

## SEE THE PIERRETTE PLAYERS

VOLUME VI.

### Miss Hazel Horton Read Gives Violin Recital

Mr. Charles G. Vardell is Piano Accompanist; Brilliant Program.

On Thursday evening, January 14, at 8:15 o'clock, Miss Hazel Horton Read gave a violin recital in Memorial Hall, accompanied at the piano by Mr. Charles G. Vardell, Jr.

The stage, beautifully decorated for the occasion with ferns and flowers, formed a lovely background for one of the most notable musical events of the year at Salem. During the past summer, Miss Read studied in Europe for several months, and since her return, students and faculty of Salem College have been looking forward to her recital with the keenest interest.

The program of the evening was beautiful and artistic in every respect. Each number delighted in itself, was made even more effective by contrast with the remainder of the program. The recital was characterized by such infinite variety that practically all the technical and poetic possibilities of the violin were revealed. Miss Read played with the utmost skill and with such sparkling brilliance that her audience was spell-bound. Her entire program was extremely difficult both from the technical and interpretive point of view, but she showed complete mastery of her instrument even in the most intricate passages.

The opening number on the program was Bruch's Concerto in G minor. The first movement, which was stately and dignified, was followed by a slow movement of appealing beauty. The finale was brilliant to a striking degree.

The second group included Souvenir Poetique by Fibiach—a selection peculiarly suited to the violin because of its tender melody and decided brilliance. The ushers for the recital were Miss Sarah Yost, Miss Elizabeth Siferd, Miss Margaret Holbrook, Miss Isabel Wenholt, and Miss Emily Sargent.

### Dean Shirley Lectures At Woman's Club Meeting

Speaks to Music Department on Subject of Opera and Oratorio.

On Thursday morning, January 14, Dean H. A. Shirley gave an interesting lecture on Opera and Oratorio at the regular meeting of the Woman's Club. The meeting was held in the Club Building and was well attended. Those present heard Dean Shirley's lecture with the keenest enjoyment and appreciation.

## Finals Of Freshman Reading Contest Occur Wednesday

Margaret Hauser Is Judged Winner; Elizabeth Rominger A Close Second; Contestants Show Considerable Talent.

On Wednesday morning, January the thirteenth, the first expanded chapel hour of the new year was one of special interest, as it marked the final contest to determine the best reader from the Freshman class. The hour was turned over to the four contestants who had already been selected: Dorothy Corwith, Margaret Hauser, Lilyan Newell, and Elizabeth Rominger. Mary Miller Faulkner, vice president of the Freshman class, was in charge of the contest. The judges were Dr. J. K. Pfuhl, Miss Adelaide Fries and Miss Miriam Efrid. Selections from prose and poetry chosen by those taking part in the contest were first read by each in succession with a great deal of skill and expression. Dorothy Corwith read "Sir Galahad" by Tennyson, and Lincoln's "Gettysburg address"; "Mandaly" by Rudyard Kipling, and "To the Sea" by Louis Kostuch; "The Song" by Margaret Hauser, Lilyan Newell read "La Belle Dame Sans Merci" and "Now England" by Josiah Quincy, and Elizabeth Rominger gave "Leichtich" by Scott, and "Hungarian Heavens" by Louis Kostuch. The selections were of great interest and presented in a very skillful and entertaining manner by each contestant.

The second part of the contest was the reading of a prose selection, "The Ten Trails," by Ernest Thompson Seton, with which the readers were unfamiliar, but which they nevertheless read with ease and expression. After the deliberation the judges decided in favor of Margaret Hauser, with Elizabeth Rominger a close second. The decision which was announced by Dr. Pfuhl was based upon the interpretation, pronunciation, enunciation, and presence of the reader. This contest was of special interest to the entire student body because of the importance of being able to read the English language distinctly and in an interpretive manner, and because of the ability with which the various selections were read by the contestants. The winner of the contest, if not already a member, was to be asked to join the Pierrette Players, and as Miss Hauser had not previously been taken in, she will be asked to become a member.

### Economics Class Visits Hane's Hosiery Mill

The Economics Class visited Mr. J. G. Hanes' Hosiery Mill last Monday. The trip was the last of a series of trips visiting the industrial plants of the city. With a view of seeing correct example of minute division of labor, and of the attitude of the laborer toward the management and of the conditions under which the present day laborer works.

### First Chapel Service Of The New Year Saturday

Unusually Large Attendance For Opening Service; few Students Late.

The first chapel service of 1926 was held Saturday morning. In accord with the old tradition, Standing at the Portal was used as a processional. The first office of worship on the leaflet was read responsibly. Dr. Rondthaler expressed his pleasure at seeing so many students return to school on time, and said that it was the best post-Christmas attendance he had seen for several years. He said that in college only four girls returned late, and all of them were accounted for, while in the Academy six were late and all but one of them were accounted for. He stated that this seemed to augur well for the coming year, and that it was an unusually good record.

### Miss Harrett Eliot To Speak In Chapel

Miss Harriet Eliot will speak on The World Court in chapel Wednesday, January 20. Miss Eliot is a member of the faculty of North Carolina College for Women in the department of Social Education. She is a graduate of the University of Illinois, and took her Master's degree at Columbia University. She has travelled extensively abroad, with particular research in investigation about the World Court.

### Mr. Vardell Plays In Wilmington Church

Visits Church of the Covenant; Is Asked to Preside as Organist.

Readers of the Salemite will be interested to hear that on Sunday, December 27, Mr. Charles G. Vardell, Jr., attended the services of the Church of the Covenant in Wilmington, North Carolina, where he was asked to preside as organist for both morning and evening services. The evening service consisted of a sacred concert, at which time Mr. Vardell played with beautiful effect Alto Malling's Christmas Cycle—the Magi Kings.

### ANNOUNCEMENT

All students desiring to change courses for the second semester must see the registrar in her office, on Monday afternoon, January 19, between the hours of two and five. All heads of departments will be in their offices at that time for consultation.

### Pierrette Players To Give One-Act Plays

"The Mouse Trap" and "Where But In America" Form the Saturday Program.

The Pierrette Players will present two one-act plays on Saturday night, January the sixteenth.

The first play, "The Mouse Trap," is a farcical comedy written by William Dean Howells and presented under the direction of Miss Kate Smith.

The cast of the play is as follows:

Willie Campbell.....  
Elizabeth Hastings  
Mrs. Roberts.....  
Isabel Wenholt  
Mrs. Bemis.....  
Lilyan Newell  
Mrs. Curvin.....  
Mary Alta Robbins  
Mrs. Miller.....  
Doris Walston  
Mrs. Summers.....  
Elizabeth Rominger  
Jane.....

Margaret Brooks  
Mrs. Summers, a widow well-known in social circles, is admired by Willis Campbell, a member of the legislature. The play opens when Mrs. Summers is angry at Willie because of a speech which he made against suffrage. Although she is an anti-suffragist, she considers the things that he has said a direct thrust against womanhood. In the speech Willis Campbell has said words to the effect that women are cowards and while she is trying to prove to him that women are not cowards, he pretends to see a mouse run across the floor. She immediately shrieks and jumps on a chair. Three suffragists come in and likewise jump on chairs. The suffragists finally escape and leave Mrs. Summers and Willis Campbell together. They apologize to each other and she accepts him.

The other comedy, "Where But In America," is a humorous presentation of the servant question. It is written by Oscar M. Wolf and is given under the direction of Miss Marion Blair.

The cast of the play is as follows:

Robert Espenhanke.....  
Lettitia Currie.....  
Mollie Espenhanke.....  
Susan Luckenbach  
(Continued on Page Three)

### Community Chest System Explained To The Class

The Sociology Class visited the Chamber of Commerce last Monday, January the twelfth. The particular purpose of their visit was to have Mr. Ritter explain the Community Chest. Mr. Ritter talked most interestingly, giving the relationship of the Community Chest to other social agencies of the city. The Community Chest gives to thirteen organizations in the city.

The Community Chest drive will begin on February the eighteenth. Last year, ninety-four thousand dollars was raised during the campaign.

## IN TWO ONE-ACT PLAYS

NUMBER XV

### Unique Program At French Club Meeting

Members Bring Guests; Answer Roll Call with Toys for Children's Home.

On Wednesday, December the sixteenth, the French Club held its last meeting for the year 1925. Since this was an open meeting, each member invited one or two of her friends who might be interested in the Christmas program.

In response to the roll call, each member placed in a large basket a toy which she had bought, explaining in French the contents of her package. A large number of attractive toys were presented to the Y. W. C. A., to be sent to the Children's Home. This created much fun, and the Christmas spirit seemed to fill the atmosphere more and more as the meeting progressed. After the roll call and the transaction of the business, everyone joined in singing Christmas carols.

A most interesting Christmas program was rendered. Mary Lee Taylor gave a very touching little story, Les Sabots du Petit Louis. Anna Southerland described in a vivid manner a turkey dinner, Le Dindon de Noel. The lovely poem, Noel by Theophile Gautier was recited by Margaret Stevenson. The story, Noel en Provence, of a Christmas very closely related to that of Salem College, was read by Augusta Webb. Miss McAlpine, in her usual charming manner, delighted her

(Continued on Page Three)

### Saturday Hike Gives Place To Snow Games

Students and Members of the Faculty Enjoy Various Games in Snow.

The snow last week was hailed with delight by most of the Salem girls as was shown by the large number of coasters on the square and on back campus while the coasting was at its best. On Saturday afternoon Miss Briggs announced that instead of the regular hike, there would be games in the snow from 9:30 to 4:30 for all who cared to come out. A few girls braved the cold and enjoyed an hour's sport; some spent the time in coasting or sliding, others created a splendid-looking snowman. Several members of the faculty joined this group and the result of their combined efforts was worthy of their skill. Miss Chase as chief artist, moulded a face and achieved a very distinguished profile and an expression of extreme intellectuality. Miss Blair proved to be a very successful arm-maker. Mrs. Rondthaler contributed a hat and a length of material unearthed an old broom which completed the snow-man's equipment. He was a truly remarkable object, and one worthy to adorn the campus of Salem College. After the completion of this gentleman, most of the workers decided that they had enough of snow-artistry for one day.