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## History Club Meets Friday Evening

Faried and Instructive Program on  
Current Events Prepared by  
Members of Club

On Friday evening, February 11, at 7 o'clock, the History club held a most interesting meeting in the Living Room of Alice Clewett building. The program, consisting of reports by members of the club on current affairs, was varied and instructive.

Doris Walton read a very interesting paper entitled "The New Magna Carta of British Imperial Unity," in which she discussed the changes and events leading up to the practical independence of England's self governing dominions, and how they came in final representation to the Peace Conference of 1918. Each of these dominions, of which Australia, Canada and Ireland are among the most important, are practically masters of their own destiny, subject to no compulsion. Although to the outsider the Empire seems a frail structure, it is nevertheless based on common traditions and common political philosophy.

"The Progress of Civil War in China" was interestingly presented by Sarah Turlington, who pointed out the significant movements during the past year. The Chinese revolution is an event of universal interest and importance, and the world cannot ignore the earnest desire for national and liberty with which the four hundred million people of China are imbued.

"Italy and Mussolini" was the subject of an interesting report made by Sarah Ainsiead upon Mussolini's astounding rise to power, and the spread of Fascism. The undeniable benefits arising from Mussolini's administration were well pointed out—the restoration of a stable government, the removal of Bolshevism, the accomplishment of national solidarity, and the improvement of Italy generally, an economic improvement particularly. Although his task is becoming more difficult, and his passionate feeling for Mussolini has undoubtedly left a mark upon Italian history which cannot be ignored.

After the presentation of this interesting cross-section of modern history, it was decided by the members that at all subsequent meetings of the club there should be reports made upon current events.

## English Forum Class Entertains Pierrettes

The Pierrette Players held their regular bi-monthly meeting Thursday night in the Alice Clewett Living Room. A formal announcement of the play, "Tintate Strangers," by Booth Tarkington, which is to be given on the twenty-fifth of February, was made. Dr. Willoughby is directing the play and there is an ideal cast.

The Pierrette Players were greatly indebted to the English Forum Class for the fantastic story "Will O' the Wisp," which was the program of the evening. The play was a weird story of the Irish woods.

The cast was as follows: Sara Bell, who gave a delightful characterization of the Old Lady, with her quavering voice and quaint mannerisms.

Margaret Schwarzke, who, as the Dog's Wife, showed decided ability in her splendid interpretation of the character.

Lucille Corall, who played the third superstitious Nona with marked success.

The Pierrette Players heartily congratulate the members of the English Forum class on the success of their work.

## French Club Has Interesting Meeting

Saints' Day of France Subject of  
Attractive Program

The monthly meeting of Le Cercle Francaise was held Wednesday afternoon, February 16th, in the Alice Clewett living room. The meeting was called to order by the president, Ruth Platt.

In disposing of the business, Miss Platt announced that the motion picture "The Conquering Power" will be shown in Memorial Hall, on Saturday evening, February 26th. It is a story of Balzac's Eugene Grandet, which had been read to many of the French classes. The leading roles will be played by Eudolph Valentino and Alice Terry, popular motion picture stars.

The president gave a cordial greeting to the new students who had just become regular members. In response to the roll call each member answered with the French name of the patron saint of sailors. The Saints Days of France had been arranged.

Miss Helen Johnson dressed as a Catholic bishop, wearing a mitre, and holding a crozier, told the old legend of Saint Nicolas. Originally the patron saint of sailors, Saint

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## Pierrettes To Give Three Act Comedy

Booth Tarkington's Intimate Strangers  
to Be Staged February 25

The Pierrette Players are soon to present *The Intimate Strangers*, a comedy composed by Booth Tarkington. The play deals with an unusual situation—the mystery concerning a middle aged woman's age.

Henry Houser will much skill and humor. The author's idea of the modern flapper is portrayed by Susan Johnson, who has the role of a middle aged lover is played with much comedy by Letitia Currie.

The leading lady, mischievous and in every respect remarkable, mysterious and somewhat eccentric, is played by Miss Isabel Stuart, is played by Ruth Pfaff.

## Home Economics Club Meets Tuesday Night

The Home Economics Club entertained its members with a delightful George Washington Party, Tuesday night, February 15.

The annual business meeting, being with guests, was decided to postpone for a short picture of the Club from the treasury rather than through the individual members, an entertaining social hour was enjoyed. A very humorous reading was given by Miss Mary Brewer, after which a clever George Washington cent was held. Miss Elizabeth Rountree and Miss Louise Dwyer, who were in charge of the waffles, punch and attractive hot-etch-shaped cakes were served at the close of the program.

## Mr. Vardell Plays In Music Hour

Inauguration of Beethoven Centennial; Appropriate Music

The first of the programs to be given in celebration of the Beethoven Centennial took place at Music Hour on Thursday afternoon when Mr. Charles G. Vardell, Jr., gave two Beethoven numbers—Andante in F Major and the Appassionato Sonata, Op. 57.

The Andante—familiarly known as the "Andante Favoro"—is reputed to have been originally intended as the slow movement to the Waldstein Sonata, Op. 49. On the advice of a friend, Beethoven substituted a short transitional movement in its place, and the work as we know it stands alone without opus number. It is a composition of rare beauty and great depth of expression. Mr. Vardell interpreted it with consummate skill and with certain restraint that was as subtle as it was effective. His playing was exquisitely artistic, and his entire execution of the piece was masterly and convincing.

In the beautiful Appassionato, Mr. Vardell reached heights of pit music achievement which literally thrilled his audience. Throughout all three movements—allegro assai, Andante con moto, and Allegro molto trappo—his playing revealed his true depths and power as a pianist.

The program on Thursday afternoon, which followed by two additional Beethoven programs—on March 17 and the other on March 24. Moreover, the Expanded Chapel service on Wednesday, March 23 will be devoted to a program in honor of Beethoven. As final climaxes to this series of events the Beethoven oratorio, "Christ on the Mount of Olives," will be given on the evening of June 6, at the Annual Commencement Concert of the School of Music, under the direction of Mr. Vardell.

## Dr. Ansonbe Submits Questionnaire Results

Interesting Answers Show Students' Opinion as to Specialization; Requirement of Prospective Teachers

With a view to ascertaining the point of view of the student body, Dr. Ansonbe submitted a questionnaire to the students in the Department of History. The results are as follows:

Do you expect to teach?  
Yes—Freshmen 30, Sophomores, 5, Juniors 29, Seniors 12.  
No—Freshmen 22, Sophomores 11, Juniors 3, Seniors 0.  
Don't Know—Freshmen 12.  
Total Answers—108.

When did you find an interest in your major subject?  
Of three Sophomores, 1 in college; of 22 Juniors, 6 in college; of 29 Juniors, 8 in college; of 12 Seniors, 4 Juniors, 21 in college.

Did you come to college with the fully formed purpose of teaching in the public schools?  
Yes—Freshmen 22, Sophomores 3, Juniors 15, Seniors 8.  
No—Freshmen 28, Sophomores 2, Juniors 10, Seniors 2.  
Don't Know—Freshmen 6.  
Changed Mind—(This not asked for.) 2.

Was your chief purpose in coming to college that of preparing to teach?  
Yes—Freshmen, 26, Sophomores 0, Juniors 2, Seniors 6.  
No—Freshmen 26, Sophomores 0, Juniors 25, Seniors 7.

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## MISS IDA WILKINSON SPEAKS OF HER BOOK SHOP IN Y. P. M.

Tells of the Difficulties in the Establishment of Her Book Shop and of Her Delight and Enjoyment in the Work

The speaker for the Expanded Chapel Hour on Wednesday, February 16, was Miss Ida Wilkinson of this city, a former student at Salem. She spoke in a most interesting and charming manner of her book-shop.

Miss Wilkinson said that for a long time she felt that she had to have a book-shop. She went to school in New York and came back and did journalism for a while, but all the time she had the idea of a book-shop in the back of her mind. All her friends with whom she was all concerning her plans were skeptical, saying that they thought it would be lovely to have a book-shop in Winston-Salem, but that no one would buy the books. The speaker then went to the owner of one of the largest stores in North Carolina who told her that such a thing as a book-shop without the accessories of a book-store was unheard of in this state, and that he did not think it could be successful. She was not, however, to be entirely discouraged by such opinions as these, for on reading *Narrative Tarz*, the story of a woman who wanted a book-shop and with no capital started one, Miss Wilkinson determined that she would have one.

One day she met an agent from the Millars', and when she told him of her purpose, he said that if she would come to New York he would help her to get her book-shop started. Three months later she went to New York, knowing no one in the publishing or book business. After failing to see the agent who had promised to help her, she went to other publishers, but received little encouragement from them. They told her that no one in North Carolina had ever had a book-shop, and that if people were too illiterate to want books, she should not, however, she purchased a small supply of books from Scribner's and came home to start her book-shop.

Miss Wilkinson said that the day she opened her shop was the most important day of her life. All her books were good ones; there was no trash but books that people would enjoy and that would help them.

Her first order came about an hour after she opened her shop. It was an order for two books, each of them five dollars. She wrote letters to people, telling them what she had, and found that they were intensely interested. As this was a short time before Christmas, Miss Wilkinson said many lovely books for Christmas. When she checked up on her business, she found that most of the books she had sold were those of her most popular ones, and that only the plain books were left on the shelves.

In a book-shop, the speaker said, one does not sell merchandise, but ideas. She said that she learns to size people up and to recommend books which will give them pleasure. They are grateful for this and come back for other books, some of them people who had never before bought books in Winston-Salem.

Miss Wilkinson said that there is also a funny side to the work in a book-shop, for it is a place where human nature comes and goes. She said that as the business grew, she grew with it and learned from it. Finding that the first requisite for success in life is the ability to be patient.

The speaker stated that there is no more a great renaissance in the South. After the war, everything was gone and the South had to begin to build up industrially. In this way the Southern people lost the more cultured things, for they had no leisure for them. This is

being changed now for there is more time to give attention to culture. The South now has everything to go ahead in a cultural and literary way, and anyone who has a book-shop, does it for the people, for they are anxious for such things.

## Impressive Wedding Ceremony Solemnized

Miss Gertrude Freshman, daughter of Mr. and Mrs. W. E. Sore II, Freshman of Salem College, became the bride of Mr. G. B. Good Tallant, Junior, Friday evening, February 18, at 6 o'clock in the evening, performed at six-thirty o'clock in Memorial Hall by E. Bonthaler.

Prior to the ceremony music was furnished by the orchestra, organist, and the bridal procession entered the lobby stairs of Memorial Hall. The bridesmaids, Misses Esther Mitchell, Adelaide McNally, Polly Barkley, and Frances Porter, entered with the groomsmen, Messrs. Letitia Currie, Sarah Kinard, Virginia Martin, and Margaret Skell. The bridesmaids wore old-fashioned tulle evening dresses of pastel shades, and they carried old-fashioned bouquets.

The maid of honor, Miss Sue Luckenbach, wore a beautiful imported gown. Little Miss Frances Moore, as flower girl, and Miss Dorothy Ingram, as ringbearer, were attractively dressed.

The bride, Miss Hayes, charmingly gown in white embroidered satin was given in marriage by her father, Charlotte Seaman. The father and the bride were at the altar by the groom, Elizabeth Dowling and the best man, Sara Dowling. The bridesmaids were in period costume. Immediately after the ceremony the bride and groom left on an extended tour of the West, where after which they will be at home at Salem College, Winston-Salem, N. C.

## Senior Valentine Party A Success

The seniors were hostesses at a very attractive Valentine dinner last Saturday evening, February 12th. The library, which was converted into a dining-room, was appropriately decorated with festoons of red paper hearts and valentines. The tables were delicately and artistically draped to the windows. Red candles, placed in the center of the tables, gave a soft, mellow light to the room. Each table had places set for four, and was decorated with dainty red and white centerpieces.

The party was well attended, given as the favor of the season, were given its outfits, about 125 people enjoyed the party. The menu consisted of Chicken a la King Patties, Creamed Potatoes, Green Peas Turned into Salad, Olives, Hot Buns and Butter.

Date Roll with Whinnip Cress and other Valentine's Day. Following the dinner a costume dance was given in the recreation room of Alice Clewett Building. Daring intrusions in the dancers were entertained by Sylvia Miller, who featured the "Black Bottom," Dorothy Frazier and Rachel Phillips, who gave a Bowery dance, and Athena Campanakis who featured a star dance.

Prizes were awarded to Eunice Glenn for wearing the most attractive and original costume, and to the South and to the South. McCormick for being the best dancer on the floor. Music for the occasion was furnished by a three-piece orchestra.