GLEE CLUB
OPERETTA

The Salemite

Motto: "SAIL ON, SALEM"

MONDAY
NIGHT

Vol. 5 | Winston-Salem, N. C., May 2, 1925. | No. 26

SALEM COLLEGE
LIBRARY
Winston-Salem, N.C.

SENIORS AND PIERRETTE PLAYERS GIVE COMEDY

Actors Interpret Parts in Pleasing Manner; Presentation Takes Place April 28 in Memorial Hall.

The Senior class of Salem College presented the Pierrette Players in *The Mollusc*, Tuesday evening, April 28. *The Mollusc* is a three-act play by H. H. Davies, and, under the direction of Dr. Willoughby, the caste gave an excellent interpretation of it.

The story has in it the true elements of comedy, and the characterization is equally amusing. There is also a moral to the play, which raises it above the rank of an ordinary farce.

The scene throughout is laid in the Baxter home, thirty miles from London. Mrs. Baxter is an extremely lazy woman, and depends upon her husband, and Miss Roberts, the pretty governess, to do practically everything for her. Miss Roberts is supposed to teach the children "a smattering of the dead languages," but her real duty is to devote her time to Mrs. Baxter and to obey her slightest whim.

Miss Roberts finally comes to the conclusion that she must leave, declaring that she is not well enough educated to instruct the children any further. The same evening that she proffers her resignation, Tom Kemp, Mrs. Baxter's brother, arrives from Colorado. He sees his sister's weakness at once, and determines to cure her of her laziness, which he describes as "molluscry." He is unable to rouse her from her lethargy, however, although he warns her that Mr. Baxter is becoming interested in Miss Roberts.

Tom himself falls in love with the governess, and Mrs. Baxter, unwilling to lose her, warns her against him. He proposes to her, and is refused. Mr. Baxter attempts to comfort Miss Roberts, and Mrs. Baxter observes him. The shock is so great, she immediately goes to bed.

When she finally comes downstairs again, she is more dependent than ever. Mr. Baxter sprains his ankle and his wife immediately begins to wait upon him, and abandons her lazy habits. Tom again proposes to Miss Roberts, and this time he is more successful.

The dialogue of the comedy is bright and clever, and caused much laughter among the audience. The acting was excellent. Each actor entered into her part with enthusiasm and vigor and gave an admirable interpretation.

Frances Young in the title role showed unusual talent. She was self-possessed and seems unconscious of the audience. Her acting as Mrs. Baxter was charming and amusing; she missed no fine point of humor, and gave a delightful representation of a pretty, lazy woman.

Carol Boyd, as Mr. Baxter, was the perfect down-trodden husband. She was not particularly masculine, but she gave the impression of being a meek, submissive husband.

Lois Crowell took the part of Miss Roberts, the attractive governess, and although she did not have a very hard part to play, showed real acting ability. She put into the role an emotional fervor which was altogether praiseworthy.

The most difficult part, that of Tom Kemp, was played by Dorothy Siewers, who did it very well indeed. This part was made famous by George Arliss and Miss Siewers admirably lived up to the precedent set for her.

DR. A. H. PATTERSON TO ADDRESS STUDENTS

Dr. A. H. Patterson will speak to Salem College students in the Expanded chapel hour, Wednesday, May 6, at eleven o'clock. Dr. Patterson is Dean of the University of North Carolina School of Science, and has announced the subject of his address as "Cabbage and Queens, or Sciences and Women."

Carolina Playmakers Present Three Plays

Playmakers Appear at Reynolds Auditorium in Folk Plays Of North Carolina.

Saturday, April 25, at the R. J. Reynolds Auditorium, the Carolina Playmakers presented three folk plays which showed an unusual amount of merit in composition, in directing and in acting.

The first play, "Old Imes," by Ray Heffner, was a one-act comedy which cleverly satirized the types of villagers found in a small mountain town. The plot was extremely simple and clear and the characterization was delightful. Mr. George Denny, who took the place of Mr. Charles Gold as old Imes, played the title role with a skill and understanding which are wholly commendable, and every other character may be accorded equal praise.

The cast was as follows:

Imes Cromer ..... George Denny
Nich Schrum ..... Reid Heffner
Bob Schrum ..... B. C. Wilson
Beuchester ..... Leonard Huggins
John Koonts ..... Graham Dozier
Bloodhound ..... Clyde Kaiser
Reverend Snufflecuff ..... Claudius Mintz
Bac Hawn ..... Ray Heffner

The second play was a Chinese drama, "The Thrice-Promised Bride," written by Chen-Chin Hsiung of Nanchang, China, who was a student of drama at the University of North Carolina. This was as truly a folk play as the others, as it concerned the district with which the author was familiar and was built about an incident which is told in legendary form to Chinese children. There was both humor and pathos in the situation, and the actors put feeling and real dramatic effort into their interpretation. The play, while retaining the atmosphere and local color of the original story, was written in charming idiomatic English, and so contained an added interest for an American audience.

The cast was as follows:

Wang Ta Ming ..... Charles Gold
First Attendant ..... Lawrence Wallace
Second Attendant ..... Reid Heffner
Tuan Chai ..... Clyde Kaiser
Chung Ting ..... James King
Li Che Fu ..... Graham Dozier
Wang Mei-Pao ..... James Kyser
Han Chi Yin ..... Elizabeth Henderson
Bride's Mother ..... Louise Sawyer
Chien Shou ..... Ray Heffner
Tu Kuang-Yang ..... Winslow McSuer
Liu Ma ..... James Kyser
The Maker of Sounds ..... Frank Gough

The third and longest play was of greater local and dramatic interest to a North Carolina audience, because, like "The Last of the Lowries," it concerned the Robeson county Croatans. "The Scuffletown Outlaws," by William Norment Cox, was a tragedy of the lack of understanding between white people and this tribe of half-breed Indians, and in spite of Mr. Cox's personal experience with the crimes of the Croatans he treated the situation fairly and without prejudice. The actors showed real emotional ability and entered into their parts with enthusiasm.

The cast consisted of the following persons:

Henry Berry Lowrie ..... William Norment Cox
Steve Lowrie ..... B. C. Wilson
Rhody ..... Louise Sawyer
June ..... Katherine Batts
Luke Locklear ..... Lawrence Wallace
John Sanders ..... James King
James McQueen ..... Leonard Huggins

Installation of the New Council Members

Dr. Rondthaler, Mrs. Rondthaler, and Miss Stipe Speak to Students.

The installation service of the Student Self-Government Council took place in Memorial Hall Thursday evening, April 30. All the council members marched upon the platform and Mary Hill, president of the association, made a short talk in which she expressed her sorrow at giving up her office, and confidence in the new council. She asked the co-operation of the student-body for next year's council.

Miss Hill then gave the oath of office to Lucile Reid, the new president, who took the purple cap and gown as a symbol of her position. She gave the oath to each officer and to the newly-elected class representatives. Miss Reid then spoke to the council and association, explaining the necessity for self-government and for the assistance of the students in upholding Salem standards.

She asked Dr. Rondthaler to address the meeting, and in a few serious, impressive words, he explained that student self-government is not government by a group, but the rule of the students by the students. He declared that it was the duty of every girl who entered Salem College to exercise self-restraint, and that those who did so would carry the knowledge of their faithfulness all through life.

Mrs. Rondthaler then talked on the same theme, explaining how rules are not disagreeably imposed on the students, but have been carefully and affectionately worked out, through the years, and should be accepted as a privilege rather than as a hardship.

Miss Stipe urged the students to take an inventory of themselves and ask, "Have I been helping or hindering the work of Student Self-Government this year?" She declared that it had been a joy for her to know the girls of the Council and that she had great expectations for the one next year.

The meeting closed with the singing of Alma Mater.

Botany Class Hunts For Wild Flowers

Dean Shirley Conducts Class On Hike Through Woods.

Students taking Biology 3-b, a Botany class taught by Dr. P. O. Schallert, took an interesting hike through the woods last Wednesday, in search of wild flowers. Only uncultivated flowers native to North Carolina may be used as specimens for the Herbarium books, so Dean Shirley conducted the class to a spot outside the city limits where such plants grew in abundance. The walk was a strenuous one, but it was well worth the trouble, for a great many unfamiliar and some unusual specimens were collected and the class gained much information about the spring flowers of the State.

Council Gives Dinner For New Members

The Student Self-Government Council gave a dinner in honor of the new representatives, Monday evening, April 27. The dinner took place at six o'clock in the college dining room and was an enjoyable occasion for everyone present. The members of the Council for 1924-25 expressed their appreciation to Mary Hill, former president of the Student Government Association, and presented her with a gift in token of their love and esteem.

MR. RODEHEAVER AND OTHERS OF SUNDAY PARTY AT CHAPEL

Mr. Rodeheaver Delights Students and Other Hearers with Songs and Selections On Trombone.

On Wednesday, April 29, at the Expanded Chapel Service, Salem College was fortunate in having as her guests, three members of the Billy Sunday party: Miss Florence Kinney, Director of Student Work, Mr. Homer Rodeheaver, Director of Music, and Mr. Beckwith, the pianist.

Dr. Rondthaler turned the entire hour over to Mr. Rodeheaver, the gifted choir leader, who impressed the students not only with his musical ability, but also with his striking personality.

He immediately gained the attention of his audience by saying that he was sorry Miss Kinney was the only one invited to board at Salem.

He then told of a man who said that he had a cold, but would sing the best that he could. A little boy on the front seat screamed out, "Atta boy!" After the meeting, the little boy asked him why he didn't go over to the drug store and get an instrument filled with medicine and cure his cold. The man replied that he didn't have the forty-five cents, and the little boy said, "Atomizer!"

Mr. Rodeheaver said that he did not know that Dr. Rondthaler expected him to make excuses, but every one knew that it was harder to sing in the morning than in the afternoon.

He spoke of the pleasure of being at Salem, and said that he wished to congratulate Salem students on the opportunities that is theirs. He declared that he was glad to find any young people making a struggle for education, and particularly in such a place as Salem. "Sometime in the future, in the not very distant future, you will realize that you have gained the fundamentals of your salvation, and you will thank the members of the faculty and Dr. and Mrs. Rondthaler."

Many Northern girls are coming South to school for that very reason. The parents of the North are beginning to realize that they can find the fundamentals of Christian religion in the schools of the South. There should be much emphasis on religious education, although "religious education" should be called instead Christian education.

At the conference of the World Sunday School Association, the president emphasized the absolute necessity of putting *Jesus Christ And His Atonement*, and *What He Means to the World*, in education.

Dr. Poole told about a visit to Dr. Dicer in Germany. He asked Dr. Dicer if the Conference at Geneva would settle world problems, and Dr. Dicer answered, "No." When asked what will settle them, he replied, "Nothing but Calvary will solve world problems." To the question "why?", Dr. Dicer said, "There is no Gethsemane on the road to Geneva."

Mr. Rodeheaver said that he was very glad to hear of a community which was so interested in music one hundred and seventy-five years ago, but that he was also glad that he was not here one hundred and seventy-five years ago, because if he had been, he would not have been here today.

He declared that a whole service could be conducted in song, but that he would not say that preachers were unnecessary, because he felt that both preacher and songs were necessary. There is great need for more music of the right kind. He emphasized that singing is not just to take up time, but is a real part of the service. One minister who used music merely to fill in vacant spaces made the mistake of selecting *Never Give Up* for a collection hymn.

The time comes to all when they want to give up. In a prison cell, there were four young men condemned to die. They were not playing Red Seals or popular songs, but were singing the beautiful religious song, *Jesus Remembers when the World Forgets*. Mr. Rodeheaver sang this very beautifully.

He sang another song, *Forgive Me Lord*, which is a prayer for forgiveness—a word of comfort to those in sorrow.

Last, he said he was going to sing a song of the Southland. They are music from old mammys—not a burlesque, but a beautiful expression of their devotions and emotions. They originated with the American negro of North Carolina, South Carolina, Georgia, and Tennessee, and such songs are still being made. They come from the heart. Mr. Rodeheaver made the record of *I Heard the Angels Singing* in the laboratory of New York, and from that time, songs of this type spread. Nearly all programs today have old negro songs. The making of records by Mr. Rodeheaver, together with the Billy Sunday meetings, have done much in putting Southern songs in the North. He strongly advises the young ladies of the South who are interested in music to give some time to the history of Southern songs.

(Continued on Page Three)

Pupils' Recital By Younger Children

A Large Audience Is Entertained By a Most Delightful Performance.

On Thursday afternoon, April 30, at Music Hour, one of the most interesting recitals of the year was given by the younger children of the music department. There were selections in piano and also in violin in the performance of which the young musicians acquitted themselves in a most creditable manner. The program was as follows:

Gaynor ..... March of the Wee Folk
Dorothy Tucker
Jenkins ..... Come in the Garden
Nancy Flake
Gurlitt ..... Lullaby
Mildred Chambers
Kinscella ..... The Clock
Ben Trotter
Swift ..... The Land of Nod
Genola Koontz
Greenwald ..... Our Boys and Girls
Hope Best
Nelson ..... The Sailor-Boy's Song
Margaret Brown
Hope ..... The Merry Chickadee
Louise Gaither
Kinscella ..... The Merry Shepherd
Polly Jacobson
Grant-Schaefer ..... Uncle Remus
Mary Louise Shore
Louise Wright ..... Cherry Blossoms
Virginia Allen
Dennee ..... Petite Valse
Rachael Kimel
Cramm ..... The Hopper-Toad
Hazel Spaugh
Hannah Smith ..... Playtime
Marian Mitchell
Rolfe ..... Mishap of a Marionette
Ada Margaret Pfohl
Greenwald ..... Happy Days
Page Charles
Dickie ..... Snowflakes
Elizabeth Mitchell
Rogers ..... The Gypsies are Coming
Rose Siewers
Lauer ..... The Sand Man
Israel Jacobson
Grieg ..... Elfin Dance
Bella Schaetmann
Mozart ..... Minuet (Composed at six years of age)
Alma Reid
Orth ..... Summertime
Ruth Flake
Williams ..... Dance of the Gnomes
Margaret Schwarze