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Tragedy Julius Caesar Astounds Audience

Undreamed of Talent Displays Astonishing Ability, Opera Performed Before Packed House

The most stupendous theatrical production of the year was witnessed on Saturday evening, January 15, by a large and appreciative audience of Salem girls and their friends, when the Salem faculty presented the charming comic opera, 'The Unconquered Death of Julius Caesar,' by the famous playwrights, Miss Marian Blair and Dr. Pearl Vinton Willoughby. The lines of this impressive drama were set to music by the well known composer, Lillian McAlpin, whose clever and original interpretation of modern ideas of music received such applause as has never before been accorded to a musical artist at Salem College. Several selections stand out above the rest as being of peculiar merit and brilliancy. The touching solo of Mark Antony, 'Where, Oh Where, Has My Caesar Gone,' cannot be compared with any musical composition which has been published before or since. Words cannot express the beauty and grandeur of the scene in which Brutus is melting strains of melody, tells Portia not to worry about the rest until the heraldly calls for her.

The two playwrights consented, as a special favor, to take part in the production, and together they gave a most remarkable rendition of the difficult role of Caesar's cat. This important and significant part appeared at intervals to add the progress of the action by creating a sense of suspense.

The play began with a tremendously impressive and breath-taking scene in which the two conspirators, led by Cassius, planned the murder of Caesar. Unfortunately the scene lost a part of its tragic effect because some excessively feminine members of the audience went into raptures over the 'handsome appearance' of Miss Kate Smith, who took the part of Metellus, looking her great genius for dressing masculine roles. She held the center of the stage untroubled until the appearance of Mark Antony (another character in Caesar was completely overshadowed. Mark Antony was the hero scene in which he appeared, with the magic of his fine tenor voice, and the unsurpassed grace of his every movement.

Miss Lucy Logan Dosh, as Caesar, showed herself to be an actress of no mean talent. Her great scene came, after the murder, when as the corpse of Caesar, her interludes with her part was superb, and the entire audience was moved to tears. Her heart-rendering monologue, 'Come, then as a ghost was greeted with audible sighs of relief.

The final scene gave opportunity to all the minor characters, to show their proficiency in the art of acting. They all came falling gracefully. They all came with this difficult feat with perfect ease and Miss Minnie J. Smith and Miss Clara McManis were especially effective. After the ghost had bid everybody love, some of the corpses were observed to get out of character momentarily, and Miss Eleanor Forman so far forgot herself as to attempt to 'prep off' the stage.

During this dramatic moment some of the girls were seen to be weeping copiously over the possibility of not having any more Education classes, and the director of the play thought it best to relieve their minds by ending with a grand ensemble, to take away the sharpness of the last tragic scene. The audience was so much as while was very well pleased. It seemed very strange that so much musical talent as was evident in the production of January 15, should remain hidden for

Sallem Celebrates Founder's Day

Celebrating February third as Salem Day, Salem College students entertained the Board of Trustees at a banquet Thursday evening.

Miss Jennie Wolfe welcomed the visitors of the evening, and Miss Lurline McCarty introduced the individual members of the Board. Bishop Edward Rothbaler, as President of the Board of Trustees, made a short, but interesting talk on the far-reaching influence of Salem. At intervals during the dinner, Miss Virginia Welch, college cheerleader, led the students, faculty and visitors in several snappy College songs.

At the chapel service Thursday morning Bishop Rothbaler and Miss Adelaide Fries, historian, spoke on the history and meaning of Salem Day, or as it is sometimes called, Founder's Day. Miss Fries brought out some very interesting facts in her clarter to confer degrees. Miss Fries stated, however, that Salem College was founded in seventeen hundred seventy-two and that this year it is celebrating its one hundred and fifty-fifth anniversary.

During the day the Museum, which contains valuable records, was open to Salem students. The establishment of this day as Founder's Day proved very successful, and those who were in charge, and the minutes of the last meeting, Miss Willis gave a most interesting lecture on 'Faint Boies' She told where they are found, what causes them to form and also of her own experience on a post-boat, which Mr. Campbell gave an interesting lecture on 'Falter-Hocks,' telling the various processes through which rubber is made for the heels are complete. He also had samples to illustrate various parts of his lecture.

Former Music Faculty Member Is Honored

The following article, taken from The Student, will be of interest to Salem students and faculty. Friends in Winston-Salem of Miss Louise Seidall, a native of this city, now studying at the University of North Carolina, are very interested to know that Miss Seidall will be honored by the South Carolina Federation of Music Clubs, at its meeting in the spring. A composition of Miss Seidall's will be sung at the Federation meeting in Hartsville, South Carolina, March.

Editor Gives Reasons For Freshman Failures

An editorial appearing in The Chronicle of Duke University recently, analyzed the causes of Freshman failures on six factors. The editorial, entitled 'Why Freshmen Fail,' is as follows: 'There are, to the casual observer, several reasons apt to present themselves as causes for the normality rate. Lack of preparation in high school, inability on the part of the freshman to adjust himself to the new environment, dilatory habits of new students encouraged to an extent by older men, the prolonged rushing season, and failure on part of professors to encourage the freshmen in some of the causes which might be cited as partly responsible for the list of failures.

The editorial closes, with the following statement: 'The average man has no idea regarding the meaning of the word, "ability." He is inclined to take away the sharpness of the last tragic scene. The audience was so much as while was very well pleased. It seemed very strange that so much musical talent as was evident in the production of January 15, should remain hidden for

Music Pupils Give Piano Recital

Program Varied and Well Arranged; Musical Selections Beautifully Rendered

An interesting program of piano music, violin selections and songs was given at Memorial Hall on Thursday by pupils in the School of Music. The program was beautiful in selection and arrangement and was given in a most delightful manner as follows: Soprano Solo Program Concert Etude Barratt Anne Cooke Cornwaltz Ernestine Hayes Serenata Muscovitis Belle Denmark Air March Adelaide McAvally Pines Of The South No. 7 Dorothy Mauer Metalle Muscovitis Caroline Fries Caro Mio Ben Lilyan Newell Serenade Czerkawsky Louise Swain Lotus Land Opell Scott Margaret Johnson Chantrelle Joy Boyers Sinfelde

Science Club Hears Interesting Lectures

The regular meeting of the Science Club was held on Friday, February 13, in the Science Lecture Room. The president, Laura Thoms, presided over the meeting. Mildred Broun called the roll and read the minutes of the last meeting. Miss Willis gave a most interesting lecture on 'Faint Boies' She told where they are found, what causes them to form and also of her own experience on a post-boat, which Mr. Campbell gave an interesting lecture on 'Falter-Hocks,' telling the various processes through which rubber is made for the heels are complete. He also had samples to illustrate various parts of his lecture.

College Learns How It Feels to Be a Striker

Marching for a few minutes with 300 striking paper box makers, a few inquiring Columbia University and Hunter College students were quickly supplied with data on strikes. A mounted policeman charged into the picket line bounding over women workers, a police reporter and causing one striker to be removed to the hospital with a possible fracture of the skull. One student, James D. Wyler of Union Theological Seminary, received additional information. He was arrested, spent some time in a police cell and then was released in 2:00 on the charge of disorderly conduct.

Almost a dozen college students had come to strike headquarters to get first-hand information on strike life. They first attended a mass meeting at the Church of All Nations, 9 Second Avenue. After listening to a harangue by the strike leaders they filed out of the Church with the strikers marching along Wooster Street, where industries are located.

On the trip up Wooster Street several strikers shouted to the workers on the sidewalk before the union march. Two policemen then charged into the line with swinging clubs, forcing the pickets off the walls. Shortly thereafter the march was broken up and the strikers were charged into the crowd, without warning, joining the students and strikers unemotionally. Four of the students and strikers were arrested.

-New Student.

DR. SCHWARZE DELIVERS INTERESTING ADDRESS IN Y.P.M.

He Discusses the Cherokees With Particular Reference to Their Position as a Literary Nation Among the Indians

Reverend Edmund Schwarze was the speaker for the expanded chapel hour on Wednesday, February 9. He treated his subject 'The Cherokees a Literary Nation among the Indian Tribes,' in a most interesting manner.

The American Indians originally had an Asiatic habit and were of the Mongolian race. In speaking of the Indian language in general, Dr. Schwarze said that the Indians are linguistically a people unto themselves, as their long name assumes its own peculiar construction. In early times the two principal languages cast of the Mississippi were the Iroquois and the Algonquin.

Indian speech is both agglutinative and incorporating, possessing an especially high degree of agglutination. David Geisberger, apostle of the Moravian Church to the American Indian was a great linguist. He tells us that pronunciation is comparatively easy, but that the accent and pronunciation must be carefully attended, because many words are much alike. The Indian language was remarkably rich in simile, simile, simile, and metaphor. He was woefully barren in expressions of spiritual truths until it was enriched by the concepts of the Bible.

The Cherokees, Dr. Schwarze said, have been described as the mountaineers of aboriginal America. It is not definitely known whether they held their land by right of discovery or conquest. They were tall, athletic people, and lived in permanent villages. Their religion included a belief in an Almighty Being who created all things, a life after death, and good and evil spirits.

In 1730 the first political conference was held between the English and the Indians. At this time they declared themselves loyal subjects of the British king. During the Revolutionary War they were powerful allies of the English until they were thoroughly defeated, when they entered into the formal treaty with the United States.

In 1782 a mission settlement was founded in Georgia to establish a base for missionary activity among the Indians, especially the Cherokees and Creeks. This settlement was later abandoned when the Moravians settled in Pennsylvania, in 1766 and in 1766.

In 1759 Spring Place, a mission for the Indians, was established in Georgia, 400 miles from Salem. At this time the Cherokees were established in 1801, though with great difficulty because of ignorance of the language of the Indians. At this time there were only four students in the school, but the mission school was the first of the first Cherokee convert, a woman, was baptized.

Created a young man who had never attended school and who never learned to speak or write English, invented the Cherokee alphabet of 86 characters, one for each symbol. The new system was accepted in solemn Cherokee council and became the standard for the nation. A hand press and type were sent from Boston for the Cherokee Phoenix, the first Indian attempt at journalism. This newspaper was later succeeded by the Cherokee Advocate.

French Club to Discuss Saints and Saints Days

The Saints and Saints Days will be the subject of the program at the meeting of the French Club (Wednesday, February 16. The meeting will be held at 2 o'clock in the Campus Living Room of Alice Clewell Building, and much time and effort has been spent on making the program one of great interest. It is the plan also, that each member answer to the roll with a city in the United States which bears a French name.

ANNOUNCEMENTS

The hockey season has begun, and many girls are showing a great interest in the sport. Hockey practice takes place on Tuesday, Wednesday, Thursday, and Friday afternoons from four to five-thirty, and on Thursday mornings at ten o'clock. Re-examinations in college courses will be given on the afternoons of January 16, 17 and 18.

Miss Eleanor B. Forman, head of the Department of Education of Salem College, was recently elected President of the Atlanta Club of Winston-Salem. Miss Forman is a very active member of the Atlanta Club, which is an organization of business and professional women.

French Club to Present Motion Picture

At a call meeting of the French Club on Tuesday, January 8, the Club decided to present a motion picture, 'The Conquering Power.' It is the story of Balzac's 'Eugenie Grandet,' which has been read in many of the French classes in Salem College. This is one of Balzac's leading stories, and will be of great interest to all the students at Salem. The leading roles will be played by Rudolph Valentino and Bobo Danils, popular motion picture stars. The picture will be shown in Memorial Hall, on Saturday evening, February 26. The members of the French Club hope that every student at Salem College will take advantage of this unusual opportunity.

The following new members, were on account of their high scholarship in French, admitted to the French Club: Selma Scales, Virginia Tritt, Catherine Miller, Dolores Frazier, Ellen Patterson, Ruth Holtan, La Verne Ware.

NOTICE

The Business Staff announces that the first Indian attempt at journalism. This newspaper was later succeeded by the Cherokee Advocate. Send the Sallemite to your parents and friends. Doris Wilson will be glad to put the names on the mailing list. Notify her immediately so that the next issue can be sent on time.

(Continued on Page Three.)