

The Salemite

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The self-denial of luxuries that we have been engaged in for the Student Friendship Fund has had a double purpose. These sacrifices have shown us that we not only can give without to students less fortunate, but that we do have the will-power to deprive ourselves of some luxuries when we set our minds to it. The Student Friendship Drive has shown us what a vast amount of money is spent in one week for pleasures; it has shown us that we can save money when we want to, and when anyone else is doing it. Besides renewing the spirit of friendship between the students of America and those across the ocean, the Student Friendship Drive has taught us a lesson of economy which should not easily be forgotten.

Do you have a purpose in life? Are you working for some goal? Life, to be a success, must have a purpose. Wealth, culture, learning, education amount to nothing unless they are used for some purpose, or directed toward some purposeful end. People without a purpose in life are no more than stones; they never amount to anything. "Character is purpose crystallized; success is purpose loyalized; achievement is purpose bearing fruit."

One often thinks of courage as associated with the blare of trumpets, the beat of drums and all the other trappings of active warfare, but there is a much better sort of courage which is a part of peace—the courage that holds fast to political, social and moral ideals without wavering in the face of opposition. There is no reason why a college woman should not have this sort of courage as well as the kind that enables her to bear knocks on the athletic field, or even to withstand a temptation. There is a greater bravery than merely refusing to cheat on an exam; there is a high courage which looks forward into the future and out on every side; which is the result of a broad point of view and which makes one a part of the great world scheme as well as a part of school life, and it is this sort of courage which everyone should try to acquire.

There is a cruel and harmful habit indulged in by some careless students which is not worthy of anyone who pretends to be sufficiently mature to be in college. This habit is gossip—slandorous, sometimes careless, but having far-reaching effects. One little word, spoken at the

wrong time, in a suggestive way, may start a rumor, palpably false, which will spread over the school in a few hours and cause great unhappiness and worry to someone. There is a civil law, which provides a fine and sometimes a sentence of imprisonment for libel, either spoken or printed, and libelous gossip is as bad in a school as it is outside. Sometimes the slander is willful and malicious, but the offender it is only thoughtless, prompted by no evil motives, but the effects are none the less harmful because of good intentions, and the girl who spreads an untrue statement concerning another girl, and thereby steals her reputation, is as guilty as if she stole some material possession.

As the end of the term comes nearer and nearer, one is enabled to see the evils of procrastination more forcibly. Term papers fall due, and are not ready; tests are given, and the subject is not familiar; examinations loom in the not-too-far-distant future, and it is time to think of studying now, so when the evil day arrives, it will be a time of thanksgiving and not of despair.

For the past week everybody has been inebriated with the annual Thanksgiving enthusiasm for athletics and with the accompanying class spirit. Every year at this time of year, the year reaches heights of ardor—which is as it should be. But too often, in the other direction and in difference, if not actual discord, sets in. The same spirit that prompts the "rah-rah" should make every girl stand back for her class all the year and lend as cordial and eager support every day as she does on holidays. It is a fine thing to cheer the team; but there are other class activities as well that need support, and it would be well to spread a little of the Thanksgiving enthusiasm out over the whole term and to co-operate with your class as loyally all the time as you did during the games.

Academy Banquet Takes Place Monday Night

Letters Presented and Names of Girls on Varsity Team are Read.

The Academy banquet took place Monday night in the dining room, which was beautifully decorated in a Thanksgiving scheme. Yellow and brown streamers radiated from the lights; cornstaks and pumpkins stood in the corners; candles were on the tables and balloons floated in the air of festivity.

Elizabeth Deans, president of the Athletic Association, presided, and introduced each speaker with a clever little verse. Virginia Shaffner, captain of the eleven girls' team, presented a silver siver S to each member of the winning soccer team. Virginia Harris, head of Hit-pin baseball, gave \$15 to those winning them in this sport. Dr. Rondthaler, Mr. Heath and Mr. Long were the principal speakers of the evening.

Miss Weaver presented \$5 to the soccer varsity team: Mundy, Shaver, King, Devent, and Cavanaugh, Williamson, Watson, Mims, R. Duggins, Dunlap. There was a harp solo by Margaret Herndon and various songs by the classes, to class teachers, to Mrs. Herndon and to Mrs. Rondthaler.



Through this little section the Y. W. has its chats with the student body. This week those who led the Student Friendship Drive and all who have been responsible for its success thank each girl who did her part to "put it over". Although the gift was not as high as last year, if the spirit giving prompted the sacrifices, then the campaign was a success in more ways than one.

And now, notice the little box which is posted near the telephone. The sign reads "Place your dimes here". Not necessarily dimes can find a place in that box, but pennies and nickels will fit well into the space allotted for change.

The purpose of the box is this: The Y. W. C. A. has pledged seven dollars a month in order to help pay the board of a little orphan girl who attends school in the mountains of Virginia. She has no relatives, and no one to help her in her school work. About twelve years old, she is quick and anxious to learn, and grateful for any help that is given her. As it takes twelve dollars a month to pay her board expenses, the Y. W. is trying to pay seven dollars of this, and places its little box for each girl to add her pennies. Whatever is collected from the box will be sent in addition to the seven dollars, and will surely be a most welcome contribution. Not begging money; no; nor asking of the need and want of a deserving little maid. What will you do? Do you love your neighbor as yourself?

Pierrette Players Hold Their Regular Meeting

Elizabeth Rominger Delights Club with Clever Interpretation of "Mama's Affair."

The Pierrette Players held their regular meeting in the Campus Living Room of Alice Clewell Building on Thursday evening, November 19. The president opened the meeting and led the business discussion after the roll had been called and the secretary's report had been made. The matter of purchasing suitable pins for the club was discussed. The club last year voted to look into this matter but plans concerning it never materialized, and it was left over until this year. A committee composed of Dorothy Siewers, chairman, Elizabeth Hogbood and Lillian Miller was appointed by the president to get prices and designs on pins from various jewelers.

The Theatre Arts Monthly for October was discussed by Miss Hall, who spoke of the two main articles in this issue of the magazine. The first dealt with the rising interest in the open air theatre, and proved quite entertaining. College and universities are taking a new interest in arranging out-door theatres, and this new interest is destined to have an effect on the modern presentation of plays. The University of Wisconsin has reported a section of the campus to a large

Freshman Team Wins Volley Ball Games

(Continued from Page One) much practice.

The following girls played on the teams:

Sophomore
Lettitia Carre.
Pat. Brawley.
Doris Walston.
Ruth Edwards.
Peggy Patterson.
Virginia Welch.
Agnes Thorne.
Marion White.
Peggy Parker.
Freshman
Anne Thomason.
Elizabeth Stallings.
Dorothy Ragan.
Alice Eborn.
Emily Sargent.
Katherine Long.
Rubie Scott.
Dorothy Booth.
Eugenia Brown.

open-air theatre where pageants are often given. The Forest Theatre of Chapel Hill has become quite popular for its excellent setting for Shakespeare's plays. The latter article dealt with stage settings, and in particular the setting for the modern production of Hamlet. Miss Hall then introduced Robert Edward Jones, who is famous for his work with settings and scenery, and stated that he has a great influence over the American stage of today.

The September number of the Theatre Arts Monthly was discussed by Elizabeth Hogbood, the main article being a discussion of the Little Theatre Movement which is spreading over the country, especially in colleges and universities.

Elizabeth Rominger read quite entertainingly, Mamma's Affair by Rachel Parker Butler. Miss Rominger displayed excellent dramatic talent in her interpretation of the characters, and the play proved to be very interesting. The plot of Mamma's Affair, though serious for the characters proved to be humorous. Eve Orrin, against her wishes is doomed to marry Henry Marchant as a result of their mothers' desire. Mrs. Orrin is a widow who enjoys poor health, and she longs to see her daughter happily married to the son of her friend. Dr. Janson is called in at a critical moment in which Mrs. Orrin fears that she shall die, and Eve becomes hysterical. Dr. Janson prescribes absolute freedom from her family. During Eve's convalescence, she finds herself falling in love with the doctor, who pities her more than he loves her. Finally, Eve proposes to him, he refuses—then Henry enters, and Mrs. Orrin and Mrs. Marchant, and a dramatic scene follows. Eve, after Dr. Janson refuses her proposal insists that she really loves Henry after all, but Dr. Janson finds that he loves Eve after all, and that Henry is not worthy of her. Eve, after a stormy interlude returns to Dr. Janson.

Dr. Weaver Gives Lecture at History Club Meeting

(Continued from Page One) members were invited to dance.

The History Club was very fortunate in securing Dr. Weaver, and all those who heard his talk both enjoyed it and profited by it.

Mr. Vardell Speaks At Thursday Music Hour

(Continued from Page One) soul is striving after the infinite, people like to talk of God and religion even though their conception of Him is altogether imperfect. From the very beginning of the race, man has sought spiritual communion with this great infinite Being whom he cannot understand.

There is, however, an extreme view of mysticism, set forth by the so-called great "mystics", who maintain that the only reality in existence is God. They even go so far as to declare that our thoughts about God endow Him with human attributes and therefore are false and unreal. They attempt, by prayer and self-denial, to put everything out of their minds and wait for that great something to come into them. Brief moments of ecstatic visitations are their only rewards.

Mr. Vardell declared, is capable of expressing mysticism more perfectly than any other art. Music is full of the spirit of worship and contemplation. As an example of this spirit of mysticism expressed in music, Mr. Vardell mentioned the old Gregorian Chants.

Although music is inarticulate, it is extremely flexible. It is exotic, climatic, and full of the spirit of ecstasy and adventure. It expresses mysticism in a most wonderful way, but few composers have shown themselves to be masters of such expression. It is accomplished sometimes by extreme simplicity, sometimes by strange harmonic combinations. The greatest composers are those who have touched these chords.

The Romantic composers, in their striving for self-expression, are lacking in mystical expression. The music of Bach, Palestrina, and Beethoven is, however, full of mysticism. Mr. Vardell played a short passage of Beethoven's fifth symphony to illustrate this point. Brahms and Wagner were mystics in a certain sense, but of all the great masters, Cesar-Franck is the greatest from the point of view of mysticism. His music breathes the very atmosphere of mysticism.

At the close of his lecture, Mr. Vardell played Cesar-Franck's prelude, choral, and Fugue. His performance of this extremely difficult composition was masterful in every respect. His interpretation of the piece was so remarkable that his audience was held spell-bound. Their applause at the close of the program was appreciative and enthusiastic.

Carolina Musical Club Visits Salem College

Gives Program of College Songs and Very Popular Selections.

On Friday evening, November 20, the Carolina Musical Organization gave a concert in Memorial Hall, under the auspices of the senior class. This organization is composed of the Mandolin-Guitar Club and the Tar Heels, a jazz band of eight pieces.

The program consisted entirely of popular selections and college songs. The first part was conducted by the Mandolin-Guitar Club, a string quartette (Continued on Page Four)