

Carolina Glee Club In Concert At Salem

Club Appears Under Auspices of Civic Music Commission of Winston-Salem.

The University of North Carolina Glee Club appeared in Memorial Hall last Friday evening, February the nineteenth, under the auspices of the Civic Music Commission. The concert was one of distinctive merit and showed the real talent of the members of the Club as well as unusually able directing on the part of Mr. Paul John Weaver.

Besides members of the Club, others taking part were T. Smith McCorkle, Violinist, and Lilita W. McCorkle at the piano. The program consisted of seven groups of selections, varied and well-balanced. The first two songs "Grant Us To Do With Zeal" and "Now Let Every Tongue Adore Thee" proved at once the unusual quality of the voices and directing.

These were followed by a violin solo "Praeludium and Allegro," by Pugnani-Kreisler, which was received enthusiastically by the audience.

Three modern American songs formed the next group, "The Lamp in the West," Parker, "A Song of the Road," Pretherose, and "Ma Little Banjo," Diehmont. These were perhaps the most popular selections given, and were sung with a great deal of skill.

Old classics, "Florato, Fili Israel," Carissimi, "Lo, How a Rose E'er Blooming," Praetorius, "Misere Mei Deus," Allegri and "Now Is the Month" (Continued on Page Three)

Alpha Phi Kappa Gives Dinner To New Members

New Members of Society and Many Alumni Attend Banquet.

The Alpha Phi Kappa Society entertained at a banquet in the Robert E. Lee Hotel in honor of its new members, Saturday evening, February the nineteenth.

Places were laid for twenty-one. Black and gold, the colors of the society, were carried out in the place-cards and decorations.

A five-course dinner was served to the honorees: Ernestine Hayes, Margaret Hauser, Margorie Tate, Mary Duncan McAnally, Jenny Brown, Mary Wilkita, Betsy McCorkle, Lilyan Newell, and Sarah Kincaid; alumnae members: Mary and Lucy Ragsdale of Jamestown, N. C., Katherine Raymond of High Point, N. C., Alice Cliney of Hickory, N. C., Mrs. Ernest Robinson of Concord, N. C., Adelaide Armfield of Asheboro, N. C., Katherine Kincaid, Annie Bristol, and Mrs. Godfrey Kinball of Statesville, N. C., and alumnae members: Rosa Caldwell, Mary Anderson, and Lucile Reid.

The guests of honor were presented with corsages of roses and valley lilies, stationery embossed with the society seal, and rings embossed with the Greek letters of the society.

Bishop Edward Rondthaler Conducts Lenten Service

Gives Inspiring Talk In Expanded Chapel Hour Wednesday Morning; Returns To Old Custom Of Y. P. M.

Salem College on Wednesday, February the twenty-fourth, at eleven o'clock, rejoiced that the hour had come to return to the sweet tradition of now nearly fifty years of having Bishop Rondthaler speak in the Lenten Service. The entire student body felt this to be a particular and distinctive service, and extended to Bishop Rondthaler a deep and real welcome.

Bishop Rondthaler began his talk by citing the old proverb that two are a company and three a crowd. He stated that he was reminded of this proverb when he saw two friends walking past his window. When there are two together, a secret can be told and kept. There is close sympathy in joy or sorrow, and the purposes of life may be the more distinctly spoken of.

He again illustrated this well known proverb by telling of a personal experience with a young companion in school. It was near midnight when they were trying to feel their way over dangerous ground when there were pits and ditches. They looked arms so that if one fell, the other might save him.

This old proverb is founded in human nature, and is exactly the principles which the Son of man loved to adopt. It was followed especially as he came towards suffering and crucifixion. Such companionship was pleasant and helpful to Him. Two more together in company with love; the person who chooses Jesus Christ for company will be chosen by Him.

A young writer expresses very beautifully the thought, "O Master let me walk with thee in closer, denser company in work that makes faith sweet and strong; in trust that triumphs over wrong." This is an old idea which lives through the ages of the blessed company, with Jesus one partner and man the other.

There is a company of two in the Gospel story, Jesus and Mary of Bethelheim. In an exhibition at Chicago, there was a vast collection of paintings. One painting would remain constant in a person's memory, the painting of a Russian artist, on the wall. High up on the Mount of Olives like a bird's nest on the tree, there is a very small place set all around with fruit trees. In a little village with a glorious view, the painter has represented a comfortable home with stone steps leading to the porch. Jesus may be seen sitting on a low stone wall, and Mary sitting close by at His feet. The sun is shining through the shade trees and beaming beyond on the contented face of Mary. Thus one may pretty well determine what He is saying to her. He is telling her what He had been doing since He had seen her last. It was a bit of Revelation to her concerning what was going to happen to Him in the next few



BISHOP RONDTHALER

days. It was as if he were in the Bible talking to her.

Bishop Rondthaler passed to a place of a different sort. He described the trip up the long hill, and then the road following from Jericho to the Mount of Olives to Jerusalem. Then he described a level place to the east of the village, with a big rock marking the edge of the road. Nature itself has fixed the place. There Mary came in deepest sorrow, for her brother had died. He had been buried four days before. She met the Master, and fell again at his feet saying, "Master, if thou hadst been here, my brother had not died."

There are many different kinds of prayer, but they are all precious. One type of prayer is for the individual to take the case as he sees it saying, "Master this is my need as I feel it, take it, and do with it that thou findest best. In less than half an hour after the prayer of Mary, the voice of the Son of God is heard, "Lazarus, come forth." This is His habit of dealing with people.

The Bishop then gave a bit of personal reminiscence telling of his visit to the woods north of this city when he was terribly burdened. He laid the case before the Lord. "I can not do it; it is too hard." Within an hour afterwards, he was engaged in a rapturous discourse, as flowing as a river without a source. The Savior heard his prayer.

If an individual has had doubt about God, heaven, and Christ, and somebody comes in doubt, he should say, "That is where I have been." If persons come in tears, an individual should remember when his eyes were wet. Thus arises the precious faculty of putting oneself into another's place.

The third and last scene links Mary in a little place where she lives forever. In a little parlor, there were Martha, Mary, Lazarus, Jesus, and his disciples. After the close of the Jewish Sabbath, the feast was spread. In the house of Simon once a leper, whom perhaps Jesus had healed, He always had a place to lay His head. The guests were reclining in the Eastern fashion. Mary came in with a

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Demonstration Given By Venetian Glass Workers

Appear in Memorial Hall Under Auspices of Scientific Society.

The Scientific Society offered an unusual privilege to Salem students last Thursday evening, when they secured the Venetian glass workers to give an exhibition of glass blowing in Memorial Hall.

Mr. Cross conducted the demonstration, while the other member of the company explained them and told something of the history and manufacture of glass. He said that all the elements contained in the final beautiful product are quite common and are all taken from the earth; they are all opaque in the beginning, and only by fusion does the product become transparent. The art of glass making is mysterious and interesting as is no other mechanical achievement. Silicon is the fundamental element and various kinds of glass are made by adding different chemicals: Silicon, potash and lime make window glass; silicon and oxide of lead make electric light bulbs; and so on.

It has been said that sugar resembles glass, and this is true, because it contains the same chemicals. It is possible to make glass out of the ashes of sugar cane.

A Christmas tree ornament was the first object made. It was blown from a tube, and silvered; the latter accomplishment is both difficult and dangerous. The same kind of ornaments are made in Germany by children of an early age, which accounts for the fact that

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Programs For Music Hour and Recital

The School of Music of Salem Academy and College offers the following program for Music Hours and graduating recitals for the rest of the year:

- March 4.....Academy Recital
- March 11.....Pupils' Recital
- March 18.....Lenten Organ Recital
- March 25.....Lenten Organ Recital
- April 1.....Pupils' Recital
- April 22.....Normal Class Recital
- April 29.....Pupils' Recital
- May 6.....Children's Recital

Concerts at Night at 8:15
April 12.....Ensemble Concert—Miss Reid, Director.
April 19.....Opera by Glee Club
—Miss Desha Director.

Graduating Recitals at 8:15
April 23—Elsie Barnes, Soprano, and Mary Alta Robbins, Pianist.
April 26—Carrie Mae Baldwin, Soprano, and Sue Carlton, Pianist.

April 30—Helen Griffin, Soprano and Evelyn McGehee, Pianist.

May 3—Connie Fowler, Pianist, assisted by Sara Yost, Violinist.

May 7—Adele Wright, Pianist, assisted by William Wright, Violinist.

May 10—Elsie Harris, Pianist.
May 14—Christine Brookes, Soprano, and Clemmon Brown, Pianist.

May 17—Irma Heaton, Pianist.

Home Economics Club Holds Regular Meeting

Mrs. Meinung Speaks of the Value of Home Economics in Home Building.

The Home Economics Club held its regular meeting on February 24, at 7:15 o'clock in the campus living room.

After several matters of business were discussed Mrs. Meinung gave a very interesting and instructive talk on the value of Home Economics in home building. Quoting William James she said that education is that organizing of resources in the human being of power and conduct which shall fit him to his social and physical work. Mrs. Meinung then stated that from a study of statistics it had been found that the largest per cent of women become housekeepers and homemakers, many of them untrained for their work. In the business world the college graduate has every advantage over the self-made man and this fact is true in regard to the profession of housekeeping. There was a time, perhaps, when scientific training along this line was not absolutely necessary, but today—in this age of food substitutes—some such training is essential. After showing the application of chemistry in solving the everyday questions of the housekeeper Mrs. Meinung explained the value of it in dealing with laundry problems. She showed the benefit of the Home Nursing course and caring for the sick and looking after the health of small children, and brought out the fact that some divisions of the family income could only be made by trained women, saying that the greatest field offered to the educated woman was the work of elevating the standard of life in the American life. She concluded: "The twentieth century household demands of its managers first of all a scientific understanding of the foods and textiles and of the various articles and equipment for running the home, a close watch upon the industries that are contributing to the home, the sanitary requirements of a human habitation, a knowledge of values, a system of account keeping and ability to secure from the others the best they have to give, a full understanding of the meaning of home, a woman with a wide spiritual vision. Train the women for this work and we will not need to fear the divorce evil."

At the conclusion of the talk fruit punch and cakes were served. After deciding that the next meeting should be in charge of the freshmen members the meeting adjourned.

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