

DON'T FORGET

# The Salemite

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THE BUDGET

VOLUME VI.

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NUMBER VI.

## MacDowell Club Presents Picture Saturday Night

"The Beggar on Horseback" Well Attended by Appreciative Audience.

On Saturday night, October the tenth, the MacDowell Club gave its second moving picture performance of the year, "The Beggar on Horseback," starring Esther Raalston and Edward Everett Horton. This picture was full of unusual situations and fantastic scenes, and was much enjoyed by the audience.

The story opens in a board ing house in which a struggling young musician, Neil Melroe, resides. He is at work composing a symphony, but is forced to spend much of his time writing popular songs, which he hates in order to earn a living. In the same boarding house lives a young artist, Cynthia Lanson, whose sympathy and friendship are a great help to Neil in his work. They are composing a pantomime together, Cynthia drawing the stage settings and Neil composing the music.

The young musician has only one pupil, Gladys Cady, whose family is very wealthy. Her parents are anxious to marry her to Melroe in the hope that by having genius in the family they will gain a foothold in society. Miss Cady comes at the appointed hour for her lesson and carries Neil away by main force to her home. Here she introduces the bewildered musician to her over-dressed mother forever chewing gum and knitting; her brother Tomer, who exists in a continual state of boredom; and her father, a golf enthusiast and jazz lover.

Neil is unable to stay long in this atmosphere and makes his escape as possible after inviting the Cady's to tea on Friday. Dr. Rice, who is in love with Cynthia and wishes to rid himself of any competition from the musician, advises him to marry Gladys, so that her money will enable him to have time to complete his symphony. After the Cady's have made their departure on Friday afternoon after tea, Neil proposes to Gladys by telephone and is promptly and joyfully accepted. Worn out with overwork and soothed by tablets given to him by the solicitous Dr. Rice, Neil falls asleep in his arm chair and has a weird and fantastic dream.

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## Saturday Hike Is Led

### Toward South West End

Saturday afternoon, October 10, at 4:00 o'clock, forty-eight persons accompanied by Miss Briggs, Miss Chase, and Miss Forman left the college with the intention of going to the water works, but because of the uncertainty of the route they hiked in another direction. The hikers went through South West Park, through several corn fields and over a few hills. They then turned north and came back by Ardmore. The brisk air and the woods, beautified with the first tinge of autumn, made the walk very enjoyable.

## Salem College Has An Interesting Booth At Fair

All Departments Represented; Informative Bulletin Prepared.

Salem College had an attractive and interesting booth at the Forsyth County Fair which lasted from October sixth to October ninth. The booth was decorated in Salem colors, yellow and white, and contained a piano, a desk, several chairs from the living rooms, and various departmental exhibits.

There were samples of T. N. and other high explosives, microscopes, physics instruments and test tubes full of chemicals from the chemistry department. There were books of History, English, Mathematics and Psychology. There were posters explaining the equipment and scope of every different department. On the desk were small leaflets, on the front of which was a picture of the portico of Main Building and the date of the founding of Salem College. Inside the leaflets was printed information concerning the location, the campus, the equipment, and the courses offered. All the departments were mentioned as well as special courses, and the degrees conferred were stated. This little booklet was free to the public, and was designed to give useful information to anyone interested in Salem College.

## Class Representatives For I. R. S. Are Elected

Four Girls from Each Class Appointed.

During the last week, class-meetings were called by the presidents of the three upper classes for the purpose of electing I. R. S. representatives for this year. As a result of the elections, the following girls are now class representatives for I. R. S.: Seniors: Evelyn Graham, Sara Yost, Iovanna Cramer and Alpha Shaner; Juniors: Elizabeth Hastings, Thelma Fiery, Ruth Platt and Margaret Hartzell; Sophomores: Sara Dowling, Virginia Walsh, Dorothy Schaller and Athel Beckendorf.

Freshman representatives will be elected later in the year, after the class has been fully organized.

I. R. S., which stands for Represent Salem, is an organization which was formed several years ago under the direction of Miss Stipe. Its purpose is to bring the off-campus and on-campus students into a closer relationship than would otherwise be possible. This is brought about by holding meetings known as Social Forum when the off-campus girls are invited to join the on-campus girls for a social evening. Very often a good speaker is procured to make the meeting more interesting. Whatever form of entertainment is provided, these meetings are always very pleasant occasions.

## Dr. Robert E. Gribbin Talks at Expanded Chapel Service

Former Member of Faculty Speaks to Students About Increased Responsibility of College Graduate

On Wednesday morning, October 13, Reverend Dr. Robert E. Gribbin, Rector of St. Paul's Episcopal church, made a very beneficial and inspiring talk at Expanded Chapel Service. He was well known to many of his audience, as he was a member of the faculty of Salem College year before last.

He spoke of one principal of conduct, the payment of debts. Ordinarily the idea is that debts may be paid with money such as in banks, business houses, and institutions. These persons, however, have received some benefit from the debt.

Another idea of debt is that which St. Paul gives in the first chapter of the Epistle to the Romans. St. Paul had received nothing from the Greeks and Babylonians, but he owed them something because he had something they had not—the vision of Christ.

To give knowledge to the rest of the world is one debt. One should think of Christianity in the light of Paul, "The world is one debt." St. Paul undertook to fill his debt, and labored hard, and died for it. He has been executed five times and received thirty-nine lashes. With all of this he worked hard to discharge his debt.

Dr. Gribbin then told of a situation in the church at Ardmore, a mission church, the church of the Gentiles, where five persons were laboring. They had not received a vision. The church fasted and prayed. The two best of the five persons were sent out to carry the power of the world. This is an example of how people have been conscious of what they have received.

He then turned to the vision of a college student, what a student receives and the debt that she owes. He brought out the idea of unity in the university. Whose studies are put together to study, there must be unity of effort between teachers and scholars. There must be eagerness on the part of the faculty and the students to learn and to be taught. Although it is more blessed to give than to receive, it is blessed to receive.

Students are removed from the world outside, and are perhaps prejudiced. It is difficult to look upon pressing problems of today without prejudice and passion. Criminals today are looked upon on the one hand with vengeance and passion, and on the other with sentimentality. There are problems of class and race which must be looked upon without prejudice.

"It takes the ideal to make the real thing." "Give to the world the best that you have and the best will come back to you." He emphasized the fact that students when leaving college should give to the world the best that they have. Persons should come to college not to

satisfy the family, but to give to the world what it has not. Just as Paul realized that he had received something and owed that to the world, so are we receiving something which makes us owe a debt, and may "God help us to fulfill it."

## The United States Navy Band Will Give Concert

Tickets may be Purchased from Members of Junior Class

The United States Navy Band is to be at the Reynolds Memorial High School Auditorium, October 20. Tickets may be purchased from members of the Junior Class for two dollars, one dollar and a half, one dollar, and seventy-five cents.

The Bandmaster is Lieutenant Charles Bentner, who was appointed when it was first decided to have a permanent nationally-known navy band.

The following quotation is taken from a circular describing the progress of success of the band:

"A few years ago the bare statement that ten million persons had listened to the programs of a particular musical organization would have been ridiculed. Even in these days of radio broadcasting to have that many auditors is given to few, and chief among these is the United States Navy Band. The great strides in radio broadcasting, by means of which far-separated cities are linked to hear the programs of one broadcasting station, is largely responsible. The Navy Band Concerts over station WCAP, of the Chesapeake and Potomac Telephone Co., and station WRC of the Radio Corporation of America, have been carried to the furthest corners of the United States and its possessions, and have been "picked up" even in Europe. Thousands of letters and postcards received by the radio stations and by the Navy Department attest to the popularity of the Navy Band concerts. It is due to this popularity with radio fans, probably as much as to its official position, that the Navy Band has attained its enviable niche in the musical world."

## Dance Given By Juniors For Freshmen Class

Hut was Scene of Entertainment

On Friday evening, October the ninth, the Juniors entertained the Freshmen at a dance, held in the hut. The Juniors dressed as men for the occasion and each one escorted a Freshman to the party.

A bright fire crackled in the fire-place and the hut presented a very cheery and welcome aspect. The guests were entertained with dancing, music being provided by several of the Juniors. A feature of the evening was the Virginia Reel, led very successfully by Patty Hawley, and followed by a grand march.

The refreshments were chocolate ice cream cones and each Freshman received a very attractive favor, as a souvenir of the party. The Freshmen showed their appreciation by giving fifteen enthusiastic raps for the Juniors.

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## Dean Shirley Lectures About Humor in Music

Illustrates Lecture with Humorous Piano Selections from Great Composers.

On Thursday afternoon, October 8, the Music Hour program consisted of an unusually interesting lecture by Dean H. A. Shirley on the subject of Humor in Music. In order to illustrate the use of this important characteristic, Dean Shirley played Edward Balentine's "Variations on 'I Had a Little Lamb'", each one of which is written in the style of some great composer.

Dean Shirley began his lecture by stating that a sense of humor is an important attribute of every individual. Since music expresses a great variety of emotions, humor, one of the most universal of all emotions, has an important place in musical composition.

It is extremely difficult to depict humor in instrumental music; consequently, it came comparatively late—especially during the last hundred years with the development of the piano. All the great composers had a sense of humor. Even Beethoven, the great musical intellect, was humorous at times, especially in one composition, "The Coffee Party." Haydn, in spite of his unhappy home life, was fond of vigorous tunes, and his compositions are full of gaiety and joviality. His Toy Symphony is especially humorous.

Mozart's composition, A Musical Joke, is extremely funny, and Beethoven's Rondo entitled A Rage Over the Last Penny is very amusing. There are also several humorous passages in some of Beethoven's symphonies.

Songs and operas are full of humor. Someone has said that "anything too foolish to be spoken may be sung". Consequently, opera is full of amusing incidents and passages. Wagner's Meisteringer is the greatest.

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## Regular Meeting of Pierette Players

First Meeting Attended by New Members; Constitution is Signed.

The Pierrette Players met in the campus Living Room of Alice Clewell Building on Thursday evening, October 15. The meeting was called to order promptly at seven o'clock by the president, and the business of the evening was transacted. A new copy of

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