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INDIAN RELICS EXCAVATED IN N. C. DEMONSTRATED BY DOUGLAS RIGHTS

Mr. Douglas Rights Talks on Indian Life and Displays Collection of Indians Relics; Interesting Facts Related About the Aborigines

The program for the Expanded Chapel Service Wednesday, October twentieth, was very unusual, as well as interesting and educational. Dr. Rondthaler presided and introduced the speaker of the morning, Mr. Douglas Rights, eminent as an Indian archaeologist, who spoke on Indian Life as seen through Archaeology.

First, Mr. Rights gave the historical background for his talk. Early American history is contemporaneous with early European history, and the makers of our American history, in fact, the only men who were exclusively American, were the Indian.

The history, however, of the Indians and that of the white men are interwoven very closely.

When the white man first came to America, making his settlements along the Atlantic coast from New England to Florida, he met the Indian who had inhabited these regions previously for an unknown

number of years. The early white settler was evidently more interested in himself than in his predecessor, as an American inhabitant, for the modes of life of the Indians are left to legends and traditions handed down through the years.

There were two main tribes of American Indians, the Algonquian and the Iroquois. The Algonquian settled in southern Georgia and Alabama, fierce, warlike tribe, but they had a highly specialized form of culture and accomplished the only success-

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Russian Cossack Chorus At Reynolds Auditorium

Most Beautiful and Unusual Program Presented by Chorus Under Direction of Mr. Scofield

The famous Russian Cossack Chorus, under the direction of Mr. Sergei Scofield, was presented in a concert of Russian music at the R. J. Reynolds Memorial auditorium on Wednesday evening at 8:30. The concert was the first of the Civic Music Subscription Series. The Russian Cossack Chorus was organized in Serbia in 1920 by Mr. Sergei Scofield. It has appeared with great success in the principal cities of Europe and South America, and is now making its first North American tour. Many cities have pronounced this group of singers one of the finest choral organizations in existence. A recent comment said: "The chorus is perfect. Never have we had a recital or concert comparable. The dis-

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DR. ANSCOMBE TELLS OF WESTERN TRIP IN HISTORY CLUB MEETING

Discusses Many Interesting Points Visited, Including Stone Mountain Memorial, Grand Canyon and Mexico

The History Club held its first meeting of the year Monday evening, October 18, at seven o'clock in the living room of Alice Clewell Building. After the singing of the patriotic anthem "Oh Beautiful For Spacious Skies," Virginia Welch, president of the club, discussed briefly its organization and purpose. The club was organized five years ago, not only because the History Department felt the need of such an organization, but also because the students themselves wanted it. The purpose of the History Club is to present to the students vivid pictures of events which are taking place, not in the United States, but also and of conditions which exist, not

in other parts of the world. For this purpose only the best speakers are invited, and the cooperation of the students is necessary to make the work a success. This year there will also be several student programs. The club members consist in spelling the names of cities. However, the members need not become alarmed, as no preparatory work is required.

The speaker of the evening was Dr. Anscombe, the new head of the History Department, who gave an interesting discussion of his trip through the west, during the past summer. He began by saying that he himself was too busy the previous winter to think of any trip, so Mrs. Anscombe planned it, and they left as soon as he received his degree. They joined a touring party, managed by Mr. Edgerton, of Greensboro, and left on the first of June. The party consisted mostly of teachers, 140 in number, young people who were going to

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Program of Twelfth Semi-Annual Meeting of the North Carolina Collegiate Press Association

- General Business Session.
Report of Publications.
11:30—Group Picture.
11:45—Adjournment.
- RECESS
- 1:30—Lunch, College Dining Room.
2:30—Addresses.
Mr. Sewell—Mr. Crandall.
3:30—General Business Session.
4:30—Tour of Winston-Salem.
8:30—Banquet, Forsyth Country Club.
- THURSDAY, OCTOBER 28.
7:30—Address, Mr. W. O. Saunders, Elizabeth City, N. C.
8:30—Informal Reception, President's Home.
9:30—Theater Party.
- FRIDAY, OCTOBER 29.
9:00—Meeting in Campus Living Room, Alice Clewell Bldg.
Invocation, Dr. J. K. Fiehl.
Welcome, Elizabeth Lumpkin.
Response, Sally Gordon.
President's Address—The Responsibility of the College Press."
- General Business Session.
Report of Publications.
11:30—Group Picture.
11:45—Adjournment.
- RECESS
- 1:30—Lunch, College Dining Room.
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McDowell Club Presents "Behind the Front"

Comedy Enjoyed, Music Furnished by Elizabeth Sifferd; Food Served by the Junior Class

On Saturday evening, October sixteenth, at seven o'clock, in Memorial Hall, the McDowell Club gave its second entertainment in the form of a picture, entitled "Behind the Front," starring Mary Brit, Raymond Hatton and Betty Berry. This picture was a comedy of the funniest type, the time being the latter years of the Great War. A young society girl, anxious to go to France, wins her father's consent by causing twenty-five young men to enlist in the course of one afternoon. She gathers her recruits from "the highways and from the byways," and the result is a strange assortment of men. The two who become most prominent in later events, are single-minded young men whose ideas of the war and of military training are decidedly vague. They become friends and buddies in spite of the fact that one of them is a pickpocket by profession, and the other a former victim of the same pickpocket, though ignorant of the connection between his friend and the unpleasant experience of losing his pocket.

The two new soldiers are sent to France in the same regiment, and are continually made to suffer the ridicule of their equals and superiors. They find themselves in one uncomfortable situation after another, all brought about by their own stupidity, until finally they are sent to gain information from the enemy, by creeping into the German trenches.

After many experiences, they learn that the armistice has been signed. Instead of being credited with their war efforts, they immediately jump to the conclusion that they have won the war.

The friendship of the two dauntless soldiers suffers a relapse when one discovers his own watch in the enemy's possession, and the confidence is led to believe that the one-time pickpocket is still fleeing the wrath of his victim.

Music for the picture was furnished by Elizabeth Sifferd at the organ, and her performance added greatly to the enjoyment of the entertainment. Between acts, Virginia Welch led the audience in songs and college yells.

After the entertainment, food was sold at the door by members of the Junior class.

Senior Hat Burning Postponed Indefinitely

Senior Hat Burning, the gala occasion planned for Monday night, October 25, has been postponed. Due to the fact that the caps and gowns have failed to arrive in time for the event, Kati Fiehl announces that a later date will be secured and will be announced in the next issue of the *Salemite*. Constant practice for the playlet that was to have been given as a part of the Hat Burning occasion, has resulted in a charming presentation of King and Queen, and the Knights which are seeking the gleam of an unattainable ideal. The college will look with interest on the announcement of the date on which Senior Hat Burning will take place.

Miss Hall Elected To Advisory Board

A short called meeting of the Student Government Association was held on Monday, October 18, at 1:30 in the Alice Clewell Campus Living Room.

The purpose of the meeting was to elect a faculty member to serve on the Advisory Board. Miss Helen Hall, Miss Minnie Smith, Mr. Higgins and Mr. Campbell were nominated, and Miss Hall was elected. Her election is the outstanding feature of the meeting, and her cooperation with their activities make her especially capable of filling the office.

Her explanation of several regulations the meeting was adjourned.

Mr. Latham Speaks Education Class

Mr. R. H. Latham, superintendent of Schools, spoke to the Education 3-C Class on Thursday morning, October 21, at 12 o'clock.

His subject was the location of schools in Winston-Salem and how the selection of sites has been made. Mr. Latham illustrated his interesting talk by referring to a map of the city on which the location of all new and old school buildings are indicated. He especially showed how the present plan was increasing both the number and size of playgrounds, so that the schools were becoming more popular places in the city for children.

Mr. Latham's long service in connection with the city schools gives the present plan a complete understanding of this question and the problems it brings with it, and his interpretation and explanations were instructive as well as interesting.

Home Economics Club Guest of Losing Team

The Home Economics Club was divided into two teams the first of the year to sell membership tickets. The club was the guest of the losing team Tuesday night, October 19. The meeting was called to order by the president, Elizabeth Hogobow, who reminded the members again of the purpose of the club. Everyone enjoyed a beautiful violin solo by Emily Sargent, accompanied by Joy Bowers.

The program for the evening was very entertaining and humorous reading, immediately afterward delicious sandwiches and tea were served.

Science Club Presents Interesting Program

The Science Club held its regular meeting Friday, October 15, at 7:15, in the Science lecture room. Laura Thomas, president of the Club, presided over the meeting. The roll was called and the minutes of the last meeting were read by the secretary, Mildred Moorman. Peggy Holbrook read a most interesting paper on smallpox. She gave the history of smallpox, its preventive, the relation of smallpox to cowpox. Laura Thomas gave a demonstration on the value of colors to chemistry. Sarah Dowling reported on Current Events, in which she discussed various types of snake bites. The program for the year was read by Laura Thomas.

Athletic Council Enjoys Camping Trip

The Athletic Council is enjoying a camping trip to the Cascade and to Moore's Knob this week-end. The party left the college on Saturday afternoon with Mr. and Mrs. Long, and made the trip in trucks. The part of the state to which the Council is going is famous for its natural and rustic beauty, and at this time of the year, it is certain that it will present scenery long to be remembered. Mr. Long is fully qualified to make the trip a great success, for he has had a number of years' experience with camps and camping life.

Mr. Vardell Discusses Jazz at Music Hour

Declares That Jazz Has Good Points But Lacks Artistic Worth

Mr. Charles G. Vardell, Jr., gave an interesting lecture at Music Hour, taking as his subject "Some Thoughts on Jazz." The lecture was delightful in itself but was made even more so by various illustrations at the piano which showed the gradual development of jazz from its primitive stage on to the jazz of the present day.

As an introduction to his talk, Mr. Vardell described in a most vivid manner the ancient pagan festival held by Nebuchadnezzar, King of Babylon, in honor of the golden image which he had erected for the occasion. At this festival, Mr. Vardell stated, we have the first jazz band on record. Not only that, but the present craze for jazz music is essentially the same as that of the ancient Babylonians.

Mr. Vardell spoke of the prevalence of jazz in America today. Even first class magazines devote numerous pages to the discussion of jazz music. The latest claim made by its adherents is that it is worthy of consideration as an art. Even Walter Damrosch is known to have conducted a jazz concert, and John Alden Carpenter has written a jazz opera as presented in the Metropolitan Opera House.

Mr. Vardell would seem that some of our most eminent musicians had yielded to the charms of jazz, and yet there is an art in it, it is art, it is art against it. The chief objectives of the critics are that jazz, in the first place, is morally wrong, and that, as an art, it is utterly worthless. Someone has described it as "a woman's gaity after which the spirit drifts, cloaked and unaccountable."

On the other hand, the so-called "apostles" of jazz declare that it is a true and true picture of American life as it is lived today. They claim that it is an expression of the spirit of the times, and that it is, and therefore, typical of the age. In a certain sense, this is true. Yet, the word typical is rather misleading and does not take account of the existence of individuals.

Another argument put forth by Carl Van Velsor is that it is American's only real contribution to the art of music. He openly derides the experience of an Edward (Continued on Page Four)