

Science Club Holds Its Regular Meeting

Ruth Perkins Discusses Subject of Dyeing; May Hairston Talks on Slide Rule.

The regular meeting of the Science Club was held last Tuesday evening at seven-fifteen, in the science lecture room. Two members of the club had charge of the program; Ruth Perkins talked on the subject of dyeing, its history and various processes, and demonstrated the method of dyeing cloth orange red. She presented the members of the club and guests with small pieces of scarlet cloth, with the letters S. S. S. dyed in orange. May Hairston talked on the history, invention and use of the slide rule, and demonstrated the various types of problems which may be solved with it.

Miss Perkins first gave a short sketch of the history of the dyeing process. "Until the middle of the nineteenth century man was dependent for all the dyes which he used upon the coloring matter of certain plants and animals. Among these were the indigo, alizarin (a red dye) obtained from the root of the madder plant, the coloring matter of logwood, cochineal, and the Tyrian purple which was the most famous and most costly dye of the ancient world. It was obtained from a small marine snail found on the shores of the Mediterranean. From the tiny sac behind the head the dye was secreted as a thick whitish liquid. It was spread on cloth and exposed to air and sunlight, it first turned green, then blue then purple. If the cloth was washed with soap it became a fast crimson. From the glands of twelve thousand of these snails only about twenty-three grains could be obtained, and the cost of the dye was nearly three hundred dollars an ounce. Hence the expression of ancient times "Born to the purple." The Phoenician merchants made fortunes out of the monopoly, but after the fall of Tyre it became

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Theta Delta Pi Gives Dinner To New Members

Dinner at Robert E. Lee Hotel Saturday Evening, February Twenty-Seventh.

The members of the Theta Delta Pi Society entertained at a dinner party on Saturday evening, in the ball room of the Robert E. Lee Hotel, at eight o'clock, honoring the new members of the society.

The table was very attractive with its central decoration of a miniature fountain. The colors of the society, white and green, were emphasized by the use of spring flowers, place cards and favors.

A delicious seven-course dinner was served, and the new members were presented with lovely corsages of colonial roses and valley lilies and with hand-some jade rings on which were engraved the Greek letters of

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Pierrette Players Give Three-Act Costume Play

Dramatic Club Presents "The Romancers"; Elizabeth Rominger and Margaret Hauser Play Leading Roles

On Saturday evening, February twenty-seventh, "The Romancers," a comedy in three acts, translated from the French "Les Romaneux," by Edmond Istand, was presented by the Pierrette Players. This delicate and artistic play is the first really big production to be given by the dramatic club this year. Those who have been enjoying the one-act plays which have been presented at MacDowell Club entertainments by the Pierrette Players, were not disappointed in this more ambitious performance. The members of the cast handled the plot very skillfully and interpreted their respective parts most successfully.

The scene of the play was laid in France, in the parks of two adjoining estates long ago. The first act shows the parks divided by a brick wall covered with vines and morning-glories. On either side is a separate estate, belonging one to Monsieur Bergamin, the other to Monsieur Pasquinot. These two one-time friends are, at the opening of the play, divided by a feud which causes each one to stay severely on his side of the wall and forbids all intercourse between the two families. The rising of the curtain discovers Percinet, the young son of Bergamin, seated on top of the wall, reading Romeo and Juliet to Sylvette, his daughter. Pasquinot, who is standing on a bench on her side of the wall, eagerly listening to the reading. Their conversation discloses that they are in love with each other and that they fear the anger of their parents. Sylvette suggests many means of reconciling the two fathers, all of them very romantic. She thinks of the possibility of someone trying to abduct her, from whom Percinet will bravely rescue her, thus gaining the grateful thanks of Pasquinot and the hand of Sylvette. While they are talking a noise alarms them and they leave the wall promising to return for a rendezvous at twilight that evening.

When the lovers have separated, the two fathers appear on the scene and having sent away their children, they run to the wall and embrace each other. Then they laugh together over their success of their plan to have Percinet and Sylvette fall in love with each other. Knowing the romantic ideas of the lovers, they have decided that in order to bring them together they must put obstacles in their way. Bergamin who has heard the lovers' conversation, now sketches a plan to stage a mock abduction of Sylvette so that Percinet may rescue her and bring about a proper reconciliation between the two families.

At twilight of that day, when Percinet goes to meet Sylvette, she hears him scream and leaps over the wall in time to see her being carried off by a band of

masked men. He engages in combat with the leader, a villain named Stratorello, who appears hard pressed and finally falls by the sword of Percinet. Sylvette is then rescued, the lathers appear on the scene, and a reconciliation follows, during which Stratorello rises from the ground, presents the ball of the abduction to Bergamin, and falls back to his former position without the knowledge of either Percinet or Sylvette.

The second act shows the wall taken away, the two parks merged into one, and friendly relations restored. Strange to note as happy as they were before the wall was taken away, they have frequent quarrels and disagreements. However, they console themselves for the wiping out of their feud, with the happiness of Sylvette and Percinet.

They are supremely happy until in an unlucky moment Bergamin reveals to Sylvette the plot of the two fathers. Percinet, too, discovers the deceit which has been practised upon them. Finding their romantic illusions so rudely dispelled, a misunderstanding arises between the lovers. Sylvette forgets her love for Percinet and longs for more romance. Percinet, in anger and disappointment over the dispelling of his dreams about his own heroism, runs away from his father's house to seek adventure elsewhere.

Sylvette's thirst for romance is unexpectedly satisfied when Stratorello reappears in the guise of a marquis and almost overwhelms her with his fiery love-making. His proposals of an elopement and a subsequent exile, subsisting on love and little else, fill her with dismay. She decides that love will not make up for a life of poverty and hardship. Not knowing how to send away the marquis, Sylvette looks for the old happy days with Percinet. While she is in this softened mood, Percinet returns, wearied and unsuccessful.

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Dr. Juanita H. Floyd Explains New Game

Work is on Subject of Spanish Authors; Result of Extended Research.

Dr. Juanita Floyd's latest literary production, a work of Spanish Authors, came from the press last week. It is a result of Dr. Floyd's research work in Spain last summer, in addition to years of previous work. The game is beautifully illustrated and promises to be of real literary merit. It has been very highly complimented by some of the leading critics of America. Dr. Floyd has explained the name to several of her classes, and all of them were particularly interested in it.

Bishop Rondthaler Speaks in Chapel Hour

Holds Second Lenten Service of Year; Talks on Subject of Simon Peter.

Wednesday morning, March the third, at the expanded chapel hour, Bishop Rondthaler gave his second Lenten address. The subject of the talk was "Jesus Christ and the Apostle Simon Peter".

The story of Peter is wonderful and romantic. Christ gave him a new name, which showed how much He valued the companionship. He was called Peter, which means a rock, on which the whole church of Christ should be founded by his testimony. Although he was a humble fisherman, yet he is now known and revered in millions of places. He is a world citizen more important than Caesar or Charlemagne because he was a leader for good.

Peter was very aimable, a quality which was especially shown after Christ's resurrection. He dealt kindly with everyone. The Acts records a visit of his to the temple where he saw a cripple at the gate who asked aims of him. The friendly spirit shown throughout the life of Peter is demonstrated in his reply to the lame man: "Silver and gold have I none; but such as I have give I thee; in the name of Jesus Christ of Nazareth, rise up and walk."

He was quick-spoken and had to back-track often. He was very bold and energetic. Hidden in the soul of the humber fisherman was the gift of a leader. Simon Peter was altogether human and sometimes, after he had boldly undertaken a task, he was smitten with fear. "The Lord, Gatter, referring to this characteristic says, "I like that story about Peter trying to walk on the water toward Jesus, who was walking toward the ship, because it is like myself, always starting out in a bold enterprise and then fearing."

The contacts of the Apostle Peter with Jesus are so numerous that a whole book could be written about them. Only four glimpses or snapshots will be considered at this time.

It is morning on the shores of Galilee, and Jesus who has been preaching is seated in Simon's boat. To Jesus' command to cast his net into the water, Peter replies that he tried last evening and got nothing, but will try again. He casts the net and so great is the haul that it can hardly be brought in. The sermon of Jesus which Peter has just heard and the wonder of this miracle impress him so much that he falls down on his knees and says, "Depart from me (Continued on Page Four)

ANNOUNCEMENT

The third Lenten address will be given by Bishop Rondthaler on Wednesday, March 10, in Memorial Hall. The subject will be Jesus and Mary Magdalene.

The Academy Inter-class basket ball finals will take place on Monday, March 15.

Mr. Higgins Speaks To The Mathematics Club

Explains Importance of Metric System; Broughts it well Attended.

The Mathematics Club held a meeting in the living room of Alice Clewell Building Wednesday evening, March the third, at seven o'clock. The speaker was Mr. Higgins, who gave a very interesting and instructive talk on the metric system.

Mr. Higgins first discussed the need of a weight and measure. The primitive life of early man did not require a means of measurement, but as the custom of bartering and means of communication were established, some standard of measurement became necessary. The first units of measure were natural objects, such as horns of animals, and the length of the arm, which were considered somewhat uniform. Even today we have certain standards dependent upon these early measurements, such as a cubit, which is the distance from the tip of the finger to the elbow.

The desire for some fixed form of measurement became greater as the years went by. In early England the people felt a pressing need for some standard, such as a yard. Some politicians devised the scheme of accepting as a standard of measurement the distance from the king's nose to the end of his thumb. When the king died, the yard went with him and England was again left without a standard of measure. Many years afterward another yard was measured off and placed in the House of Parliament which later burned down, destroying the standard yard with it. It seems a peculiar thing that the English never attempted to adopt a standard that would

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Miss Marian Blair Entertains Dramatic Club

Masterpiece's "The Intruder" Read by Margaret Hauser.

Miss Marian Blair delightfully entertained The Pierrette Players at her home on Cherry Street on Thursday evening, March 4. The guests assembled at Miss Blair's home at eight o'clock, and proceeded with the regular routine business. In the absence of the President, Miss Isabel Wenhold, the Vice-President, presided. The secretary's report was read and approved, after which the roll was called. Twenty members were present.

Miss Blair made the announcement that Alfred Kreybender was scheduled to visit the South on a lecture tour during April, and asked if the club would think of asking Mr. Kreybender to come to Salem under its auspices. The matter was left open until the definite date of his tour could be learned.

Dorothy Sievers, Business Manager, gave a report of the proceeds from the play, also giving an itemized account of the expenses. The drama committee pin committee submitted the im-

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