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THEME

A JAUNT IN AN AUTOMOBILE

To me, one of the nicest things in the world is going for a jaunt in an automobile, but I like to go alone. Companionship and society are desirable in some places and under almost every condition, but when I go for an auto ride I like to be left free to my own thoughts and reckless driving. There are some erratic people who like company while auto driving, and in my opinion these people miss the real joy of riding by having their friends along. The one thing that irritates and annoys me most of all while riding is the back seat driver. What could possibly be more disturbing than having some one continually shout, "Look out, there comes a car!" "Stop quick! It's about to hit us!" For me this absolutely destroys all the pleasure of an automobile jaunt. When I am driving alone I am free to dodge in and out among cars and speed recklessly along the open highways as much and as often as I like. It always makes me feel happy and care-free to drive carelessly along while lost in my own foolish thoughts and meditations and realize that I am free to hit or dodge to my heart's content without being momentarily warned and criticized by my companions.

Another hindrance to having one's friends along is that they seem to think it their duty to keep the conversation going. Indeed, I find it most difficult to carry on an animated conversation against the roaring of the engine and the rushing of the wind. How much more enjoyable it is to feel that you can talk to yourself, think out loud and wake all manner of confusions without having anything near to interrupt.

I always choose a cold, clear afternoon when possible for my longest and most enjoyable automobile jaunts. There is a certain satisfaction in a certain enjoyment that one gets only while riding with the cold, crisp air striking one's face. Even when the engine seems to run smoother and the old worn auto seems to speed along the smooth ribbon-like highway in defiance to the blustering cold and whistling wind.

What is more inspiring than to ride slowly along and watch that huge ball of fire as it gradually sinks behind the rugged mountain tops. Indeed, I am thoroughly convinced that auto motoring is the most delightful form of travel. On the train one is annoyed with smoke and cinders, in an airplane there is always danger of falling — aeroplane and all to the ground, and if one walks, very few of us usually troubled with a peculiar stiffness and soreness. Is it not much better to speed swiftly along over a smooth, straight road, to inhale the invigorating air, and to enjoy the beautiful scenery, than it is to indulge in the forms of travel already mentioned? Remember, though, to get the most enjoyment out of the trip be sure to go alone.

—Elizabeth Roper.

"The Student's Place in Educational Scheme"

Editor's Note:—The following interesting article was taken from the *CONVEXION* and is an extract from Dr. M. J. Johnson's recent address before the Second Annual Congress of the National Student Federation of America. The subject of the address was "Outstanding Problems in American Education."

"Then, secondly, this has become a commonplace view that we must certainly do it to get the young American to take the responsibility upon himself of getting his own studies. Somehow or other we have fallen into a situation where the teacher is responsible for what happens to the mind of the student. Somehow or other we have got to stop this absolutely destroying all the pleasure of an automobile jaunt. When I am driving alone I am free to dodge in and out among cars and speed recklessly along the open highways as much and as often as I like. It always makes me feel happy and care-free to drive carelessly along while lost in my own foolish thoughts and meditations and realize that I am free to hit or dodge to my heart's content without being momentarily warned and criticized by my companions.

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—Elizabeth Roper.

AT LEISURE

Out of the quiet Harbor,
From the lights and loves of home,
Slip the gray and silent sea-birds
To the lead waves tipped with foam;
And this one sails for England
While that one sails for Spain,
My heart beats hot with longing
To journey once again.
To go to strange far cities
With their magic and their spell,
In the countries of the old world
That I have loved so well,
And while I cannot follow
Those great ships to the sea,
My thoughts have slipped their anchor
And are wandering far from me.
—Eugenia Brown.

WE WONDER

If Dr. Floyd knows what was said at the opera.
When Marie Hand's brother is coming to see her again.
Why so many of the Freshmen went to Miss Day just before exams.
How Frances Mullan enjoyed herself last Saturday night.
When Mary Nell Wilkins started liking taxi drivers.
Just who holds the monopoly on flunk ships.
Who really killed Ollie.
How long it will be before Tecnie May gets that Victoria.
If Leo Wilder was a little dead Monday night.
Who ever saw a match-box lay low.
Why Lucille McGowan haunted the postoffice every day for two weeks right after Christmas.
Just how sick Foster really was.
Who told some of the voice students here that they could sing.
When Corella Nixon will give another organ recital.
Why Jennie came in from her date the other night singing, "Because I Love You."
To whom the following (taken from the *CONVEXION*) possibly refer: "Campbell is Held Under \$1,000 Bond on Distilling Charge."

TRAGEDY OF JULIUS CAESAR

(Continued from Page One.)

Salon girls may be gratified by many more delightful musical evenings.

The cast of *Julius Caesar* as a whole is as follows:
Julius Caesar — Lucy L. Deola
"Great Caesar's Ghost" —
Marcus Brutus — Lillian McAlpine
Mark Antony — Eleanor Chase
Cassius — Eleanor Osborne
Portia — Mary (Merry) Day
The Cat — Marian Blair
Tribunus — Jess Byrd
Cicero — Kate Murray
Cinna — Hazel Horton Road
Metellus — Kate Smith
Ballet — Torbert, Hall, Scoville,
Wilson, Blair, Taylor, Reid, Zachary.

Citizens — McMillan, Forman, Young, Smith, Nease, Fowler, Youd, Ukers — Asmussen, Campbell, Higgins, and Long.

I have no use for lawyers.
That I have I won't pretend;
I admit, though, one comes handy,
When a felon needs a friend.
—Boston Transcript.
"Give a sentence with the word slender."
"Slender be ashamed of herself!"
Bill—I went out with a toe dancer last night.
Still—How come?
Bill—Just look at my shoes.
—George Washington Grant.

Bride—I want a pound of mine next—please take it from a nice young niece.
—Backwell Belle Hop.
Cyril—What size shoe do you wear?
Goodwyn—Well, four is my size, but I wear sevens because fours hurt my feet so.

"THE BLACK BOTTOM"

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ACADEMY NEWS

The second championship basketball game was played Saturday night in the Hut.

SOCIALS

Lovinia Lee, Sara Brown and Mary Emma Nichols, all of Asheville, were week-end guests of their parents.

Marie Lombra, a very popular former Academy Student, has been visiting Elizabeth Weaver.

Stella Whiteheart spent the week-end at her home in Summerville.

The parents of Marie and Ray Anderson were recent visitors in the city.

Ann Watson was a recent visitor in Greensboro.

Rebecca Harden of Graham has returned from a short visit at her home.

Margaret Hughes was a recent guest at Annapolis.

What Rastus Smokes.
Rastus—A kind of cigars do you smoke?
Samba—Ah smokes Robin Crus.
Rastus—What kind is that?
Samba — Castaways, dunbells, castaways!

First Constable (to second ditto):
"I phoned we'd better pick 'em up and carry 'em between us."

Reveler—Now, you can't deceive me, constable. I know there isn't only one of you!"

"Have you heard the story of the wicked fox?"
"Well?"
"The wicked fox when no man pursued."

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FROTH TREATMENT

A few updressers, even, are adopting a helpful rather than rowdy attitude toward the underlings. "The time has come for a change in our attitude toward the freshmen," says The Stenor (Lake Forest College, Ill.), "we need not place him on a pedestal, nor hand him the keys of the college and let him run it, but why not give him credit for the training he has?" At Western College (Ohio), the Voice advocates doing away with the class tussle. "How trivial it is to use such a means to introduce freshmen to higher education in America! Half naked and groveling in the dirt they begin their novitiate. . . . Sore and sweaty they were introduced to the cultural life of our country. . . ."

—New Student.

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