

The Salemite

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"I forgot!" What an extremely uncollegiate means of excusing ourselves for something we did or failed to do! Sometimes we wonder if we're ever going to wake up to the fact that we aren't any longer children, that we are supposed to be persons with a mature judgment. We're sure to find out, sooner or later, that "I forgot" isn't regarded so tolerantly by those who are doing the work of the world. It's better for our mental ego that we learn the lesson before we cut loose from our sheltering environment and begin to face the coldest sort of facts.

Loyalty is a splendid asset in any cause and loyalty to one's friends is one of the finest expressions of that quality. But isn't it degrading the sentiment to indulge in it to a degree that one is blind to all the faults in a selected few and just as blindly critical of all the faults exhibited by others? The truest type of friendship will exist without the element of blind loyalty entering into it; open-mindedness and honest frankness will prove two of its greatest assets.

To be sure, we are changeable beings! What person isn't? But isn't it going beyond the limit to charge all our inconsistencies of opinion to the fact that we are temperamental? Are we willing to admit—or is it a gross indignity to suggest such a thing—that we often fail to think a matter through and—that what is worse—we usually follow the line of least resistance and assume the attitude of the majority?

We have no wish to slight the opinions of the majority. They are in many cases quite fair ones and above reproach; but the minority is probably as often in the right, and in such cases, even though the charge of failure is disagreeable, the individuals who stand their own ground because of their honest beliefs, are the real winners.

At any rate, the line of least resistance is a poor one to follow. Character is built, not by following aimlessly whatever the crowd suggests, but by standing firmly for one's own particular viewpoint.

Not everyone can be a leader, it is true; but every individual of any worth whatever has a certain amount of initiative. Suppose all the rest of the work took up the refrain, "I'll do what part if somebody else will start the work," in what stage of civilization would we be now? Don't kill the initiative you may have by trying to convince yourself that you aren't the person to do it. Launch a movement or head a campaign. It's less to your credit, to your organization to your college and, most of all, it's a decided loss to your own personality.

Dr. Schallert Speaks To Hygiene Class

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a person and often becomes a torment to him. Opium, although dangerous when its use is abused, is of infinite value to the medical world. Tobacco, the best known of all drugs to the average individual, was not introduced into Europe by Sir Walter Raleigh, as is the common belief, but was first carried into Spain by the Spaniards, and from there into France by the ambassador, Nicot, from whom the name nicotine originated. It is true that Sir Walter Raleigh was probably the first to introduce it into England. There are records, however, that show that tobacco was used by the Japanese and Hindus before it was known to grow in America. It is more widely used now than any other drug. More money is spent for tobacco than for all education in all lands. It has been estimated that there is enough tobacco used in one day in America to kill every person in the United States if it were taken hypodermically. One cigarette, taken hypodermically, contains enough nicotine to kill twenty-four persons. It is only by gradually accustoming himself to its use that a person is able to use the large quantities that are used today. Tobacco has no redeeming feature. It is worthless as a remedy, it decreases the resistance of the body to disease, it mumps the senses, and it kills the conscience that makes man able of the Sinner's Class and the Pierrette Players.

Dr. Schallert closed his talk by reading some of the opinions of some of the world's most eminent physicians.

Pupils Recital Is Music Hour Program

On Thursday afternoon, March 19, at music hour, a pupils' recital was given in Memorial Hall. The program was unusually interesting and consisted of selections in piano, violin, and voice. It was as follows:

Beethoven—Für Elise; Bessie Gooney.
Schubert—Liszt—Sérène de Vienne; Adelaide Wright.

Mendelssohn—Spring Song; Elizabeth Braswell.
Mills—Tarentelle; Louise Anderson.

18th Century—Marian dits-moi; Horn—I've Been Reading; Nina Jenkins.
Karganoff—Souvenir; Flora McPhail.

Van Bie—The Broken Melody; Gaynelle Bommer.
MacDowell—Rigaudon; Clemens Brown.

Mozart—Voi che Sapete; Elsie Barnes.
Colledge Taylor—Maorish Waltz; Anna Pauline Shaffner.

Rubinstein—Romance; Isabel Wroth.
Schumann—Aufschwung; Louise Hastings.

RADIO EXPLAINED AT SCIENTIFIC SOCIETY

The Societas Scientiarum Salemensis will meet on Monday evening at seven o'clock. A very interesting program on radio has been arranged. Mr. Campbell, of the Science Department, will explain the working of a radio set and give demonstrations.

Saturday Hikers Go Into Open Country

Walk Led By Miss Briggs and Miss Chase; Trees Are Found In Full Bloom

Saturday afternoon, March 19, about fifteen girls, under the leadership of Miss Briggs and Miss Chase, took advantage of the opportunity to get away from the busy campus awhile and to go out in the open. They took the route through the woods, across the meadows and across from which was an orchard of apple and peach trees in full bloom. It was decided to make the return home across the hills. This they did, coming to a little brook with stepping stones to cross. After much hesitation the girls crossed safely and returned to the campus, tired but happy.

Rehearsal For The Mollusc Under Way

Play Will Be Given Under Joint Auspices of Senior Class and Pierrette Players.

The rehearsal of *The Mollusc* is going forward. The play will be presented in Memorial Hall on April twenty-fifth under the joint auspices of the Senior Class and the Pierrette Players. The actresses are working out a very clever impersonation of the characters in the play. Mrs. Baxter, the extremely lazy, idle wife of the stiff little Mr. Baxter, will be acted by Frances Young. Carol Boyd plays opposite as Mr. Baxter. Lois Crowell is the charming heroine, Miss Roberts. Dorothy Siewers is developing unexpected masculine characteristics as the boss, Tom Kemp.

MID WEEK HIKES THOROUGHLY ENJOYED

The mid-week hike on Wednesday afternoon, March 18, was a delight. Full repitition of the past one which had been so much enjoyed by the girls. In the absence of Miss Briggs the work was led by Ruth James, who, remembered the route taken before. Rain threatened and the sky grew dark, but the clouds passed over and the afternoon proved very delightful after all. The girls were very tired and literally buried themselves in the fragrance of these first of spring flowers. Only when their hands were full did they begin thinking about going back to school.

SALEMITE EDITORS PLAN CAMPING TRIP

Members of The Salemite staff will leave on Saturday afternoon for a week-end camping trip near Walnut Cove. The trip will be made in a vehicle commonly known as the "tin Lizzie" and the campers will return to the campus early Monday morning. Miss Eleanor C. Chase of the faculty will act as chaperone.

"What insect lives on the least food?"
"The cat; it eats holes."

Who's Who and Where

Ruth Platt spent the week-end with Ella Raper in Lexington.
Mary Ottlinger, Elsie Harris, Irma Heaton and Blanche Burnette visited in Greensboro during the week-end.

Myrtle Valentine went to Mount Airy to spend the week-end at home.
Lucy and Mary Ragadale spent the week-end at their home in Jamestown.

Lois Culler spent the week-end at her home in Kernersville.

Lucy and Eleanor Crowell of Greensboro College visited Lois Crowell over the week-end.

Margaret Smith, of the class of '21, visited Lardner McCarty during the week-end.

Louise Young visited Elizabeth Reop last week.

SENIORS ARE PRACTICE TEACHING IN THIS CITY

Practice Teaching is again in full swing among the Seniors:
Joan Howell is teaching at South Park school.
Mary McKelvie, Hannah Weaver and Ellen Wilkinson are at Central school.

Mary Hill, Elsie Nance and Agnes Carlton go to the West End school for their practice.
Elizabeth Parker and Lois Crowell are teaching at the North school.
Margaret Hanner, Frances Young and Lois Culler have classes at the city high school every morning.
Flora Binder and Tabba Reynolds have just finished their teaching in Salem Academy.

POSTPONED MEETING OF DRAMATIC CLUB

The regular meeting of the Pierrette Players has been postponed until Thursday evening, March twenty-fourth, on account of the illness of two members in the cast of the play which will be presented.
Each member will have as a guest some member of the college faculty.

Interesting Program For History Club

Miss Marian Blair Principal Speaker; Short Talks by Other Club Members.

The History Club will meet next Wednesday, March the twenty-fifth at eight o'clock in the living room of Alice Clewell Building. At this meeting Miss Marian Blair will take the club on an imaginary trip to Florence and Venice.
The members will give the historical background for Miss Blair's talk. Mary Ottlinger will speak and Lardner McCarty will describe the work of Venetian artists; Martha Brown will tell of Venice during the middle ages, with special emphasis on Crusades; and Charlotte Selby will have Savanara as her subject.

TRUE LOVE

He—"Oh, Peggy, I shall be so miserable all the while I'm away from you."
She—"Oh, darling, if I could be sure that it would make me so happy."

Bishop Rondthaler In Lenten Address

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From their backs and threw them in his path. Bright colored garments, crimson, yellow, blue and purple, were thrown upon the roadway, which soon resembled a gaudy woven carpet. Branches were pulled from the surrounding palm trees, and laid upon the ground—and Christ rode on, with His great purpose of love and mercy apparent in his thoughts. Everyone was happy. Christ was to be king.

As a black spot on the eventful day, as a smudge on a white sheet, the Pharisees and Scribes, the priests and hypocrites attempted to stop the shouts of praise. But Christ, patient to the last, turned on these sinners and told them that if the crowd were to stop shouting the very stones would cry out.

Then a great crowd came up from Jerusalem. Many people had heard of Jesus, and that He was coming to the Holy City to the feast. This in joyful attitude robes the pilgrims went out to meet their Lord, and joined, antiphonally in singing the Hosannas. Christ was in the center, His Bethany followers at the rear, and His Jerusalem hosts were in front.

Suddenly the procession came to a halt in the road where Jerusalem was seen in all its glory with the temple with its golden roof, walls glittering in the spring sunshine, palaces, and beyond were towers, castles. The Saviour drew in His breath and looked at the city. He saw with prophetic eyes the destruction of this festal city. He saw its streets thronged with alien people, its walls in ruins.

Christ rode on into the city, where, on the next Friday He was to be nailed to the cross. Through this beautiful story, one can see plainly and clearly, as through a window glass, the meaning of Christ's triumphal entry in Jerusalem.

DAVIDSON GLEE CLUB TO APPEAR AT SALEM

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fine appreciation and precision. It is a song well known as a "harlem" solo. After this comes the waltz song, "Let Me Call You Sweetheart." Mr. Lockhart singing the verse and the club singing the chorus.

During the intermission "Peggy" Martin delivers a comical lecture on "Evolution."

The club has only recently returned from a successful southern tour. Salem College invites only one solo club here during the year and therefore tries to choose the best. It feels fortunate in obtaining the Davidson College Glee Club and takes pleasure in announcing the performance which will be next Friday evening, March 27, at 8:15, in Memorial Hall.

NOTICE

The Commercial Printers regret that, on account of the illness of the Linotype Operator, this week's issue is two days late in its appearance.
Kit—"Why is the nose in the middle of the face?"
K—"Because it's the center."