

Mr. Heath's Work To**Continue Uninterrupted**

Faculty Committee to Have Charge of Academy; Substitutes in College.

The work of Mr. E. J. Heath, who leaves Wednesday to take up his duties as president of Moravian College and Seminary at Bethlehem, will continue without a break after the holidays for the remainder of the year. In the college it will be in charge of the Reverend Mr. Douglas Rights, of Winston-Salem, who received his A. B. from the University of North Carolina, B. D. from the Moravian Theological Seminary, and M. A. from Yale University; by the Reverend Mr. Walser Allen, of Kernersville, North Carolina, who received his A. B. from Moravian College and B. D. from Moravian Theological Seminary; and by the Reverend Mr. George Heath, member of the faculty of Salem College.

The Academy will be reorganized under the direction of President Howard E. Rondthaler. Faculty committees will be in charge of various portions of the work and each committee will be responsible for a particular department.

Mr. Vardell Lectures**In Lexington, Virginia**

Series of Three Lecture Recitals on Romantic Movement in Music.

During the latter part of this week, Mr. Charles G. Vardell, Jr. has been in Lexington, Virginia, where he gave a series of three lecture recitals on the Romantic Movement in Music. The recitals were given under the auspices of the Music Study Club of Lexington and took place on Thursday night, Friday afternoon, and Friday night respectively, March 25 and 26.

The three programs were as follows:

Beethoven

Sonata Pathétique

Schubert

Impromptu in A flat

Schubert-Liszt

Hark! Hark the Lark!

Mendelssohn

Three Songs Without Words

Rondo Capriccioso

Schumann

Fantasia (First two movements)

Warum

Novelties in F

Chopin

Ballade in A flat

Nocturne in E major

Impromptu in A flat

Prelude in C sharp minor

Prelude in D flat

Scherzo in B flat minor

Liszt

Waldesranschen (Kustle of the Forest)

Hungarian Rhapsody No. 14

Grieg

Sonata Op. 7

Nocturne

Berceuse

Butterfly

To Spring

Miss Murray: What is an insulator?

Frances: Something you raise chickens in.

Father—"Goodness, what's the matter? The house is filled with smoke."

Mother—"I just heard Willie say he had Pittsburgh on the radio."

Mr. Gilbert Stevenson**To Speak In Chapel**

The next Young People's meeting will be held on Wednesday, April 14 in Memorial Hall. Mr. Gilbert Stevenson, of Raleigh, N. C., will speak on "Stewardship".

The Easter Vacation**Begins Wednesday**

The Easter recess begins at 11 a. m. on Wednesday, March 31, and ends at 12 noon on Wednesday, April 7. Students are reminded that cuts count double at the last meeting of a class preceding a holiday, or at the first meeting of a class following a holiday.

Pierrette Players**Enjoy The Meeting**

(Continued from Page One)

brookes, who spoke of the many articles in the magazine. The first article dealt with a review of the plays now being produced on Broadway—they are characterized as "dull". There is no striking action, the plays are too conventional and seem as stepping stones to reality. Probably one of the most outstanding is the "Great God Brown" by Eugene O'Neill, in which masks are used. Miss Brookes gave a brief resume of the plot mentioning the manner in which the mask is used to thicken the plot, and to cause the final climax. She mentioned the fact that, while masks are a new innovation on the stage, and seem quite popular, it is very difficult to act with a mask on. "The actor cannot depend on facial expressions; he has to interpret his character, and "put it across" by means of intonation and gestures only. "The Dream Play", is a charming satire, in which a daughter of the gods visits the earth, and finds it very disagreeable—its satire is its striking point.

Considering the entire group of plays now being shown, it seems that they are all more or less "dull". Ethel Barrymore, in the dramatic title scene of "The Merchant of Venice", offers a counteraction to the dull season.

One article proved extremely interesting, for it dealt with modern staging and lighting, showing, by illustrations, the type of curtains painted when a scene from a city is to be used. Costumes and their importance were next discussed, and Miss Brookes pointed out that the costumes make or mar the play.

"The Baby Carriage", by Crocker, was read most entertainingly by Lilyan Newell. The main characters, Mrs. Lezinsky and Mrs. Rooney were excellently portrayed, and showed an understanding interpretation. The play was of the poorer class, dealing with the struggle of a poor Jewish family, and its attempt to rise above poverty. The play was both tragic and amusing, and yet the same mood was carried out throughout. Such struggles against poverty are common occurrences in life, but scarcely is a play written so realistically and naturally as "The Baby Carriage", dealing with this subject.

History Club Meets**For A Social Hour**

(Continued from Page One)

Marion Blew won the prize, while Miss Chase and Grace Cox drew for the booby prize.

Miss Lumpkin then declared that they were to pack a box for Mr. Heath to take to Bethlehem with him, each person contributing a suggestion, beginning with the first letter of the alphabet, and proceeding through from guest to guest. Amusing articles were suggested and a great deal of animation was put into the game.

Writing a farewell verse was the next amusement, each person writing a line, folding the paper under, and passing it on. The sentiments expressed were no doubt sincere, but the verse, it must be confessed, was necessarily faulty.

Miss Nichols, president of the History Club, made a short speech of appreciation of Mr. Heath's connection with the club and wishing him continued success in his new position. In behalf of the club, she presented him with a pair of book ends in the form of full-sailed galleons. Mr. Heath made a short speech of farewell, after which refreshments were served.

After a short time spent in telling jokes and riddles, the guests said good-bye, declaring that the meeting had been an unusually successful one.

Academy Gives Dinner**For Mr. And Mrs. Heath**

(Continued from Page One)

sentation speeches.

Miss Virginia Shaffner made a welcoming address to Miss Eleanor Wilson, who is joining the academy faculty.

A delicious dinner was served by representatives from the various classes: Misses Virginia Shaffner, Elizabeth Beaver, Elizabeth Board, Margaret Herndon, Katherine Mitchell, and Virginia Harris.

Home Economics Club**Hears Miss Warner**

(Continued from Page One)

machine; and the Mayo Brothers' work, especially in regard to the sufficient bread and milk diet.

Later, at a mid-day business meeting there was a round-table discussion by the teachers.

An interesting talk was made by Mr. Richardson, vice-president of the Wachovia Bank and Trust Company in Raleigh, on his "Personal Interest in Home Economics". His main topics were Eastern Carolina customs, the budget and true value of money.

The evening session was held after the dinner which was served in the Page Room of the Sir Walter. Mrs. Rose made her second talk, her subject being, "Newer Nutrition". This was illustrated by slides showing experiments being made at the Teachers' College of Columbia. This concluded the Home Economics Convention.

It is hoped that the next National meeting will be held in Asheville in 1928.

Magician (to small boy he has called on the stage) "Now, my boy, you have never seen me before, have you?"
Small boy: "No, daddy."

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PROGRAM FOR WEEK COMMENCING MARCH 29, 1926.

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