

BASKET BALL PRACTICE

VOLUME VI.

Pierrette Players Hold Semi-Monthly Meeting

Members Give Reports on Magazine and Play is Read.

The Pierrette Players held a very interesting meeting on Thursday evening, October 1, in the Campus Living Room of Alice Cleveland Building. Elizabeth Hastings gave a report on the Theatre Arts Monthly for July; the report concerning itself with the development of the American Theatre. Illustrations of the various changes made in the stage and stage settings were passed around, and Miss Hastings explained them. The August number of the Theatre Arts Monthly was discussed by Doris Walston, the themes of the discussion being "Modern Stage Costuming" and the "Dustian Theatre of Today". The costumes of the modern stage are specially selected to suit the character, and in order to appear attractive under the glow of foot-lights. Costumes ordinarily worn cannot be used on the stage, and special care has to be taken in regard to color and combination. In mentioning the Russian Theatre, Miss Walston brought out that the authors are leaning more and more toward the fantastic. In closing the discussion, it was interestingly noted in the August issue of the Theatre Arts Monthly that Miss Ruth Denis and the members of the American Ballet were intending to tour the Orient this winter.

Miss Chase read very interestingly "The Flight of the Queen by Lord Dunsany". The play was attractively written, and unique in its theme. The characters were bees, with names resembling the noises made by bees. The theme was the flight of the queen Bee to Ether Mountain where her lover pursues her.

The business of the meeting concerned several matters of importance. It was decided by the membership committee to have one try-out on Friday, October 2, only for the upper-classes who had previously been informed, while on Monday evening, October 6, any Freshman so desiring might try-out. Any successful freshman might enter the club for a semester—under the condition that if they fail in work, they are automatically dropped from the membership.

Miss Chase asked if the Pierrette Players would help the MacDowell Club in several entertainments during the winter, the Club deciding that a number of one-act plays be prepared for use in such entertainments. There followed a discussion of the business and financial end of the proposition.

Dorothy Siewers was elected as reporter for the Salemite, and the meeting adjourned.

I. R. S. Elects President And Vice-President

Thursday afternoon at one-thirty the student body met in the recreation room to elect officers for the organization called I. R. S.—I Represent

The Soromite

WINSTON-SALEM, N. C., OCTOBER 10, 1925.

NUMBER V.

MacDowell Club Gives First Picture Of The College Year

The Path To Paradise Is Title Of Amusing Picture Featuring Betty Compton And Raymond Griffith

On Saturday night, October third, the MacDowell Club gave its first entertainment for this year, a moving-picture entitled, "Path to Paradise" starring Betty Compton and Raymond Griffith. It was a most amusing comedy, involving the characters in so many ridiculous situations that the audience was almost convulsed with laughter.

The scene of the play is laid in San Francisco and the plot centers around a superb diamond necklace, brought from Antwerp by a single-minded old millionaire as a wedding present for his daughter. So innocently proud was he of his purchase that he displayed it everywhere among his friends and acquaintances and thus the news of its valuable value came to the ears of several notorious inhabitants of San Francisco's Underworld. There are several different and conflicting forces at work to obtain the jewel—the one is a clever thief, a master of his trade, who plays a lone hand, and another is a young girl, sometimes known as the Queen of Chinatown and a past mistress of all the arts of crime, who has two or three confederates. These two are the principal actors in the drama and after becoming known to each other in a remarkable and unforgettable manner, they are continually crossing each other's path. Their introduction came about in this way: The man, who was known by so many different names that one was never sure to which one he had a right, appears in Chinatown as an unsuspecting young gentleman, in search of adventure and excitement. He presents himself at the door of a supposedly dangerous opium den and asks for admittance. After some hesitation he is admitted, though only after being warned that he is looking individual strides in, so terrifying in aspect that the would-be admirer gets chills in dismay while the girls cling to him desperately. The old Chinaman creeps up behind him, presses a pistol into his shaking hand and urges him to shoot while there is time or three things are delating as to whether he will shoot or not when a sharp pistol shot is heard and the villain crumples up in a heap—as villains always do when met with their just deserts. Now all is confusion and one of the Chinamen agrees to take the blame, for five hundred dollars. The money is exchanged and the murderer is about to depart when a policeman appears on the scene. The guilty man, instead of turning green with fear, gives the officer a familiar nod, goes over to the corpse and gives it a stout kick whereupon the dead man shows astonishing evidence

of vitality. When the supposed hero discloses the official badge, the crooks are glad enough to buy off their immunity from the law and the two officers depart with a heap of bank-notes. When they are gone the girl finds the badge which the young man had dropped on the floor and discovers that it is the badge of an inspector of gas meters. Instead of being the dupes they are forced to confess themselves duped.

Upon the advent of the millionaire with his diamond necklace, the Queen of Chinatown takes off her oriental disguise and becomes an American girl. Accompanied by her two confederates she haunts the hotel where the old man is staying and very soon discovers that her acquaintance of the opium den is also on the job. She offers to join forces with him to procure the gems but he refuses to be hampered by a woman, so they part company, openly antagonistic, each one determined to outwit the other in this dangerous game of chance.

By a clever subterfuge the girl learns the address of the possessor of the coveted jewel and presents herself at the house, asking for a position as maid. She is immediately accepted, and no sooner does she enter service than she discovers that her clever opponent is also in the house, masquerading as a private detective.

Between them, they impose on the confident nature of the old man so thoroughly that he looks upon them as his best friends and prescribes his life in his hands. The old Chinaman in charge of the den greets him obsequiously, abstracts sums of money from

(Continued on Page Four)

The Home Economics Club Has Interesting Program

Membership Committees Make Reports and Miss Letfwich Talks.

The Home Economics Club met in the living room of Alice Cleveland Building, Tuesday evening. The chairman of each membership committee made her report: Rachel Davis reported forty-seven new members and Evelyn Graham reported twenty-two. Evelyn Graham's committee lost the contest and will entertain the Club at a winter roast on the tennis courts at the next meeting. Miss Letfwich made a speech of welcome to the new members, and spoke interestingly of the history of the Club and of her hopes for its future.

The Critograph, published by the student body of Lynchburg College, has a literary column which consists of a book review and original work done by the students.

Tablet To George Washington Dedicated In Salem Square

Daughters of American Revolution Unveil Tablet on Old Salem Tavern and Plant Tree.

The Daughters of the American Revolution held a dedication service, Wednesday, October 7, in which a memorial Tablet to the memory of George Washington was unveiled and a tree was dedicated.

The tablet was placed upon the old Salem tavern, in which Washington stayed on his memorable visit to the community of Salem. The D. A. R. is placing similar tablets in seven other towns which marked Washington's southern journey. The tablet was unveiled by Margaret Williams and Sarah Stephens. A luncheon service will be held outside the inn.

The group then adjourned to Salem square, where the tree had been planted. The D. A. R. ritual was conducted; the flag salute and the American Creed were repeated. Dr. Rondthaler then dedicated the tree and the tablet, saying that it was appropriate that the second tablet should be added to the one already on the tavern, placed there a quarter of a century ago by the people of the community. He said that the tree was not planted at random, but was placed in a line with the elms which defined the old path trod by Washington on his historic visit.

Miss Adelaide Fries read several letters connected with Washington's visit—one written to him by the Salem congregation, and his reply. A copy of both letters was sent to Alexander Martin, then governor of the state, and his reply was also read.

The state regent of the D. A. R., was introduced, and explained the significance of the occasion. (Continued on Page Four)

Y. W. C. A. Entertains At A Birthday Party

Girls Having Birthdays in August, September and October are Invited.

The Y. W. C. A. gave a birthday party Wednesday afternoon five o'clock, in the living room of Alice Cleveland Building for all girls whose birthdays came in August, September or October. It was a "backwards party," and all the guests were requested to wear their clothes backward. Some clever and amusing costumes were worn.

The guests were met at the door by Marian Neely, who greeted them by saying she was glad they had come, hoped they had had a good time, and would come back again. Conversation was carried on by everyone saying the opposite of what she meant.

Each two guests were given a string with a piece of chewing gum tied in the middle, and were asked to chew the string; the girl getting to the chewing gum first won it. "Going to Jerusalem" was played, after which cocoa and sandwiches were served.

VOLLEYBALL PRACTICE

First Music Hour Of Year Is Held In Memorial Hall

Dean H. A. Shirley Gives Talk On Musical Experiences in British Isles.

On Thursday afternoon, October 1, at Music Hour, Dean H. A. Shirley gave an interesting lecture on his musical experiences in the British Isles during the past summer. A large audience attended and listened with appreciative attention throughout the lecture.

Dean Shirley began with a description of the beautiful services which he attended at Westminster Abbey and St. Paul's Cathedral in London. He spoke of the celebrated choirs and organs at these great churches, mentioning especially the superb beauty of tone with which the choirs sang, and the remarkable skill of the organists.

In wandering around Westminster Abbey, Dean Shirley was deeply touched and greatly interested to find a memorial to James Russell Lowell and also to our own Walter Hines Pater. These memorials are situated just outside the famous Chapter House.

In England, Dean Shirley stated, June is perhaps the most musical month of the year. While in London he had the pleasure of hearing Jerizita in the opera "La Tosca" at the Covent Garden Opera House. He spoke interestingly of his amusing experiences in the gallery where he secured seats. "La Tosca" is one of Jerizita's favorite roles, and she sang and acted her part with great artistic beauty. Dean Shirley stated, among the other operas which he heard in London are "Aida" and "The Barber of Seville".

Dean Shirley also attended quite a few performances of the Russian Ballet in London. He considers this one of the most interesting attractions in the (Continued on Page Three)

Two Organizations Will Join In Presenting Plays

MacDowell Club and Pierrette Players to Co-operate in Entertainments.

The Pierrette Players and the MacDowell Club have arranged a plan by which they are to co-operate; plays are to be presented by the Pierrette Players, the MacDowell Club bearing the expense, and the members of the latter organization are to be allowed to see the plays with no further admission than the original dues. This arrangement allows the Dramatic Club a chance to give several plays, and at the same time the MacDowell Club is enabled to offer further attractions. The plays selected so far are "The Minuet, A Flower of Yeddo" by Victor Mapes, A Mouse Trap, by William Dean Howells, Where but in America, by Oscar M. Wolf and Sire de Malesfort's Door. The last play is a dramatization, by Isabel Venhold, of the story of the same name.