

Foreign Students Visit Salem College

Students at Teachers' College Studying Educational Systems

Students from a college of nations attending Teachers' College of Columbia university, and now on a tour of the United States, yesterday inspected Salem college and the school system of Winston-Salem and were astonished at the character of the equipment of the institutions. Speaking for the delegation, Dr. Milton Del Manzo declared that it compared favorably with that to be found in the north.

Coming specifically to North Carolina, Dr. Del Manzo said: "Your state has made wonderful strides in education, but there is still a big problem facing the state. Much is yet to be done. Schools must keep abreast with developments in other lines. In Winston-Salem I believe that this is being done, and I am proud to see it."

North Carolina is the farthest south that the delegation has traveled. It has visited Raleigh, Greensboro and Durham, and left yesterday afternoon for Roanoke, Va.

Winston-Salem was not on the

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Carolina Music Club

To Appear At Salem

Senior Class Secures Club and Sells Tickets; Tentative Program Prepared

Next Friday, November 20, the Carolina Musical Club will be at Salem College and will give a program which promises to be amusing and entertaining. It has for several years been the custom for the senior class to have the Glee Club from some other college, and this year the Seniors promise a particularly pleasing entertainment by the University Music Club. Tickets may be purchased from any Senior; the prices are seventy-five cents for high school and college students, one dollar for everyone else.

The following is the tentative program prepared by the Club: Newly set by the Orchestra. Mandolin Club

E Pluribus Unum—March

Yes, Sir, That's My Baby—Fox Trio

Stringed Quartet

Sweetheart of Sigma Chi—Waltz

March of the 97—Novelty

Let Me Call Me You Sweetheart—Waltz

Marimba and saw novelty act

Mandolin Club

You're Just a Flower from an Old Bouquet

Selected college songs

Hawaiian Guitar solo

Hilo

Hawaii

O, Katharina

Male Quartette

Piano Solo

Hawaiian Guitar Solo

Dreamer of Dreams

Selected College Songs

Ten Minute Intermission

Five Selections by orchestra

Senior Hat Burning Ceremony Takes Place Friday Evening

Thirty-nine Seniors Received Caps and Gowns; Beautiful Tradition At Salem Carried Out In Fitting Manner

One of the oldest and loveliest of Salem's traditions is the annual event of Senior Hat-Burning, which precedes the donning of the stately caps and gowns. It is an event to which everybody looks forward with the most pleasurable anticipation, and which is remembered long afterward, as one of the most beautiful and most impressive occasions of the school year.

The invitation to Hat-Burning was extended in chapel on the morning of November 5, by Helen Griffin, President of the senior class. The date had been kept secret until that time, so when it was announced that the ceremony was to take place that same evening, almost everybody was taken by surprise.

The exercises took place at seven o'clock on the campus outside of the President's home. No more effective setting could have been chosen for the charming pageant which was to be enacted that night. The green, softly-lighted spot, with its dark background of hedge and trees, and the gently sloping terrace in the foreground for the spectators.

The weather, which in the morning had threatened to be rainy, had cleared in the afternoon and seemed almost made for the occasion. At the appointed hour a large number of college and academy boys with their parents and friends were seated on the terrace in a spirit of great expectation. As the last stroke of seven came from the church clock, there was a sound of singing voices in the distance, and the long line of seniors approached, attended by the pages, and lighted by tall, flaming torches. The white-clothed figures moved forward with slow, measured steps, singing as they came, the beautiful song: "Honored In Song and Story."

As the last notes died away, the seniors and their pages formed a large semicircle, facing the audience.

Then the first senior stepped forward to explain the purpose of this hat-burning ceremony.

"We are both sad and glad this fateful night.

The time has come to bid a fond farewell

To all our childhood's care-less happiness.

To burn the emblems of our childish youth

To don the soberer symbols of the wise."

She spoke to her sister seniors of the sacrifice which must be made, before the solemn rite of donning caps and gowns could be accomplished. Each senior must first burn the emblems of her childhood, the freshmen green, the sword of the bold, bad sophomore, the love-sick junior's heart, and last of all, the garb colored hat of her first senior days. As she spoke, she was interrupted by a despairing sigh from one of her sister maidens.

The terrible fact was revealed that every senior had lost her heart and that, until every last symbol was found, they could not throw off the bonds of childhood and wear the robes of wisdom and of knowledge. Great consternation prevailed and very sadly they sang the song of "The Lost Hearts."

The first senior then bade the herald summon Fond Recollections to their aid. When she appeared, the sorrowing maidens besought her to help them find the lost hearts. She promised to do her best, and first of all, suggested that they call on all of their childhood's friends to help look for them. First, Boy Blue and Bo Peep are called, but they know nothing of the lost hearts. Next, the herald summons Jack Horner and Little Miss Muffet, but Jack could find no hearts in his Christmas pie, and neither could Miss Muffet find them in her curds and whey.

Miss Muffet suggested County Mary, who when called, entered with all her flower garden. The flowers performed a light, graceful dance.

Then Mary told how she had looked and looked for the missing hearts, but alas, she could not find them either. As Mary retired, the herald called forth Old King Cole, and indeed he was a "merry old soul".

He called for his pipe, and he called for his bowl, and even for the Fiddlers Three, but nowhere were there any traces of the lost hearts. However, Old King Cole thought he knew of someone who might be able to help. This was none other than

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N. C. C. P. A. Meets At The University

Salemite and Sights and Insights Send Four Delegates to the Conference

The North Carolina Collegiate Press Association met Thursday and Saturday of this week at the University of North Carolina.

Ruth Efrid and Dorothy Siewers from the editorial staff and Elizabeth Hastings from the business staff were representatives of the Salemite. Delegates from college annuals were invited to attend the conference this year and Eloise Willis, Business Manager of Sights and Insights, was elected to represent that publication.

Parson Moss To Speak At Expanded Chapel

On Wednesday, November 18, the expanded chapel service will be in charge of Rev. W. D. Moss, known as "Parson Moss" of the University of North Carolina. Mr. Moss will speak on "Problems of Student Life".

Armistice Day Celebrated In Wednesday Chapel Hour

Miss Tinney Addresses Students on Subject of World Fellowship.

At the expanded chapel hour on Wednesday morning, November the eleventh, the college and academy had as their guests Miss Alice White of High Point and Miss Tinney of Philadelphia who has dedicated her life to the world peace movement.

A special musical program was given to Armistice Day was appropriate. The tenth and eleventh grades of the academy sang and the eighth and ninth grades sang McTenny's, "Land of Mine".

Miss Tinney said that it was fitting that World Fellowship Peace and Armistice Day should fall at the same time because World Fellowship came with Armistice Day. She said, "I stand in the presence of the future; the future lies in your hands. We older people have suffered because of our mistakes. I hope that you have left all the bad behind. With you rests what is to be made of the world in the next generation."

Whatever place war has had in the past the world has come to realize that it cannot go on.

The sisters and brothers of those who gave their lives in the late war stand on Armistice Day and say that civilization cannot continue if war lasts.

In her passage from Holland to England, three years ago, Miss Finney saw a man nine feet, five inches tall. He was a monstrosity and was not much use in the world. People have come to the conclusion that war is a monstrosity and has no place in the world. The followers of Christ can find no place in their hearts for war.

War is war and as Sherman said "war is hell, and in it no one can perform the acts which the Spirit of Christ would have him perform".

In the various countries of Europe world fellowship is sought. In England young men and women are banding together and war shall never happen again.

In France fathers are saying that the younger children must not see what their brothers saw. In Holland and Germany groups are vowing eternal friendship.

Miss Tinney said she would be glad to see the United States enter the League of Nations but

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Dr. Floyd Rogers Will Speak To Students

The expanded chapel service on Wednesday, November 25, will be in charge of Reverend Mr. Floyd Rogers, pastor of St. Peter's Episcopal church, Charlotte, N. C. Mr. Rogers will be remembered as the Commencement preacher two years ago. No man is more beloved by the young people throughout Virginia and North Carolina than Mr. Rogers, and Salem College anticipates with great pleasure his visit.

Musical Hour Conducted By Mr. C. G. Vardell

Speaks of Romanticism in Music and Illustrates with Piano Selections.

On Thursday afternoon, November 5, Mr. Charles G. Vardell, Jr., lectured at Music Hour, taking as his subject "Romanticism in Music." The lecture was extremely interesting in itself, but the various selections which Mr. Vardell played to illustrate his talk made the program of the afternoon even more delightful.

The speaker began by taking what he called a "text" from the writings of Robert Schuman, who was a noted essay writer as well as a great composer. Schuman said, "The man and the musician are constantly striving within me." This statement, Mr. Vardell declared, is the very key-note of Romanticism.

As a further explanation of the term, Mr. Vardell gave a brief account of the history of the Romantic Movement. Three hundred years ago, he stated, reason was supreme. This condition of things involved the use of the mind alone and resulted in artificiality in all phases of life—in manners, in politics, and even in religion.

The Romantic Movement came, therefore, as a protest against artificiality.

One of the earliest leaders of this movement was Rousseau. He believed that the true guide to knowledge is feeling. He set the world afire with his new doctrines, and largely as a result of his teachings there came that flowering of human emotion and feeling which we call Romanticism.

In the period of Classicism music was written strictly according to set rules and did not express the personal feelings of the composer. Romanticism literally means self-expression and is therefore directly opposed to Classicism.

In discussing the Romantic composers, Mr. Vardell spoke particularly of Robert Schumann who is conspicuous in the history of music as one of the most notable embodiments of the spirit of Romanticism.

Schuman was the great ad-

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Announcement Of The French Club Meeting

The regular meeting of the French Club will be next Wednesday, November 18, from five to six o'clock in the living room of Alice Cleveland building. The members will please note the change of both date and hour. The time has been changed from after dinner on Thursday to Wednesday afternoon, in order that the December meeting. Each member will receive the roll call with a French proverb. In addition to the regular program, which promises to be interesting, the Christmas cards for the December meeting will be practiced. A change in the constitution will be presented and voted on and every member is urged to be present.