

Robert S. Savage Is Present At Hat Burning

Mr. Robert S. Savage, who has won a nation wide reputation as a writer of verse and clever articles, and who has recently been connected with Hearst's International, was present at Senior Hat Burning last Friday night. Mr. Savage was so impressed with the dignity and beauty of this traditional Salem custom that he wrote the following poem, which the Salemite takes pleasure in publishing:

Hat Burning at Salem
The torches were flaring as they solemn came
Two by two, a multi-colored file of maidens marching—the lighted flame
Fell on autumn hoes along the aisle.

Like Pilgrim sisters of their nation's dawn
Parading to service through the northern wood
They sang—some sprightly as the fawn,
Others stately, sedate in orange hood.

Then grouped in circled clearing rose their song
A peacan sweet on the crisp Oct. air—
Like sprites in eerie revel seemed the throng;
Some woodland court in session—mystic—rare.

What omened here—this idyl scene within the grove?
What sacrifice be cast into the fire?
Those knicker-maids, sweet herders of the drove,
Saw they that for which they did aspire?

But things ceased to touch upon a conjured theme;
Those fairy-castle walls came tumbling down—
Gone were impressions of a Midsummer Night's Dream.
A Senior Class took up its cap and gown.

Once more the Salem Seniors walked the aisle,
But caps of black replaced their orange hoods,
Then Juniors dressed and con-jured with a smile—
More Pilgrim maids parading autumn woods.

Robert S. Savage.

Jokes

Tragedy in a nutshell: Lion and two lion hunters; lion and one lion hunter; lion.

Hall Boy—"De man in room seben has done hang himself!"
Hotel Clerk—"Hanged himself! Did you cut him down?"
Hall Boy—"No, sah! He ain't dead yet."

"I'm sorry, my boy, but I only punish you because I love you."
"I'm s-sorry, dad, that I'm n-not b-big enough to return your love!"

She had a vast amount of money, but it had come to her quite recently. One day an acquaintance asked her if she was fond of art.

"Fond of art?" she exclaimed.
"Well, I should say I was! If I am ever in a city where there's an artery I never fail to v'it it."

Senior Hat Burning Ceremony Takes Place Friday Evening

(Continued from Page One)
Simple Simon, who, it seemed, was making great progress in the study of the science of Sherlock Holmes. Fond Recollections then bade the herald call Simple Simon with all haste, and the young detective arrived in a great hurry. His first move was to examine the ground closely, for tracks and fingerprints; and there the tell-tale story lay revealed. Clearly defined on the ground were the tracks of the Knave of Hearts. When that rascal appeared upon the scene, he met the angry reproaches which greeted him with easy assurance. He admitted that he had stolen many maidens' hearts, but found the missing symbols, nevertheless, for with unerring finger he pointed out each maiden's heart, hanging upon her sleeve.

The seniors were highly indignant at the trick which this mischievous knave had played upon them and demanded that he be slain and an end put to his foolishness. Simple Simon tried to plead for the knave, but it was of no use. "Off with his head," cried Fond Recollections and the herald summoned Robin Hood for the execution. He appeared, bow in hand, dressed all in hunter's green. Swiftly he shot the deceitful knave, who fell with an arrow through his heart. Then the avenging maidens sang a song to the memory of the merry Knave of Hearts.

Having found their precious symbols, the seniors were now ready to sacrifice the emblems of their childhood, and take the robes of wisdom and of knowledge. A great fire blazed up from behind them and each, holding each other's hands, they formed a large circle around the fire, for the last dance of childhood, singing as they danced and casting the emblems into the flames.

As the slow measures of the last verse ended, the seniors formed in line to receive their caps and gowns. As each senior stepped forward from one side, her page came out to meet her, dressed in white knee-breeches and yellow caps, with a high white ruff at the neck, and carrying the black cap and gown. They met before the platform, placed in the center of the green, where Dr. Rondthaler stood waiting to present the senior with her black tassled cap. As each senior was robed, she passed before the platform and the page walked in the opposite direction so that again a line was formed on either side of the platform. When every senior had received her cap and gown, Dr. Rondthaler spoke a few words. He voiced the feelings of the entire audience as he congratulated the seniors on the dignity and beauty of the pageant. He said that he thought he had never seen a Senior Hat-Burning carried out in a more fitting manner. He reminded the seniors that, with the caps and gowns, they took on added responsibilities and must try to make themselves worthy of their new dignity. The exercises ended with the singing of the Alma Mater.

Dramatic Personae
First Senior..... Helen Griffin
Fond Recollections.....

..... Elizabeth Dowling
Herald..... Martha Dorch
Boy Blue..... Dorothy Frazier
Bo Peep..... Margaret Brooks

ACADEMY SOCCER GAMES TO BE PLAYED MONDAY

On Monday, November 23, the Academy soccer games and athletic banquet will take place.

Music Hour Conducted By Mr. C. G. Vardell

(Continued from Page One)
minor of Jean Paul and was influenced to a remarkable degree by his works. In 1834 a group of young men in Leipzig, with Schumann at their head, became disgusted with the prevailing artificiality and began to publish a paper known as the "New Musical Times" which attempted to set forth the principles of Romanticism advocated by Rousseau and Jean Paul. Moreover, a society was formed, known as the "Davidites", and this, together with the paper, had a great influence in spreading abroad the doctrine of Romanticism.

In order to illustrate the romantic character of Schumann's works, Mr. Vardell played two short pieces from the "Carnival". The first, "Eusebius", reveals the poetic side of the great composer's life. The other selection, "Florestan" is supposed to represent the droll, impish nature of the composer. The two together express the dual personality of Robert Schumann. They are written from a point of view that is utterly opposed to classicism.

Mr. Vardell carefully explained that the Romantic spirit is present in all true art even though it is classic in its outward form. The great classic composers—Haydn, Mozart, and Beethoven—were Romantists at heart. Feeling and emotion exist in all real music. Sometimes the emotional quality of a musical passage is too deep to be expressed. All music is autobiographical in that it reveals the various moods of the composer. Schumann's music has this characteristic to a striking degree. He composed his "Novellettes" when he was in love with Clara Wiecks, and they express the longing and torture of that period of his life.

Mr. Vardell played the first "Nocturne in F" and also another short selection—"Warum?" or "Why?" as his closing number. Mr. Vardell played Schumann's "Fantasy", Op. 17. This remarkable composition is in three distinct movements and is written in honor of Beethoven. The first movement is called "Ruins", and the third "The Crowd of Stars". It is one of the most powerful and beautiful of Schumann's work. Mr. Vardell played this number with great playance and artistic finish. At the close of the hour, his audience burst into enthusiastic applause.

Jack Horner..... Rachel Phillips
Miss Muffet..... Jean Carson
Mistress Mary..... Patty Brawley
Old King Cole..... Lardner McCarty
Simple Simon.....

..... Dorothy Schallert
Knave of Hearts..... Althea Backenstoe
Robin Hood..... Sara Dowling
Flowers..... Margaret Peery
..... Virginia Bullock
..... Julia Bullock
Margaret Eurgin
Rosa Steele
Virginia Griffin

LOST: Dark blue college sweater. Please return to Jean Carson.

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AUDITORIUM Program week commencing MONDAY, NOV. 16th.

(NOTE—Keith Vaudeville Starts December 3rd.)

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