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then that the Juniors are really in existence, though they in lew in number. Their request for co-operation, and for the giving spirit is worth ou otice, for, if we are seniors, we have been in their place, an if we are Sophomores or Fresh men we soon will be asking for struggling, as its predecessors have done, to defray expenses fo important class business, and it is up to us to help them. They do not ask for financial giftsthey give something in return but the spirit of co-operation be hind the giving means much to this working class.
Seniors! remember you once Freshmen! Don't forget that you soon will be! Co-operate

College life is prone to become monotonous during the middle of the semester, and especial ener gy should be devoted to keeping the spirits high, doing each task well, and then enjoying a certain amount of freedom from duties Our work often prevents us from enjoying a time of rest and recreation, but a schedule well planned and arranged will include a period for exercise, and for forgetting of duties. While working, concentrate on the work then enjoy the satisfaction which follows a rask well done hich trouble with most done The trouble with most of us is that we have so many things to be done, that we "skim over"
all of them, and do none of them all of them, and do none of them
well,-then the unfinished work well,-then the unfinished work
haunts us while we are engaging haunts us while we are engaging
in recreation, and fairly tears at our minds, for we know that it has to be done.
The moral of this discussion is that "a little fun now and then, is cherished by the best of men," but make the now and then fit in after lessons have been learned, duties done, and when the mind as well as the body can rest. The haunting
${ }^{\text {mar. }}$
It was the ancient Chinese philosopher Lai tse who remarked that "the jorney of a pace". This is as true today as it was thousands of years ago, but Lao-tse might have added that if the traveler took no more than the first pace he would never reach the end of his
journey. The first step necessary, but so are the cnes which follow; it is well to make a god beginning, but unless the beginning is followed up by steady, persistent and unremitting work, little will be ac out brilliantly, who never attain the goal; success belongs to th ne who can keep on working then work has grown irksome, nd who can finish better than he began.

The girl who puts most into College life is the girl who gets most out of it. The student who stands aloof with lofty
scorn and refuses to enter into ollege activities, refuses the opportunity to be an active mem ber of an organization, refuse to be a worthwhile member of student body is not getting college life. Association with ther girls in sports or in some ther girss aport in some vital part of the experience and raining given by a college, and the girl who neglects this phase of her training is losing a valu ble experience.

The Salemite receives college ewspapers from other College and Universities all over the South, and these exchanges are placed on a table in the library We recommend that every student take advantage of this oportunity of learning the activities and opinions of other chools. A narrow point of view evidenced by the person whose deas are so cramped that they re confined to only one school one set of people, one opinion. It is well at all times to know what is happening in the rest of the world, and particularly well for students of one college to get the ideas of students in anothe college. The newspaper very case gives individuals a chance for expression in some ort of Open Forum. Every tudent will profit by reading the exchanges, and will ret reat deal of information and en oyment from these papers

## ACADEMY NEWS

The Hit Pin base ball game was played Tuesday afternoo between the eight and ninth grades. Nuch spirit was shown among the players; this made it nost thrilling and interesting The game was announced in the morning and in the afternoon there was quite a crowd of onookers.
The lineup of the winning
team was as follows:
Pitcher
Catcher st Base Viginia Harris Josephine Hawley Mary Taft 2nd Base De Lois Osborne rd Base robelle Do Planty Hortense Carson ight Field Sara Reynolds Center Field spirit of an unfinished task will grade put up a splendid fight.

## 9

Sunday t six o'clock in Niemorial Ha Dean H. A. Shirley will give a organ recital. This vesper service will take the place of the Friday night.
For several years at the same hour, Dean Shirley, a gifted hour, Dean Shirley, a gifted
musician, has enchanted the musician, has enchanted the
audience with his wonderful playing. with his wonderfu people hope the service will become a fixed custom. Surely it would be outstanding among others, for his music at
spiration.
Dean Shirley has been Dean of the music department at Salem College since 1896. Many people and their daughters here bemusical ability is recognized fis and wide.
Dean Shirley was born at itzvillian, New Hampshire September 15, 1865. He graduat d from the New England Con servatory, Boston, Mass., in
1887, studied organ under S. B. 1887, studied organ under S. B.
Whitney, Boston, and piano Whitney, Boston, and piano
under the late Edward MacDowell, after which he wa rganist and teacher of piano at Winchester, Mass., for eleven years. He has held a prominent place in musical circles as a colleoyees of the American uild of Organists, a member of North Carolina Music Teachers Association, and director of
many choruses and orehestras here and elsewhere
Those girls who cannot attend the recital at the Vesper Servic vill indeed miss a rare treat.

ACADEMY PERSONALS
Mary Virginia Dunn and Vir ginia Perkins spent the week nd in Raleigh.
Dion Armfield spent the week nd in Thomasville.
Nannie Russell went to Dur am for the week-end.
Margaret Hughes went Raleigh the past week-end.
Louise Watson attended ouse party thi slast week-end t Davidson.
Anne Cook went to Salisbury fr the past week-end.
Mary Cavanaugh visited i reensboro the last week-end. Kuth Hopkins spent the weekin in Greensboro.
Stella Whiteheart visited her sister in the city the past week and.

Elizabeth Marx was elected resident of the Y. W. C. A. at recent meeting of the Academy students.

The regular Sunday meeting of the Y. W. C. A. was opened
by a number of hymns. Miss Lucille Chandley was at the piano and Elvira Hudson and Daisy Litz accompanied her with violins. A scripture lesson was read from the Bible by Elizabeth Marx; Mrs. M. L. Schneider, told three delightful stories, which were enjoyed by everyone. After this, sentence prayers vere led by Mrs. Herndon and losed by Miss Zachary. The meeting was closed by the Y, W C. A. watch word.

Margaret Hauser, Christine Hays, Beth Sloop, and Mary Anderson spent the week-end in
Dallas with Mary Neal Wilkins.

## THE VIOLIN

I believe there are some be nighted mortals who are so prosaic, so practical, so utterly un-
emotional, that they do not care for music. They are few, but do exist. I cannot understand them, try as I may, for such a characteristic is beyond the imits of my comprehension. It seems to me as though love o music should be a natural in stinct, a part of every human being, without which life is empty and incomplete.
From my earliest childhood have been passionately fond o music; I love it in any form, but of all instruments of music, the volin has for me the greates appeal. There is something ex quisite, something of almosi heavenly beauty in the strains which flow from the fingers skilful violinist. Ingers o skilful violinist. I can mucl Heaven, playing on angel Heaven, playing on violin than I can see them forever play ing on golden harps. The hary a noble instrument; its music is inspiring; yet it cannot carry one throngh clouds of airy far tasy, through mazes of mystic enchantment, to the heights of delirious joy, to the depths of oignant sorrow. The music of
violin sometimes transport: its listener to a land of dreams and of unreality, and again it seems the expression of all thr deepest, most real emotions tha tir the soul of man. It is haunt ing, unforgettable, and, at th same time, elusive and in tangible. One moment it live: the imagination, the next i)
gone like an airy sprite of s. gone
ancy.

I would give up a dozen triff ing amusements for the pleasur of spending one evening in th company of a great violinist Kreisler, Elman or Heifetz. T it for an hour, or two, or threc in a great concert-hall, amons hundreds of fellow music-lovers, representing all types and clases of society, to recognize the onds of common love and common understanding which unite all, though unknown to each-
other, that is true happiness. ther, that is true happiness.
woman of wealth rustles us
the aisle in her silks and jewel and is ushered into her privat? different; yet there is a fain look of anticipation on her placid, cultured face.

A group of laughing, chatter ing college girls occupies one o he front rows.
Well towards the back sit :t scholarly-looking professor and his wife, devouring their programs, but keeping a careful watch on the stage entrance. frail little music-teacher ha n end seat on the first balcony She is plainly anxious for the concert to begin. Back on the two poor working girls, wearing mended gloves and last season's hats, but with such shining, ager faces that one knows thes though it a real treat ever though it may have cost them hese people, who in every-day ife are as far apart as the poles are together for this one night breathing the same air, exreater or lesser demree.
There is a slight stir on the stage, a sudden hush, and the musician steps out before his waiting audience. He gives the knowledgement of the applaus which greets him and then ther is another hush, a silence ab
solute. He raises his violin t
and his sensitive fingers rest for a moment on the strings of his instrument. Then a flood of exquisite music bursts upon the audience, thrills it to its fingertips carries its soul away on a The crowd is motiong melooy
 less, fascinated by the magic of
that frail block of wood and those flying fingers. The musician is oblivious of those whom he has charmed into
silence; he is held by a spell of silence; he is held by a spell or
his own weaving.
Perhaps the reaction of each listener is different, yet all are unaccountably stirred. There are tears in the eyes of the musicreacher; the proressor appears to be in the hignest state or oriss; the two girls are clasping hands and the lady in her box is clasping her gloved hands in silent, but no less sincere appreciation.
What a genius the maker of the first violin must have been What awe he must have experienced as he drew the bow over the strings or the newly created instrument and realized

