

The Salemite

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Again the Salemite suspends publication during the holidays, and prints its final issue until after the Easter vacation. Through the editorial column we wish every member of the faculty and student body a pleasant Easter, and a successful return to Salem after the holiday.

As the Easter season again approaches we are reminded of its peculiarly appropriate celebration by the community of Salem and renew our appreciation of the distinctive value of the series of services leading up to Easter Sunday and culminating in the service in the graveyard. The Wednesday chapel services during Lent, the leaflets of Easter songs now in use, and the evening services during Passion Week are all part of the Easter tradition and as such have a deep significance for every Salem girl. If this is not true of any individual she has failed to a certain degree, to catch the full meaning of the atmosphere and traditions of Salem. Easter is the most vital part of the life of the community and from its earliest days Salem College has been identified in this respect with the life of the community. Salem students, therefore, should take pride in the Easter celebration and its preparatory services and should appreciate them as part of the historic heritage of the college.

Within a week, Salem students will be scattered throughout the state. It will, in every case, no doubt, be a period of great enjoyment and pleasure for holidays are always, not only a goal of leisure to which one may look forward, but also a time of fun and hilarity. The Easter holidays, however, are different, or should be, for the significance of the season should tinge every activity. In the midst of joy, there should not be lost sight the real meaning of Easter—the glorious confirmation of the Christian belief. In the midst of this spring vacation, one should pause, and for the immediate Easter period, realize what Easter really means, why it is celebrated, and what its influence should be on all activities.

More people than ever before seem to be engaged in athletics. The whole campus is alive with girls engaged in archery, base ball, tennis, golf and track practice and everyone seems to be taking part with an unusual amount of vigor and enthusiasm. Whether this is due to the

spring weather, the condition of the courts, field and turf, or to the attitude of the heads of sports, is not evident, but it is evident that someone is to be congratulated on the unwanted and praiseworthy activity. We hasten to do so, with the hope that the congratulations will reach the right person, and that the interest in athletics will continue.

Needless to say, there are a few students no doubt who are reminding that Salem College is judged by them, especially during a holiday season. Salem students are Salem representatives, and as such, they should live up to the standards and ideals of Salem. To some irresponsible students, there are no ideals or standards, and detrimental advertising is the outcome. Every student has a responsibility in this line, and is her duty, and should be her privilege, to fulfill it to the best of her ability.

We were glad to notice that the tennis courts have been extremely popular these past days. The tournament promises to be the best yet held, judging from the amount of practicing that has been going on. Engaging in some form of athletics is a splendid preventative cure for the well-known "spring fever"—we use this as a suggestion, as we judge that all of its more or less are victims of it at one time or another.

The Open Forum column was in use in the last issue of the Salemite, and we are sure that everyone who read the article agreed with it heartily. We strongly endorse the argument, and agree with the writer in everything which she said concerning the person guilty of abusing the library privileges. Such a flagrant violation of rules is inexcusable, and such selfishness is almost unbelievable in a college woman. It is to be hoped that every person who has ever taken a book out without permission read the article and profited by it.

Incidentally, let us call attention to the fact that this was an Open Forum article, that it expressed student opinion and that we will gladly welcome any more such contributions.

Miss Ruth Duncan Will Accompany Mr. Monroe

Mr. W. C. Monroe, Distinguished Baritone, Sings in Greensboro.

On Friday, March 26, Miss Ruth Duncan went to Greensboro to play the accompaniment for Mr. William Clewmon, prominent baritone of Charlotte, N. C., in a recital which he gave at the North Carolina College for Women.

On Saturday evening, March 27, Mr. Monroe will give a recital at the home of Mrs. Cesar Cone, at which time Miss Duncan will again accompany him. The latter is an invitation affair and is under the auspices of the Enterte Club. While in Greensboro, Miss Duncan will be the guest of Mrs. Norman Wills, president of the North Carolina Federation of the Woman's Club, and the aunt of Miss Margaret Albright, a former teacher of English at Salem College.



The song service last Friday evening proved that a Y. W. meeting can be a great success without a talk if everyone will lend her part and spirit to help the singing. That is the kind of Y. W. services to have—one in which every member does her part and gives her support. There will be at least one more song service, and every one is cordially invited to come and feel some of that thrill which comes from such services.

On the Friday following Easter the program committee hopes to have Mrs. W. L. Reid. Mrs. Reid gives beautiful readings, and with some special musical numbers the meeting will certainly be somewhat informal but very interesting.

The Y. W. C. A. wishes to each and every one of its members a very happy Easter—full of good times, yes; but restful as well in order to start back again with a new zeal into the last weeks of work. This new vigor should apply not only to academic work, but to college interests in general—not forgetting the Y. W. C. A.

Faculty Plays Against Academy Winning Team

Game Fast and Interesting. Score Stands Twelve to Twelve.

One of the most interesting athletic events of the season took place last Wednesday afternoon, March the twenty-fourth, when the academy winning team, the seniors, played a basketball game with members of the academy faculty. The teams were evenly matched, and played out with enthusiasm and vigor, and the game ended with a score of twelve to twelve.

The game had been advertised for sometime in advance; clear announcements had been made in chapel, and signs were sold as tickets, so that all who were going might wear them. The rosters were not many, but made up in enthusiasm; clear announcements had been made in chapel, and signs were sold as tickets, so that all who were going might wear them. The rosters were not many, but made up in enthusiasm; clear announcements had been made in chapel, and signs were sold as tickets, so that all who were going might wear them. The rosters were not many, but made up in enthusiasm; clear announcements had been made in chapel, and signs were sold as tickets, so that all who were going might wear them.

The real star of the day was Miss Weaver of the blues and blues, who made most of the faculty goals, and many other gallant attempts which did not materialize. The eleventh grade, wearing their new purple and white sweaters, played bravely, but mid-semester quiz time is near at hand, and they factually forebore to make a score larger than twelve.

The line up was as follows:

- | | |
|---------------------|-------------|
| Forward | W. Weaver |
| Forward | Zachary |
| J. Center | Briggs |
| S. Center | J. Shaffner |
| Guard | Murray |
| Guard | Chase |
| Eleventh Grade Team | |
| Forward | V. Shaffner |
| Forward | Marx |
| Guard | Stokeley |
| Guard | Mims |
| J. Center | Hopkins |
| S. Center | Watson |

Heard in Chemistry 2: Who made the first nitride? Paul Revere.

Dean Shirley Gives Second Lenten Recital

Usual Thursday Music Hour Is Delightful Organ Recital.

On Thursday afternoon, March 25, Dean H. A. Shirley gave his second Lenten organ recital in Memorial Hall. Dean Shirley's Lenten recitals have always been a source of much pleasure in the community, and the one on Thursday was particularly delightful.

The opening number on the program was "Sour Monique" by Couperin, arranged for organ by Guilman. The piece was quaintly characteristic of the period during which it was produced. Its composer was a Frenchman who lived before the time of Bach and who influenced the latter to some extent. The following selection, "Ave Maria" by Arnedi, a leader in the Netherlands School, was very lovely. The ringing of chimes during the opening measure gave the effect of tranquil solemnity which pervaded the entire composition. Dean Shirley's interpretation of these two selections showed a keen appreciation of the inner beauty of the music.

The third number on the program was Brovski's "Third Sonata." This beautiful composition, published within the last year and a half, offered a striking contrast to the preceding selections. The Sonata is written in four movements—Allegro con Spirito, Allegretto, Andante, and Allegro Brillante—and is a worthy example of recent ecclesiastical work. Dean Shirley played it throughout with perfect mastery and artistic effect.

The final numbers on the program was a group of descriptive pieces by R. Deane Shure—"Through Palestine." The entire group was very lovely and picturesque and was particularly appropriate to the Lenten Season. The various pieces were as follows:

- By the Pool of Bethesda
- (Miracle of Fev Porches)
- The Sea of Galilee
- (Peace Be Still)
- St. Hermon
- (The Transfiguration)
- Garden of Gethsemane
- ("Could Ye Not Watch With Me One Brief Hour?")

MacDowell Club Gives Three Amusing Comedies

(Continued from Page One) amusement was exhausted they had further sensational adventures to complete the afternoon. Finally, their pranks were effectively ended when the mothers claimed their babies and dragged the protesting attendants home with them. Joe eventually managed to elude his pursuer and don garments more befitting his years and experience than the despised baby clothes.

The second picture was "Prep School," a story of a boy's prep school, and of a boy who earned his way through school by peeling potatoes. He received rather rough treatment from his more fortunate school-mates, but in the end he gave them a shock which they were not expecting.

At the close of this picture Mrs. Chase announced that the "rather rough treatment from his more fortunate school-mates, but in the end he gave them a shock which they were not expecting."

"New Brooms" was the story of a young man who tried to teach his father how to do business. The father argued for some time without effect, and finally agreed to allow his son to try out the modern methods, by taking over the control of the business for one year. The year was full of many and varied experiences. The young man tried out all of his new ideas, tried to treat his workmen in a brotherly manner, and meet every situation with a smile. At the end of the year his experiences had made of him a sadder and a wiser man. He decided that his father was not so narrow and old-fashioned as he had considered him. There was an additional interest in the love-story which formed a part of the plot. A happy and satisfactory ending concluded the picture. Accompanying music was provided by Dean Shirley at the organ.

I have recently purchased a Bembardt. Patriotic American; Well American cars are good enough for me.

"Hey! where you going with nine buckets of water?" "Sh! I'm going to drown a cat!"

Colonial

MON. TUES. WED

AMERICA'S FOREMOST ACTOR

JOHN BARRYMORE

—IN—

THE SEA BEAST

—With—
Dolores Costello
From the Story "MOBY DICK"

—IN—

"THUNDER" The Marvel Dog

—IN—

"HIS MASTER'S VOICE"

Added—Mack Sennett Comedy "LOVE AND KISSES"

THURS. & FRI.