

# SEE PIERRETTE PLAYERS

# The Salemite

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## Mid-Winter Concert Is Unusual Success

Glee Club, orchestra, piano and voice students take part in program

Monday evening, February the fifteenth, the School of Music gave a most enjoyable concert in Memorial Hall. This mid-winter event is one of the beloved traditions of Salem, and is given in order that the people of the city may know of the work of the Salem students.

The opening numbers were given by the Glee Club, directed by Miss Lucy Logan Davis, head of the voice department: "Morning Mood" from the Peer Gynt suite, "The Birding," "The Betrothal Ring" by Dvorak.

Miss Helen Griffin sang the old-fashioned aria, "Lascia Chio Piangere," from Handel's Rinaldo. Miss Carrie Mae Baldwin sang four beautiful songs by MacDowell. Miss Christine Brooks sang songs of a lighter strain, "His Me," "Piper" by Curran and "All the World's in Love" by Woodman.

The Salem College orchestra which is under the tutelage of the head of the violin department, Miss Hazel Horton Reed, contributed, "The Alpine Maid's Sunday," by Ole Bill, and Brahms' "Fifth Hungarian Dance."

Mr. Edward Mickey of Winston-Salem played "Canzonetta" by D'Ambrasia, and Miss Sara Yost played the Wieniawski, "Legend."

Four pianists were heard. Miss Fannie Person Rudge played "Fantasy," by Mollins; Miss Margaret Hartsell, "If I Were a Bird" by Henselt, Miss Frances Jarrett, Mrs. H. A. Beach's "Gavotte Fantastique," and Miss Elizabeth Sifford, "Concert Etude" by MacDowell. Miss Sue Carlton played the second organ Sonata by Mendelssohn.

This interesting and highly entertaining concert was very successful from every viewpoint, and showed a great deal of very beneficial hard work on both the part of the students and instructors of the School of Music.

## Beta Beta Phi Gives Dinner to New Members

Robert E. Lee Hotel is Scene of Delightful Banquet; Old Members Present

The Beta Beta Phi Society entertained at a banquet for its new members at the Robert E. Lee Hotel on Saturday evening, February the thirteenth. A large table was arranged in the Orangery and a color scheme of black and red was carried out in the decorations. Red roses were used as the center decorations, and small bull-dog heads cut from red cardboard and drawn with black ink served as place cards. The menu and the names of the members of the society were printed on red paper and bound together into a bulletin with the letters "Beta Beta Phi" (Continued on Page Three)

## Mrs. Lindsay Patterson Speaks to History Club

Tells of Underlying Causes of World War; Gives Picture of the Roumania Court and of Queen Marie

The History Club held one of the most interesting meetings of the year last Wednesday evening, February the seventeenth, when Mrs. Lindsay Patterson spoke of her travels in Europe directly following the war. Mrs. Patterson is well known not only in America, but in Europe as well, and is an entertaining and instructive speaker.

She and her hostess, Mrs. E. B. Jones of Winston-Salem, and Katherine Miller, Mrs. Patterson's niece were guests at dinner in the college dining room, and then went to the living room of Alice Clewell Building, where the Club met at seven o'clock.

A large map of the Balkans was hung at the front of the room, and Mrs. Patterson declared it quite a comfort, because many people scarcely know where the Balkans are, many people also insist on designating them as "it," when in reality there are several quite distinct states, and to confuse a citizen of one country with another country makes him as curious as an American would be if someone had expected him to be red or black or brown.

The speaker then listed the Balkan states, giving a word or two of identification about each.

Roumania was the first, and was described as the country of romance, of picturesque beauty, of kings and queens and princes, of art and literature. A brief sketch of the formation of Roumania was settled about 121 by Trajan; when the savage hordes of Asia were pouring into the Roman gateway, the emperor sent settlers to the borderland, which the homesick wanderers named Roumania in memory of the mother country. Ever since then, Roumania has been keeper of the gate for the civilized world. It is a great deal like Italy; the language is derived from Latin; its art and its music are similar to those of Italy, though quite original.

Bulgaria was described as the doer spot, and the trouble part of the Balkan states. The Tartar hordes succeeded in forcing their way into this section, and the inhabitants today are descendants of these savage tribes. Bulgaria typifies brute strength, force and evil mentality, and is the breeding place for wars. She was prepared in every respect for the late war, and stood ready with a knife to plunge in the back of the allies. Jugo-Slavia means only south

Slavia, and is composed of Serbs, Croats and Slavines. It is the heart and soul of the Balkans—the music and art and the home life of the people are all beautiful. The people are quite poor, but have clean picturesque little farms, and an unindustrial love of liberty.

Mrs. Patterson said "I think it is the only really democratic country I have ever seen. A man may have four sons, each in a different sort of work, one a statesman and another ploughing the fields, yet each is doing his duty to his country. There is a beautiful equality about the life of the people."

In summing up her description of the Balkans, Mrs. Patterson called them the borderland, the battleground of the nations. Since before the dawn of history they have been the scene of fighting and hatred and bloodshed. Asia with her original religions and desire for trade came into conflict with Europe, her Christian religion and her desire for trade. Always these small states have been the blood-land of the world.

It was there that Alexander the Great went when he wanted to conquer Asia.

Mrs. Patterson said that one of the first questions she asked European critics was "Why did the German Emperor want to start a war?" Germany was already conquering the world by commerce, and why raise such a furor over the death of an archduke when everybody hated anyway? The explanation was found by calling to mind old details—how Alexander the Great went toward Asia in his desire for empire, and how the same plan was in the mind of the German emperor—world domination over Asia.

The first step toward the goal would be to conquer France and render her helpless, but the attack on France was more wise than further conquest in view than as an act of revenge.

The Kaiser felt comparatively (Continued on Page Three)

## The Pierrette Players Discuss Russian Drama

Chekhov's "The Boor" Read by Doris Walton

Russian Drama was the subject of the program of The Pierrette Players meeting on Thursday night, February 18. There was very little business, the president asking for a report from the chairman of the pin committee. Dorothy Siewers, Business manager, gave a report on the progress of the advertising for the public performance of The Romancers on February 27. She asked the co-operation of every member in making posters, selling tickets and distributing hand-bills. Mention was made of the kind of advertisement (Continued on Page Four)

## Mr. Longfellow Gives First-Aid Lessons

Demonstrates Methods of Life Saving and Bandaging the Wounded.

At the expanded chapel service on Wednesday, February the seventeenth, the speaker was Mr. Longfellow, United States Field Director of the Red Cross, who was introduced by Mr. Douglas Rights, chairman of the Red Cross activities in Winston-Salem.

Mr. Longfellow gave a very interesting and valuable talk on first aid and life saving. The most important thing in an emergency is the ability to use whatever material there is at hand in helping the injured. It is very advisable for everyone to carry an emergency kit because if he has a car he may run over some one, and if he does not have a car, he may be run over.

Last year there were sixty thousand deaths from accidents in the United States, of which thirty-five thousand were from automobile accidents, and twenty thousand from suffocation or asphyxiation. Drowning is a form of suffocation and it is very important to know how to be of service in rendering aid in such cases. When one is accidentally thrown overboard or finds himself in deep water, the best thing to do, as Mr. Longfellow said, is to pull for shore. If unable to swim one should not become wildly excited but merely float on the water until help is secured. Mr. Longfellow gave an example of a sailor who having fallen off a conveyer, remained floating on the rough sea for four hours before he was picked up.

Mr. Longfellow told several incidents of heroism in life saving done by girls. He spoke of one seventeen-year-old Idaho girl who saved the lives of two men on a dangerous coast. The proper way to carry a person who is being rescued is by the hair, being careful to swim only (Continued on Page Two)

## Venetian Glass Blowers To Be In Memorial Hall

Scientific Society Secures This Company and Offers Opportunity to Students.

The Scientific Society has secured an unusual attraction for next Thursday evening, February the twenty-fifth. The Venetian Glass Blowers will appear in Memorial Hall, under the auspices of the Society, at seven-thirty, and will give an interesting and unusual performance.

They are experts in glass blowing, and make every imaginable form and shape out of glass such as bulbs, Christmas tree decorations, and various animals. All these things will be given away to the audience.

The novelty of the performance will appeal to every student in academy and college, and the demonstration will be of benefit to all students of science.

No student or faculty member can afford to miss this rare opportunity of seeing such accomplished glass blowers.

## French Club Holds Its Regular Meeting

Subject for Discussion is the Great Women Artists and Authors of France.

The French Club had its regular meeting in the living room of the Alice Clewell Building, Wednesday, February the seventeenth.

The usual business was transacted, Miss Southland, the President, presiding. The subject of the program was the great women of France. In response to the roll call, each member answered with a famous woman of France and one of her works.

A very interesting program was given. Miss Myrtle Valentine told about "Marguerite de Navarre," sister to Francis I, who held great sway in the history of letters and of ideas. She was called the "Marguerite of Marguerites." The role of "Mme. de Rambouillet" in French literature was told by Miss. Mrs. Bell talked in a very interesting manner. She was the first to extend the feminine influence upon French literature through her famous "salon" known as the "chambre bleue." Miss Sara Bell talked in a very interesting manner of "Mme. de Sevigne" who was a woman of great charm and culture, as is shown through her letters written to her daughter while she was living away from Paris. She personified the epistolary genius of France of the seventeenth century. The life and works of "Mlle de Maitenon" were well told by Miss. Caroline Price. Mme. de Maitenon founded the college of Saint-Cyr for young girls. Her letters show a well-educated woman and a woman of great culture and intellect. After her marriage to Louis (Continued on Page Two)

## Freshmen Entertain Their Sister Class

Give Valentine Party for the Juniors; Readings and Dances Amuse Guests.

On Friday night, February 12, the Freshmen entertained their sisters, the juniors at a Valentine party, held in the recreation room. The room was very attractively decorated with red hearts, hanging by cords from the ceiling. The guests were entertained with dancing and several interesting performances were staged in the course of the evening for their amusement. Margaret Hauser read a thrilling and dramatic story entitled: "Wild Nell, a Tale of the Plains," which was acted in pantomime by several of the freshmen. Emily Folkack gave a monologue, and Anne Turner and Helen Mitchell entertained with a dance from the Merry Widow. The hostesses served delicious refreshments and each guest received an attractive Valentine favor. The evening ended with a grand march. The juniors showed their appreciation by singing their class song in honor of the freshmen.

## Lenten Service To Begin Wednesday

On Wednesday, February 24, the first Lenten Service will be held in Memorial Hall at 11 A. M. The address will be given by Bishop Ronthaler, and there will be special music under the direction of Dean Shirley.