

The Salemite

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The balmy air of spring has already come to distract minds and prevent concentration, with the resultant and sometimes far too pleasant effect of spring fever. Spring fever is all very well in its place and serves as an excellent subject on which a poet may vent his ecstasies, but very few people are poets and most of the common run of mortals must plod along, regardless of whether it is black November or temperamental April. February is still winter and doubtless many cold days are still in store. It would be wise not to let a few days of warmth and sunshine distract one too much from the task at hand, and to remember that spring will take care of itself—it will come in due time, and no amount of anticipation will speed its arrival.

School life is such a complicated thing, with its various relations and phases, that almost any unexpected thing may happen. It sounds like a contradiction in terms to advise people to "expect the unexpected," but something of this sort is what we mean. Some sort of emergency is almost always happening, and when it does, somebody has to step forward, take the responsibility, and act. If there is no one to do this, the emergency may end in a catastrophe. The kind of girl who has cultivated a cool head, who is not afraid to act when action is necessary, and who, through experience, knows what to do, is the girl who will save the situation. There is usually someone of this sort present, but suppose the responsibility fell on you next time. What would you do?

There is an unnecessary amount of congestion about the post office at ten and eleven o'clock in the morning, when everybody is frantically scrambling to get her mail first and get to class on time. This should be avoided because it is unpleasant, inconvenient, and often rude and selfish. We suggest that those who do not have classes come for the mail as early as possible, and that all those who rush over between one class and the next, be patient and wait until they have more leisure.

Initiative—energy! Are you the possessor of both? Energy is needed for initiative, to be sure, but is energy used after initiative has done its work? In other words, initiative is making the start, and energy keeps

the thing going. There are plenty of people in this world who have marvelous ideas, who can solve many problems, can offer any number of suggestions, but that is as far as they get. They have the initiative, but they lack the energy to carry out the plan. Of what benefit is the idea or solution or suggestion if it is not worked out? Initiative may be idealistic, but energy makes it realistic, and gives it its true value in life.

Walls may be made more beautiful with pictures and photographs, but such markings, scribbles and drawings as appear on the walls of Memorial Hall are nothing more nor less than ugly. Memorial Hall is the property of the school; while practicing there, you are using borrowed instruments, and occupying the school's rooms. Clean walls are an asset to any building, but walls that are defaced by the thoughtless, disgrace any owner. Only the very thoughtless and idle students have time to spend in marking up the walls—if their drawings were in the least artistic, their workmanship would be appreciated. However that is not the case. No artist wastes time in such a manner—this work is the work of amateurs. Memorial Hall is the gift of many devoted alumnae, and probably there were many sacrifices made to enable some to give. It is not right to deface and mar this memorial gift.

Pupils' Recital Forms Music Hour Program

On Thursday afternoon, February 11, the Music Hour program consisted of a pupils' recital which was interesting and delightful in every respect. There were selections in piano, pipe organ, violin, and voice. The program was as follows:

Carpenter.....American Polonaise	Margaret Sample	
Schubert.....Scherzo in B Flat	Anne Cooke	
Tolhurst.....Fragment	Barbara Heath	
Godard.....No. 10	Nevelozza	
Malling.....Fantasy Pictures	Caroline Price	
.....Fannie Person Rudge		
Carew.....Love's A Merchant	Evelyn Davis	
P. E. Bach.....Allegro in F Minor	Schuetz.....Reverie	
Chaminade.....Autumn	Elsie Harris	
Lefebvre-wely.....Hymns of Nuns	Mary Alta Robbins	
Henselt.....If I Were A Bird	Margaret Hartsell	
Brabe.....Japanese Love Song	Old English.....When Love Is Kind	Elizabeth Fields
MacDowell.....Etude de Concert	Elizabeth Sifford	
Beach.....Gavotte Fantastique	Frances Jarratt	

Science Club Has Regular Meeting

The Societas Scientiarum Salemensis held a meeting of unusual interest last Tuesday evening, February the sixteenth, when Miss Leftwich, Head of the Department of Home Economics gave a lecture on the subject of scientific reducing.

Miss Leftwich began her talk by saying, "In this day of slender figures we hear as the chief topic of conversation, of lectures, of magazine articles, as propaganda for advertisements, much concerning the importance of reducing. And we have come to believe that it is the duty of everyone to take off as many pounds as possible, that a crime against society is being committed if we do not reduce. We become so much in earnest in our efforts to make ourselves slim that we even devour with eagerness the ads that claim absolute immunity from all evil effects from the various drugs that can be taken to produce the perfect figure, whatever that is! Do you ever stop to think that very little of this advice ever

ANNOUNCEMENT

Both sections of Miss Wallace's course in Music Appreciation now meet at West End School from seven to nine o'clock on Wednesday evening.

Catherine: The days of miracles are over.

Kathryn: I don't know about that. I read an article the other day that set me thinking.



The Y. W. service last Sunday evening was a most interesting and enjoyable one. Miss Lillian Watkins, as the president of the Y. W. C. A. in her senior year, was loved by every girl in college. Her constant smile, her friendship, and her sincerity were always ready for anyone, and it was a great pleasure to have Lillian back, at least for one service.

Her subject, "From College to Home", was well presented in an informal way. She mentioned the various aids of activity open to a college graduate in her home, in her church, and in her community. She emphasized too, the fact that a girl carries not only knowledge away from college, but she takes memories, both serious and ridiculous. And just here is a thought: it is best not to do anything now that will creep again in conscience, too sure that one little word or act will continue to show itself in the reminiscences and memories of college in later years. Miss Watkins presented the idea, too, that how a girl lives and what she is in college will, in every possible way, influence her later life and the responsibilities that she will have to assume. Do not shirk duty or responsibility when it arises in college, for some day the experience that such tasks afford will be of great use.

It does the heart of every true Salem girl a great deal of good to hear such a talk as the one which was given last Sunday evening. The "Y" only wishes that more of the former girls would be back to give their views—and they understand, too, for they were college girls at one time.

On March 26, Mrs. Lindsay Patterson will speak at the meeting. If there is one girl in school who does not know Mrs. Patterson, she must certainly not miss the opportunity of hearing her and meeting her. Every member of the Association is urged to be present, and a most interesting evening is promised.

says who should reduce, or, if it does, that you do not belong to that class?"

Miss Leftwich went on to explain the attributes of the only class of people who seriously need to lose weight, and declared that no normal person younger than thirty-five should diet for the purpose of losing pounds. She gave four excellent reasons for this statement: the welfare of the future generation, the fact that two diseases, tuberculosis and pellagra often result from strenuous dieting, danger to health in later years, and the lowered power of accomplishment today. She stated that she has found cases where failure in scholastic work is due to undernourishment.

Miss Leftwich concluded her talk with an excellent bit of advice, and was congratulated by the members of the Club on making such an unusually interesting and practical address.

French Club Holds Its Regular Meeting

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XIV, she played an important role in political affairs.

Mlle. Elizabeth Reynolds gave a very good account of "Mme. de LaFayette", the woman who wrote the first modern and psychological novel of France. Mlle. Katherine Riggan showed the influence of "Mme. de Stael" on the new movement in France, Romanticism. It was she who introduced the German literature to France. Having been reared in the salon of her mother, Mme. Necker, she played an important role in the political life of her day.

Mlle. Genevieve Marks gave an interesting account of the famous artists, Mme. le Brun and Rosa Bonheur.

Mlle. Leonora Taylor gave an instructive account of George Sand, the periods into which her life was divided, and the various works she produced. She was a woman of charm and magnetic personality. The life of "Mme. Sarah Bernhardt", one of the greatest actresses France has ever known, was related by Mlle. Elizabeth Hastings.

Due to conflict in schedule, Mlle. Elizabeth Dowling was unable to present her subject, Mme. Curie.

Under the leadership of Mlle. McAlpine, a number of French songs were sung during the program.

Academy Ninth Grade Has Valentine Dance

On Saturday evening, February 13, a Valentine dance was given in the hut by the ninth grade of the academy. An admission fee of twenty-five cents was charged, and all college and academy girls were invited. Music for the dancing was furnished by a negro orchestra of three pieces. The hut was appropriately decorated in red and white, and during the intermission, candy hearts were distributed as re-admission tickets. Refreshments in the form of sandwiches and cold drinks were sold during the evening.

Mr. Longfellow Gives First-Aid Lessons

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with the free hand. The human body is very much like a ship, and as long as the nose and throat are kept above the water the body will be very comfortable. The side stroke and scissor kick is the most efficient in life saving. Swimming is a very delightful sport, being a valuable form of exercise and possessing other peculiar advantages.

Mr. Longfellow also mentioned a girl of Jacksonville, Florida who rescued four drowning girls at one time by her ability to think quickly before acting. A very good axiom for a life saver is to think his way back to shore before attempting a rescue. Everyone who can walk can swim. There is no age limit although children can be taught more easily than old people. The most important principle in learning to swim is to have confidence in oneself and in the teacher.

Mr. Longfellow also demonstrated the use of several varieties of bandages which are of great help in emergencies. One of the most interesting of these was the so-called Tommy Atkins bandage, first used during the world war, which serves to protect either the eyes, ears, nose or jaw. Another bandage which it is very important for everyone to know how to apply is the sprained ankle hitch, since this knowledge is often of advantage. Mr. Longfellow's talk was instructive and of great value as well as interest, and showed the importance of everyone's being prepared to render aid in ordinary, every-day emergencies.

MATINEE 10-25-35	<h2>Colonial</h2>	NIGHT 10-35
MON. & TUES.		
Lestrie Joy —IN— "MADE FOR LOVE"		
Big Added Attraction WILLIAM ELLIOTT Former Chief Tenor Soloist with Neil O'Brien's Minstrels		
WED. & THUR.		
Adolph Menjou and Florence Vidor —IN— "THE GRAND DUCHESS AND THE WAITER"		
FRI. & SAT.		
Jack Hoxie —IN— "TWO FISTED JONES" Added—"THE PACEMAKERS"		