

ORGANIZATION OF OFF CAMPUS STUDENT SELF-GOVERNMENT ASSOCIATION

Thelma Frey, President; Sara Dowling, Vice-President; Class Representatives Elected to Council; Keen Interest in Organization

A meeting of vital importance to the college and all students was held on Wednesday morning, October 13, in the English classroom. At this time all of the off-campus students assembled to discuss organization of a self-government organization for themselves. Since this group of students constitutes one-third of the entire student body, it is absolutely detrimental to the college and the remaining two-thirds for this large group to be so unorganized.

English Forum Presents Two Crooks and a Lady

Delightful One-act Play Under the Capable Direction of Ruth Pfahl; Cast a Strong One

The English Forum class is working on an interesting play under the direction of Ruth Pfahl, which will be presented on Monday morning, October 18, in the regular class hour. The play, 'Two Crooks and a Lady,' by Eugene O'Neil, has been cleverly interpreted by the characters, and with final practice to put on the finishing touches, there is no doubt that the suspense of the play will prove most entertaining.

The characters are as follows: Miller, the Hawk, Margaret Parker Lucille, his accomplice. Isabel Wendholz, Mrs. Simms-Vane, Mrs. Therese Miss Jones, her companion. Elizabeth Trammor, Virginia Welch, Police Inspector. Eliza Grimes, Garretty.

The scene is laid in the library of the old Fifth avenue mansion of Mrs. Simms-Vane. Lucille, the maid, enters the room to dust the furniture. She is astonished to find her lover there, Miller, the crook, who makes her promise to help him steal the necklace with thirty-three diamonds from Mrs. Simms-Vane. Lucille agrees, if half of the wealth is given to her. At this point Miss Jones enters, checking Mrs. Simms-Vane, who is a rigid invalid, only able to move her eyes, and to speak. A false telephone call, planned by Miller, announces that a check has been forged on Mrs. Simms-Vane, and Miss Jones must go to the bank immediately to straighten up the affair.

After the departure, Miller comes from his hiding place, and requests Mrs. Simms-Vane to give him her necklace. She refuses. Miller and Lucille then start searching the room. This is unsuccessful. Finally, in the absence of Lucille, Mrs. Simms-Vane, perfectly at ease, tells Miller to open the week of her dress, and there he will find the necklace. He seizes it with greed, plucks at the fabric, and pulls the chain in the waste basket. Lucille returns, sees the chain in the basket, and reaches for the receiver on the table to force Miller to give her part of the booty. He refuses, she shouts. Mrs. Simms-Vane promises not to accuse her of murder, if she will return the diamonds from the pocket of Miller.

Lucille takes out the diamonds, and slips a hide one behind her ear. She counts thirty-three. Mrs. Simms-Vane, but the latter inquires "The necklace was given to me by my husband on my thirty-four birthday, not my thirty-third, you kept one?"

Lucille gives up the hidden diamond, and both she and Miller are freed by the officers. Mrs. Simms-Vane calmly and unconcernedly remarks: "Miss Jones, you may order my carriage as usual."

The most interesting aspect of the play is the absolute self-control and undisturbed attitude maintained by Mrs. Simms-Vane, who seems in command of the situation in spite of the intense excitement.

Mr. Pfahl at Music Hour

Tells of Development of Music of Moravian Church and of Early Musical Instruments.

On Thursday afternoon, October 14, the first Music Hour of the year took place when Mr. B. J. Pfahl, director of the Salem band, gave an interesting lecture on Music in Salem.

In his opening remarks, Mr. Pfahl referred to his talk as a sort of "Garden of the Centuries"—a title peculiarly appropriate to the lecture in view of its remarkable comprehensiveness.

By way of introduction, Mr. Pfahl gave a brief account of the early history of the Moravian Church, with special emphasis on its musical development. It is characteristic of the Moravian church that from the very beginning its members neglected the value and importance of music and have given it its rightful place in church worship. The year 1712 marked the beginning of missionary work in the Moravian church which finally resulted in the founding of two Moravian settlements, Bethlehem, Pennsylvania, where the famous Bach festivals are given each year under the direction of J. Fred Walley; and Salem, whose musical history has been

(Continued on Page 4.)

WIN THE PRIZE.

READ THIS WEEK'S ADVERTISEMENTS

- 1. In the advertisements of this week's issue of the Salem, look for the misspelled words. The extra letters form a three-word sentence. Observe the following rules: 1. All subscribers to the Salem are eligible except the members of its staff. 2. Read the ads and find all errors. 3. Form them into a three-word sentence. 4. Take your written answer to Doris Walton on first floor, Alice Clewell building. Have your name signed. 5. The first correct answer will receive a worth while prize.

Dramatic Club Try Outs Are Most Successful

Six Freshmen and Two Seniors Play-ers Members of Pierrette Players; Excellent Talent Displayed

After a sensational period of try-outs, the Pierrette Players, consisting of six freshmen and two seniors, were granted hearing by the Membership Committee, and on Thursday evening, the upperclassmen were given the same privilege. The judges on this occasion were Dr. Willoughby, Lillian Newell, Fritz Frey, Katherine Pfahl, Elizabeth Bondthaler, Anna Pauline Shaffer, and Louise Thompson.

The Freshmen who were successful will be given probational membership, according to the constitution, and after six months examination, and the upperclassmen will be taken in unconditionally.

FAMOUS MUSICIANS IN CONCERT SERIES OF CIVIC MUSIC COMMISSION

City Is to Bring Noted Artists Here at Stated Engagements; Concerts in Reynolds Auditorium; Opportunity to Hear Famous Artists

The Wednesday morning Expanded Chapel Service for October 13 was conducted by Dr. Bondthaler. After several important announcements he introduced Mr. and Mrs. William Breach, who are both prominent in the music life of the city.

Mr. Breach spoke first about the Civic Music Association, explaining that the program which is being planned under the auspices of this organization is similar to those which used to be sponsored by Salem College and the Rotary Club. He brought out the fact that the Association is not a money-making organization, having from last year's entertainments a balance of only eighty-seven cents. The object is primarily to give the opportunity of hearing the best artists and to make use of the R. J. Reynolds High School Auditorium.

Season tickets are being offered for this year's concerts, five in number. There are three types of tickets, five dollars, three dollars and one dollar, and the purchase of a season ticket is a great advantage since single admissions are two dollars, a dollar and a half and a dollar. An added advantage of these tickets is that they are transferable. The sale began on Monday and already a thousand dollars worth have been sold. For the convenience of Salem students, Mr. Breach announced, tickets may be ordered through Mrs. Best, but to obtain desirable seats, reservations should be made immediately.

The worth while program which is offered will open next Wednesday, October 20, with the Russian Oboists of fourteen male voices under the direction of Sergei Seefelt, the famous Russian conductor. This will be followed by the Russian pianist Alfred Mizroch on November 27, and the famous American violinist, with her string quartet on December 2; Max Rosen, celebrated violinist, on February 1, 1927, concluding on March 1, 1927, with Kathryn Melde, of the Chicago Opera Company, considered by many as the foremost American contralto.

Mr. Breach next spoke of the Summer Music School which he pointed out is a part of Salem. This was started four years ago through the cooperation of Dr. Bondthaler and the Board of Trustees. Its purpose is to give opportunity to the students and teachers to study under acknowledged leaders and authorities. The school is progressing slowly but successfully, because as knowledge of the institution is being spread and its reputation being built up, there is a growing number of attendants. This summer two sessions, one of six weeks and one of three were held. Mr. Breach pointed out two especially significant things were accomplished. First, that more local people were reached than hitherto; and second that the first choral school of music in the United States was held.

Winston-Salem has received considerable advantage from the school, not only in the concerts by both students and faculty, in the several choral programs and in the series of lectures. It is interesting to note that there is an instrumental school in charge of Mr. C. D. Kutscher, in which over three hundred were enrolled, and a piano instruction course, under Mrs. William Kraft, enrolling two hundred, both of which offer free instruction.

The Faculty of the Summer School included Mr. Arthur Kraft, one of the foremost American teachers, and a successful teacher, as head of the Voice Department; Dr.

Max Cushing, coach and accompanist; Mrs. William John Hall and Mrs. William Branch, Piano Normal and Public School Music, was in charge of Mr. William Branch, assisted by Mrs. Bertha Clements and Mr. C. D. Kutscher. The Choral School was conducted by Mr. John Finley Williamson, of Dayton, Ohio, acknowledged as a leading choral director and teacher, with Mrs. Lorian Holzapf and Mr. Lehman as assistants.

Mr. Breach concluded that the Summer Music school should be inaugurated at Salem, not only because of the splendid equipment but because of the background of music Salem possessed.

Mr. Vardell urged the students, and particularly the music students, to embrace the opportunity of hearing fine music presented by talented artists and to co-operate by buying season tickets.

Skilfully accompanied by Mrs. Breach, Mr. Breach sang the following songs:

"Hope the Harlequin"—John Ireland.

"My Lady"—Mary Turner Salt.

"Down Here"—Wally Brake.

"The Blind Pilgrimage"—Clarke. The program was greeted and enthusiastically applauded.

Pierrette Meeting on Thursday, October 21

Important Business to Be Attended; New Members to Be Welcomed; Program Announced

The Pierrette Players will meet on Thursday evening, October 21, in the Campus Living Room. At this meeting several important business transactions will take place, and it is important that all members attend. The program for the evening will be discussed and mapped out, as well as the announcements for the public performances of the club. The Play Committee announced that there will be two presentations in collaboration with the MacDowell Club, one before Christmas and one following Christmas. Also there will be given one large performance by the Pierrette Players alone.

The program of the meeting on October 21 will consist of the "Twelve Pound Lock," by James M. Barry. Sir Harry will be interpreted by Lillian Carter, his wife by Lillian Newell, and Kate by Susan Luchenbach.

Plans Made For Association Meeting

Plans for the entertainment of the College Press Association are being made. The program which will be announced in the next issue of the Salem. Already a number of college publications have indicated their intentions of sending delegates, and it is hoped that the full program and the definite program will be represented. Interesting speakers have been secured, and the discussion groups will no doubt prove a valuable part of the doubt. Salem is looking forward with great interest and keen anticipation to the event, and will welcome heartily the Editors and Business Managers of a successful teacher, as head of the Voice Department; Dr.