. Girls who are twenty years of age and older, are taken in because they are more serious and can make good use of the eight months of summer school. By having good teachers and by coming in contact with girls from other parts of the country, the viewpoint of the students at Bryn Mawr is broadened.

The administrators of the summer school have carefully selected the studies which they think will be most beneficial to industrial workers. Some of these are History, Economics and Social Education. The girls are given the opportunity to enter into sports. The attendance of the summer school is limited to one hundred girls. These five books are a collection of one-act plays. The club is also planning to order books of longer plays which will likewise be presented as gifts to the library.