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History Club Meets For A Social Hour

Elizabeth Lumpkin Entertains
the History Club at
Her Home.

The History Club had an unusually enjoyable meeting last Wednesday evening, March the twenty-fourth, when Elizabeth Lumpkin entertained its members at her home, giving a farewell party in honor of Mr. Heath. When the guests arrived, there was an amusing game of shaking hands, immediately after which Mr. Heath and Miss Chase engaged in an exciting and original race. A suitcase and an umbrella were assigned to each; the suitcases were to be opened, the contents donned, and the umbrellas opened; Mr. Heath won, and at the finish, he wore a rainy day outfit, while Miss Chase was dressed for fair weather. Each was asked to choose three girls and together they were to tell an impromptu story. Mr. Heath's side to tell the gloomy incidents and Miss Chase's to tell the happy events. Miss Chase chose Margaret Nichols, Marian Bloor and Lardner McCarty, while Mr. Heath took Miriam Brietz, Charlotte Sells and Elizabeth Shaw. They took the hero and heroine through some harrowing experiences, but brought them out safely and ended the story with a wedding.

Anna Pauline Shafer's hands were next put in paper bags and Lardner McCarty's mouth covered, and the two were requested to give a musical selection. Considering the handicaps, a very creditable performance resulted. The guests were then lined up in two rows, and engaged in two races, passing an orange and taking a pillow out of its slip and putting it back.

A contest concerning spring flowers was next conducted.
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Pierrette Players Enjoy The Meeting

"The Baby Carriage" Read By
Margaret Brookes.

The "Pierrette Players" held their regular meeting on Thursday evening, March 25 in the Campus Living Room of Alice Clewell Building. Fourteen members were present. After the usual routine business matters had been attended to, Ruth Pritchard, President, appointed a nominating committee. This committee is to nominate officers for next year and submit the nominations to the club at the next meeting, at which time new officers will be elected. This committee is composed of Ruth Ehrd, chairman; Althea Backenstoe, and Dorothy Sievers.

Dr. Willoughby announced that it was impossible to secure Alfred Kreybinder, in view of the fact that any date in the near future would conflict with the appearance of Tony Sarg and his Marionettes.

"The Theatre Arts Monthly" for March was discussed very interestingly by Margaret
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Mr. Charles D. Vardell Wins Shirley Music Cup

For Third Time Wins Music Composition Contest
And Receives Prize Cup To
Keep Permanently.

On Saturday, March 20, an announcement was made in chapel to the effect that Mr. Charles G. Vardell, Jr., head of the piano department of the Salem School of Music, was the third time winner of the H. A. Shirley Cup, awarded each year for the most original musical composition submitted by a North Carolina composer. Mr. Vardell, by thus having won the cup three times, becomes, according to the rules of the contest, the permanent owner of the cup.

This announcement was greeted by a storm of enthusiastic applause. It is indeed significant that this loving cup, given by Dean Shirley, should have found its way back to the man who is most closely associated with him in his work at Salem College—a fact concerning which both the student body and faculty may well be proud.

Mr. Vardell first won the cup in the year 1921 with an organ Sonata; in 1923 he won it for the second time with his Sonata for Violin and Piano, and finally, in 1926, with a group of piano pieces.

The history of the Shirley Cup dates back to the year 1915, at which time the following statement was published:

"To encourage original musical composition in North Carolina and properly recognize work of merit, Mr. H. A. Shirley, dean of music of Salem College, and president of the North Carolina Music Teachers' Association for the year 1915, has announced the offer of a loving cup for the best musical composition by a North Carolina composer during the year ending October 1, 1916."

The rules of the contest are as follows:

"All contestants shall send their manuscripts to the president of the North Carolina Music Teachers' Association on or before October 1, using an assumed name in order that the judges may decide on the merit of each composition before knowing who the composer is. The real name and assumed name shall be inclosed in a sealed envelope with each manuscript, to be opened after a decision has been reached.

"The judges shall be three in number to be named by the officers of the North Carolina Music Teachers' Association.

"The loving cup shall belong to the successful contestant until the next meeting of the association when it shall pass to the author of the best composition for that year.

"If at any time no composition of sufficient merit is submitted to the judges, the prize shall remain with the last successful contestant until an award is made.

"When any person shall have won the cup three times it shall become his personal property."



MR. CHARLES D. VARDELL

Other winners of the Shirley Cup besides Mr. Vardell are: Gustav Hagedorn in 1916, with a Quartette for voices; Alta Pratt Little of Hickory in 1917 with a group of Songs; Foster M. Hankins of Winston-Salem in 1919 with a Sketch for a Symphony; and E. H. M. Abbott in 1922 with a group of Songs. Mr. Hagedorn and Miss Abbott no longer live in the State.

In 1916 the cup was presented by Mr. Dykeman of the University of Wisconsin; in 1917 by the late Governor Bickett, and in 1919 by Mrs. Crosby Adams.

A paper was read at Asheville in 1920 by the late Miss Martha A. Dowd on what the cup had meant to composers of the State.

The Shirley cup has had an interesting and varied history, has done a service of real value to the musical life of the state and now comes rest very appropriately in the hands of a man who is closely associated with its giver.

Academy Gives Dinner For Mr. and Mrs. Heath

Academy Students Have Farewell Dinner Last Monday Evening.

The students of Salem Academy gave a lovely farewell dinner, Monday night, honoring Reverend and Mrs. E. J. Heath. The tables were very attractively decorated with jonquils carrying out the Salem colors of yellow and white. Myriads of golden candles cast their glow over the scene.

A most enjoyable musical program was rendered by Miss Anita Dunlap, who played several piano selections, and Miss Margaret Herndon, who played several lute selections. Miss Catherine Gault read a poem, an appreciation to Mr. Heath, written by Miss Catherine Miller. Miss William Mims presented Mr. Heath with a beautiful picture of the college and academy, and Mrs. Heath with a handsome silver card tray. Mr. and Mrs. Heath graciously responded to the pre-

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Fourth Lenten Service In Wednesday Chapel

Bishop Rondthaler Conducts
Last Lenten Service of
the School Year.

At the expanded chapel service on Wednesday morning, March 24, Bishop Rondthaler delivered the last of his series of customary Lenten addresses which was on the subject of the companionship of the Lord Jesus Christ with the apostle John.

The name of this apostle is an inspiration in itself, since it means "the man whom Jehovah loves". The apostle John was the son of Zebedee and Salome who lived in comfortable circumstances, owning a home on the shore of the sea of Galilee, and another in Jerusalem. Salome is thought to be the sister of Jesus' mother, thus making them cousins, and probably intimately acquainted from early childhood. John lived a very long, useful life. He was born in the year 1 A. D., and died in 100 A. D., and during this long life time he was loved and revered as no man before or since that time, and was regarded as the father of the Christian church.

There is great inspiration in the length of the apostle John's life which encourages everyone to attain to a beautiful old age by right living. Bishop Rondthaler said he had much sympathy with those who feared they would not live long, as he had had very weak health himself during his early years, expressing the hope that he should enjoy a few more years of life.

John made several preparations for his long years of usefulness which added much to his happiness and ability during the latter years of his life. One of these preparations was the training of his memory, and due to this training he often noted and recorded little things of Christ's life and experiences which the other apostles failed to notice. He kept even into the last years of his unusually long life an intimate remembrance of Jesus, his life, his activity and his very words. By this extraordinary memory John was better prepared than most people for an influential and beautiful old age.

His greatest work was done between the age of eighty and a hundred; if it were not for what he wrote during those years, he would hardly be known today. It is a great inspiration to expect a long life; it is a great inspiration to prepare for it. Some other things which go to make a happy old age are remembrance of home; remembrance of acquaintances of early life; of studies which will have weight and influence; of the reading of something worth while every day; of the great and little scenes of travels. If life is filled with rich remembrances, old age will not be disagreeable or sad, but will be "bright with the radiance of the evening sun".

The cheerful character of John's life also furnishes an example for a happy, Christian life. There is only one passage in his writings which mentions death.

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MacDowell Club Gives Three Amusing Comedies

Presents Final Entertainment
Before the Easter
Vacation.

On Saturday night, March 20, three pictures were presented for the entertainment of the members of the MacDowell Club. All were very amusing comedies which kept the audience laughing during the whole evening.

The first picture was one of the popular "Our Gang" comedies, entitled "The Cradle-Robbers". It showed another one of the laughter-provoking escapades which are always being planned by the inventive youngsters who are well-known to movie-fans as the members of "our gang". The fun started when Joe decided that he wanted to go fishing. He found his chums occupied in amusing their infant brothers and sisters. Fishing being out of the question, they all compromised by deciding to attend the town baby show instead, hoping to capture one or more of the prizes with their collection of "assorted babies". Arrived there, they found that only one prize remained, the one offered for the fattest baby. They were by no means crestfallen at this announcement, but prevailed on Joe to masquerade as a fat baby. He might have been successful if the benevolent patroness of the show had not been quite so attracted by his plumpness. However, their attentions grew to be distasteful to the little boy, so he disappeared through the window, followed by a policeman who was very much concerned. When his companions, who had been in hiding during this performance, saw that Joe had lost all their chances of gaining the prize, they decided to have a show of their own. After that harmless
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Home Economics Club Hears Miss Warner

President of Club Gives Report
on Convention at
Raleigh.

Miss Janice Warner, President of the Home Economics Club gave a report on her recent trip to Raleigh, where she attended the State Home Economics Convention. Her first news was that the Salem College Club is now a member of the State Association, and the first college club to become such.

The Home Economics meetings were held in the House of Representatives in the Capitol, with Miss Hope Colledge (Salem 1910) presiding. The main speaker was Mrs. Rose, who is considered the foremost instructor of dietetics in America. Her first talk was "Nutritional Children". In this she expressed the belief that Home Economics should begin to be taught in the primary grades. Other interesting phases were that small boys are much more interested in the teaching of the sciences than small girls. In the human machine compared to the mechanical
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