

Collegiate Press Association
Entertained at Chapel Hill

(Continued from Page One)

of youth is to be hasty in condemning and sometimes in praising. There are mistakes but that is the way persons grow bigger and better for having made mistakes. There is an immense amount of work, and the greatest reward is the development students get from it.

He said in conclusion that he did not advise papers to follow other schools in the north and east, as he did not advocate radicalism. What is desired is merely a chance for honest expression. He believed that more freedom of the college press is necessary in order that the facts can be better presented and more easily understood. "As a result but the school and editors will be benefited."

Discussion Groups Formed
Following Mr. Moore's address, there was some discussion in regard to censorship of the college press.

Then followed a business discussion. The assembly unanimously voted to admit college annuals into the association, as their problems are similar to those of the newspapers. The N. C. State Agricultural magazine made application for membership, and this matter was referred to the executive committee. The publication reports revealed decided improvement in the character of the papers and magazines.

The association then divided into two groups, part attending the eleven o'clock Journalism class of Professor W. Johnson, while the others chose to return for the lecture class on ethics of Journalism at twelve o'clock.

At the afternoon session, problems of the editorial departments, business departments, and annuals were discussed. The president made the following appointment for a resolutions committee:

Frederick Smith of Davidson, chairman, J. M. Potter of State College, and Dorothy Sievers. Friday night, the Publications Union gave a very enjoyable banquet at Carolina Inn at 11 P. M. J. M. Saunders, former president of the association acted as toast master, and called upon one member of each publication for a toast. After the banquet, a number of the delegates attended the dance given by the sophomore order of "13".

Saturday morning the business session of the Association again convened. The association voted that seventy-five dollars be given to the college entertaining the convention. The resolutions were then unanimously adopted. The association then voted to accept the executive's recommendation in admitting the N. C. State Agricultural Paper. The minutes were read and approved, and the treasurer gave her report.

The association meets semi-annually in the fall and spring terms of the collegiate year, and Guilford College will act as host in the spring. Practically every large institution of higher learning in the state belongs to this association. The colleges, Meredith, Queen's North Carolina College for Women, Salem State College, Lenoir-Rhyne, Guilford, Elon, Duke University, Davidson and the University of North Carolina.

BASKET BALL TEAMS

Senior team: center, Burke, Robbins; forwards, H. Griffin, M. Hairston; guards, Southern, Valentine; sub, R. Davis.

Junior team: center, Fordham, Wendol; forwards, Shaffner, Buckner; guards, Pfloh, S. Bell; sub, Sievers, Thomas.

Sophomore team: center, E. Dowling, Luckenbach; forwards, Sals, Schullert; guards, Frazier, Stough; sub, Burlington, S. Dowling.

Freshman team: center, Heath, H. Johnson; forwards, Fitch, Summey; guards, M. Phillips, Newell; sub, Hallyburton, A. Hairston, Pullman.

MacDowell Club Gives Picture.
Dramatic Club Presents Play.

(Continued from Page One)

and seeing everything, when Nana catches sight of him and makes a spring for him. Immediately he runs to the window and tries to get away but the window slams shut behind him and cuts off his shadow. Mrs. Darling takes the shadow and puts it away in a drawer, and is secretly very much afraid of this strange little boy.

When Peter discovers the loss of his shadow he is very sad and feels that he must get it back. On the night of his second visit, Mr. Darling who is an extremely fidgety man, grows angry with Nana, the dog and insists that she must be put out of the nursery and given a kennel outside the house. Mrs. Darling pleads for her, but in vain. Mr. Darling is obdurate and drags Nana away, leaving the nursery unguarded. When all is dark and Mr. and Mrs. Darling have gone out to a party, Peter Pan slips in by the window again and searches high and low for his shadow. Tinker Bell is with him and floats around the room like a dancing ball of light. She it is who discovers the lost shadow hidden away in the drawer. Peter is overjoyed to find it, but alas, when he tries to put it on, it won't stick to him.

In his grief, he lies down on the floor and begins to cry, hearing him, Wendy wakes up and is very much surprised to see a strange little boy in the room. When she asks him who he is crying, he tells her about his shadow and she promises to sew it on for him. She jumps quickly from her bed and runs for her needle and thread. She takes a few stitches, and the shadow is attached to Peter as tightly as ever. Overjoyed, he dances gaily around the room, his shadow dancing after him. Then he tells Wendy about Never Never Land, and about the lost boys and at last, he begs her to come and live with them and be their mother. Wendy promises, but only on condition that she may take her little brothers too. John and Michael are wakened quickly. Peter teaches them all how to fly, and opening the window they all fly away, and Mr. and Mrs. Darling, coming home, see them disappearing above the clouds.

Now Tinker Bell is very jealous of Wendy, and she flies ahead, reaching Never Never Land before the others. When they appear she tells one of the boys to shoot Wendy, so he takes out his bow and arrow and shoots her. She is not badly hurt however for the arrow hits a charm which she is wearing. The boys are very glad to have a mother and they set to work immediately to build her a

house. They build a pretty little house in the woods for her, and it takes only a very short time, for the fairies are here to help them.

Their real home, however, is underground, which they enter through a large hollow tree. There Wendy takes care of them for a long time and they love her very dearly. Wendy thinks very often of how her mother and father must be missing their children, and finally she decides that they must go back. She begs all the little boys to go back and live with her and they agreed, all except Peter. He refused to go back to earth and grow up, so Wendy very sorrowfully makes the other little boys ready, and prepares to leave him.

Outside in the darkness, the pirates are creeping up to the entrance of Peter's home. Wendy down-stairs, not knowing what is awaiting her, sets out a dose of medicine for Peter to take in the morning when she gathers the little boys around her and climbs up through the tree-trunk. As each one appears at the hole in the tree, the pirates seize him and carry him off to the pirate ship.

Peter is warned by Tinker Bell of what has happened. In haste he sharpens his long sword and is ready to run to the rescue when he remembers his dose of medicine. While he has been asleep, old Captain Hook has slyly crept down and seeing the glass of medicine standing there, has filled it up with poison, depositing in wicked place. Tinker Bell senses that something is wrong and quickly flashes, before Peter can drink a drop, she drinks every bit of the medicine. She becomes very weak and seems to be about to die when Peter remembers that only one remedy will save a fairy's life. Turning to the audience he asks if everyone believes in fairies. "Clap your hands, if you do," he says pleadingly, and everybody claps loudly until Tinker Bell gains back her strength and is well again.

Then Peter runs to the rescue of Wendy and the boys. He first procures the aid of Captain Hook's oldest enemy, the crocodile. He boards the pirate vessel secretly, sets his friends free and then a great battle takes place. The boys fight valiantly, and finally all the pirates are killed except the Captain. Peter Pan forces him to walk his own plank, from which he plunges into the water and into the jaws of the waiting crocodile.

Wendy and the boys now turn their thoughts homeward again. Pulling down the ship's flag bearing the skull and cross-bones, they run up the stars and stripes instead of a sail for home. When they reach the house of the Darlings they find the nursery windows open and their mother waiting with open arms to receive them. Wendy begs her mother and father to adopt all the little lost boys and they finally consent. Mrs. Darling tries her best to persuade Peter Pan to stay too, but he will not consent to grow up. He backs to longingly at Wendy however, that Mrs. Darling promises him to let Wendy stay with him, one week each year. With this promise he is content, and waving a gay good-bye to all his old chums, he flies away with Tinker Bell, back to his home in Never Never Land.

MONDAY!
SPECIAL SHOWING
SILK AND WOOL
SCARFS
NEW HIGHLAND
SILK PLAID
PRINTS WOOLENS
ANCHOR STORE

OUR GREAT ANNUAL
THANKSGIVING LINEN SALE
NOW IN PROGRESS!

Our entire stock of fine linens now reduced—table covers, napkins, buffet sets, vanity sets, scarfs, towels, etc., including all MADEIRA LINENS.

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THINGS
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THE IDEAL

HEADQUARTERS FOR
SALEM GILLSWHERE
QUALITY
NEVER
VARIES

STATIONERY? WHY YES WE HAVE IT.
DO YOU KNOW that we visit daily the LARGEST
WHOLESALE STATIONERY HOUSE IN N. C.,
TO REPLENISH OUR STOCK?
SERVICE THAT TELLS.

Hopkins-Landquist Co.

HARRISON'S Inc.

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New Shipments Of Coats Daily

\$29.50 to \$79.50

Fur Jacketts - - - \$75.00.

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\$19.50 to \$49.50.

AUDITORIUM

Program week commencing
NOVEMBER 23rd.

MON-TUES

Wednesday--Road Show

THURSDAY

FRI - SAT

AMUZU - Mon-Tue.

Wednesday -
Thursday and Friday -Gen. Stratton Porter's wonderful Novel
"KEEPER OF THE BEES"
with Robert Fraser and Clara Bow.

Geo. WHITE SCANDALS.

RICHARD BARTHELMUSS.

-IN-

"THE BEAUTIFUL CITY"

He fights his way through a life of poverty, but in the end regains his faith in life with the girl he loves. The star is supported by Dorothy Gish who is at her best.

"WINDS OF CHANCE"

Starring
ANNA Q. NELSON AND BEN LYON.

"THE NEW COMMANDMENT"

-WITH-
BLANCHE SWEET AND BEN LYON.

"THE WOMAN WHO SINNED"

-WITH-
"WHY WOMEN LOVE"-WITH-
BLANCHE SWEET AND ROBERT FRAZER.