

**Pupils Recital In Music Hour**

*Well Arranged Program of Vocal, Piano and Violin Selections*

- A delightful recital was rendered by the students at Music Hour on Thursday. The well arranged program consisted of vocal, piano, and violin selections was as follows:
- Handel — Mildred Martin — Prélude in D Flat
- Godard — Annie Sue Shultz — At the Ocean
- Pesca — Elizabeth Pfaff — Entr'acte
- Gretry — Moody Gahler — Minuet
- Paderewski — Ildore Denmark — Song of the Robin
- Anna Case — Weber Rondo, Brillant (La Galette)
- Helen Johnson — Burleigh — Emily Sargent — Legend
- Schumann — The Prophet-Bird
- Tchakowsky — Margaret Hartshel — Troika

**Miss Dowling to Edit Sightings and Insights**

*New Editor and Business Manager Will Soon Announce Staff for 1927-28 Annual*

Miss Elizabeth Dowling of Augusta, Georgia, has been chosen as editor-in-chief of *Sightings and Insights*. This is Miss Dowling's third year at Salem and she has been a member of the annual staff each year. She is at present assistant editor-in-chief of the 1927 annual.

The position of business manager was filled by Miss Martha Dorich of Goldsboro, who like Miss Dowling, has been a member of the staff for three years and has been in that position for each year. At present she is assistant business manager.

Both young ladies are very experienced and are outstanding students in their classes and extra-curricular activities. The annual is expected to be a success under their efficient management.

**Eleventh Grade Presents Comedy**

*George Washington's First Defeat Title of Charming Playlet Humorous Dialogue*

On Tuesday evening at six o'clock in the Academy living room the eleventh grade of the Academy presented a comic skit, "George Washington's First Defeat." The plot of the one-act farce centered around a love affair of George Washington in which the words of the Cherry Tree was disproved, and also some new aspects of the character of George Washington were presented.

The characters were well chosen and each played her part well. The cast was as follows:

Miss Lucy—Lavinia Lee.  
Cannell—Lella Burroughs.

The proceeds of the performance which amounted to about eleven dollars will be contributed to the fund for the covering of the Swimming Pool.

**French Club Plans Moliere Program**

The regular meeting of the French Club will be held on Wednesday, March 16, at five o'clock. The program will be on Moliere, and each member will be asked to respond to the roll call with a quotation from Moliere. This author is always delightful and the students are looking forward to a very interesting meeting.

**Mr. Dwire Speaks At History Club**

*Makes Interesting Talk on Present Conditions in Germany and Italy*

On Tuesday evening, March 8, at 7:15 in the Campus Living Room of Alice Clewell Building, the History Club held a most interesting meeting. Mr. Henry R. Dwire, who has recently returned from Europe, where he spent several months, spoke interestingly of several observations which he made while abroad, especially while in Germany and Italy.

Mr. Dwire stated that all of Europe seemed to be in a state of uncertainty, political and economic. France is passing through a stage of experimentation in government and economics. One of the things which impressed Mr. Dwire especially was the lack of enthusiasm on the part of the average German for the new type of government, a Republic in a decidedly memorabil setting. The growth of the social list movement precipitated the crisis in Germany is one of the great factors to be reckoned with in Europe in the future. Mr. Dwire said he was struck at the small number of soldiers which he saw in Germany, while in Italy and France there are soldiers every where. He was also impressed by the great courtesy and cordiality shown by the Americans by the German people.

Mr. R. Dwire also commented on the interesting experiment in government which is being carried on in Italy. Mussolini is given credit for everything worthwhile in that country, and has effected many internal reforms and improvements. The King seems to be willing for Mussolini to remain in control, and (Continued on Page Four)

**"Living Endowment" Presented by I. R. S.**

Salem College students enjoyed a very delightful Social Forum on Friday night, March eleventh, from six-thirty to nine o'clock. A very attractive program had been arranged for the occasion. Misses Charlotte and Margaret Seils gave humorous dialogue, and Miss Pauline Barkeley gave a clever novelty drama. A special feature of the program was a monologue by Miss Frits Frits.

At the conclusion of the program Miss Anne Pauline Saylor, President of I. R. S., presented the plan of the "Living Endowment." The plan has been devised by the Board of Trustees whereby the \$100,000 deficit in the Endowment Fund may be covered. Unless such a plan is raised the amount of \$5,000 "Living Endowment" which will meet the equivalent of the \$100,000 needed. Salem will cease to be a member of the Association of Colleges and Preparatory Schools of the Southern States and will lose the recognition by the Association. The alumnae have been asked to pledge liberally, and because of indignity shown by various students, the I. R. S. has arranged a plan whereby the students themselves may participate in securing this fund. Each girl is asked to contribute for three weeks, saving an average of ten cents per day, which will be contributed to the "Living Endowment." Mrs. Rondahl and Miss Stipe then spoke to the girls concerning the plan and urging the student body as a whole to enter into this campaign wholeheartedly.

After the presentation of this plan delightful refreshments were served by I. R. S. and representatives.

"The Living Endowment" is a plan which will be carried out by student of Salem College, and every girl, as a loyal daughter of every girl, should give her interest and support to the success of this plan.

**Davidson Glee Club Concert Monday Night**

*Program Offers Variety of Numbers Including a Dramatic Interlude*

Under the auspices of the Senior Class, the Davidson Glee Club gave a concert in Memorial Hall, Monday evening, March 7. An unusually large and appreciative audience attended, giving evidence of the thorough enjoyment of the concert by hearty and enthusiastic applause.

The program was remarkably varied and interesting. It was comprehensive and wide in its appeal. Lovers of jazz music were given a rare opportunity in being able to hear the Wildcat Scenarists whose clever performance added pep to the entire program. On the other hand, those in the audience of more artistic inclinations might find deep satisfaction in the numbers sung by the Glee Club—especially "Invictus" by Bruno Hahn, "De Sandman" by Froehke and "Morning" by Prof. R. L. Lawrence and Mr. Wilson. Both sang very well and graciously responded to several encores.

The piano accompaniments for the concert were played by Mr. P. B. Erye and Mr. Mobley.

The entire program follows:

Wildcat Songs (Anonymous)—Glee Club.  
Symphony Orchestra (Selected)—T. H. Hamilton, Director.  
Bartone Solo (Selected)—R. S. Lawrence.  
Swing Along—W. M. Cook.  
Dreaming—B. E. Shultz.  
Glee Club.  
Quartette (Selected)—Mr. Green, Mr. McKee, Mr. Foster, Mr. McWhorter.  
Wildcat Serenades (Selected)—C. J. Allright, Director.  
Keep on Hop! (K. H. Maxwell)—Glee Club.

*Interlude*

Part Two:  
Morning (Oley Speaks)—Glee Club.  
Popular Songs (Selected)—Mr. Wilson, Soloist, Mr. Mobley, Acc. companion.  
Invictus (Bruno Hahn); De Sandman (Froehke)—Glee Club.  
Quartette—Selected.  
Wildcat Serenades—Selected.  
Vesper Hymn—D. Borchinsky.  
Oh Davidson—B. E. Shultz '17.

*Interlude*

Part Two:  
Morning (Oley Speaks)—Glee Club.  
Popular Songs (Selected)—Mr. Wilson, Soloist, Mr. Mobley, Acc. companion.  
Invictus (Bruno Hahn); De Sandman (Froehke)—Glee Club.  
Quartette—Selected.  
Wildcat Serenades—Selected.  
Vesper Hymn—D. Borchinsky.  
Oh Davidson—B. E. Shultz '17.

**Volley Ball Finals To be Played Monday**

*Class Teams Ready After strenuous Practices; Mr. Long Is the Coach*

The final volley ball games will be played Monday afternoon, March 14, at 2:30 o'clock. The teams have been practicing for the last three months, and everything points to wards close games between the four opponents. The following girls have qualified for their class teams: Senior, Sarah Bell, A. F. Shaffer, Mrs. Beckley, Jennie Wolfe, Rachel Phillips, Junior, Dot Frazier, Mary Audrey Stong, Doris Wald-Sophomore, Mary Dugan McAnally, Elizabeth Bannour, Annalee Peacock, Helen Johnson, Louise Foster, Lilyan Newell, Anne Heston, Freshman, Kathryn Newell, Dallas Sink, Pauline Barkley, Nell Grantham, Frances Porter.

**Mr. W. M. Hendren Speaks In Expanded Chapel Service**

*Delivers Interesting Lecture; Discusses the Resurrection of Jesus From the Standpoint of a Lawyer*

Mr. W. M. Hendren, a lawyer of this city, was the speaker for Expanded Chapel Hour on Wednesday, March 10. He discussed the Resurrection of Jesus from the standpoint of a lawyer, and his subject proved a most interesting one. He brought out points as a lawyer would in a trial to prove that the story of the resurrection is a true one.

It is asserted by some and denied by others that Jesus of Nazareth was crucified and buried and on the third day left the tomb to return to His friends and disciples. It is true that the essentials of religious faith cannot be proven by logical reason and argument of man, but they must be believed by the heart. As Paul said, "With the heart man believeth unto righteousness," it is the heart and will which make faith rather than the head.

To test the death and resurrection of Jesus from a human standpoint, Mr. Hendren said that one must get out of the realm of faith and hope and enter the realm of fact. The four gospels and the Acts tell of the great morning of the resurrection when the disciples found the tomb and found it empty. The disciples were their documents of their faith in what they had experienced, that they had faith because of the documents. At the arrest of Jesus the disciples fled and fled. Feeling that their dream that Jesus was their eternal Master was shattered, they went back to their old occupation of fishing. Had this been so the world would have been a vastly different place today, but something happened.

Jesus' tomb on Sunday morning was empty. The body was gone, but no human eye saw it go. This is a big evidence, showing that there was no deception, for had the body been false, there would have been many witnesses. None saw him after that, not any saw him after he had risen. He revealed Himself to seven people in Jerusalem and others in Galilee. In the forty days that he spent on earth after His resurrection, he showed Himself to about six hundred people, but we are told in the record that some doubted. Only one who was writing the truth would have admitted this damaging fact, but it puts a seal of verity on the story.

The speaker stated that there are three facts that are not denied; that such a man as Jesus of Nazareth lived on earth, that He was crucified and buried on Friday, and that the tomb was found empty on Sunday. Only two explanations are advanced for the empty tomb; either that the disciples stole his body; that he died before, or that Christ rose from the dead.

History speaks the empty tomb. The fact of the tomb guarded by Roman soldiers being found empty is well established by history and history is convincing evidence that Jesus came out of the tomb. All the narratives agree that when the women went to the tomb, they failed to find the body. The disciples did not believe the women, for they knew that there was a fortress on the hill. The following girls who attended this fact: This fact shows that it did not imagine or invent the act. Mr. Hendren said that in examining the testimony of the witnesses we find that many things which we would expect to find in an invented story are left out, while some facts appear which would have been left out had it been an invention. Simple and artless, he declared, are signs of verity, and the testimonies

of the witnesses are masterpieces of artlessness and simplicity. The disciples tell that they saw the risen Jesus and tested his reality. It was not hearsay or rumor, but they had the test of seeing, hearing, and teaching Jesus. As he was with them through forty days, walking, talking, and eating with them, they were in a position to know the absolute truth.

The witnesses all agree as to the story of the resurrection. The differences in the gospels are not sections, but such as will appear in any unrecruited account. If all were exactly alike, they would be suspected of invention and collaboration.

The disciples were trustworthy testimony given by men who were not learners, but they were shrewd in understanding plain facts. As they were men of common sense, they were at first skeptical and did not believe until they were convinced by irrefutable evidence. The failure of Christ had nothing to gain by believing in the resurrection, but everything to lose because of the hatred of the Jews. The disciples sealed their faith with their own blood and men will not imply that they were men of good intelligence, independent historians, all of them agreeing, and their testimony agrees with all collateral conditions.

The verdict gathered from this evidence is that the morning of the resurrection did not give birth to an invention, but to an enthusiastic faith of Christianity is founded on a myth, but on the corroborating testimony of reliable witnesses. Accordingly, the wonderful morning when Jesus rose was the prelude of eternity.

**Edgar Guest Was Visitor In Winston-Salem**

*Enthusiastic Audience Greeted Famous Author. Mrs. Guest Was Own Interpretation of Well-Known Poems*

With the plea to be "just folks" with him for the evening, Edgar Guest, the famous American author poet, lectured here, the welcome attention of an enthusiastic audience at Reynolds Auditorium on Wednesday, March 9, when he recited some of his famous poems. Probably the most interesting feature of the evening was the introduction Mr. Guest gave each of his poems, giving the incidents which caused the inspiration of the theme. The poet's own interpretation of the words of his poetry, and his knowledge related to the work of a poet, added greatly to the interest of the poems themselves.

Mr. Guest did not lack wit and humor, and the varied selections of reading Mr. Guest gave each of his poems with pathos and with humor—characteristic of the man himself. The famous author closed this evening of enjoyment with the well-known poem, "It Takes a Heap 'o' Livin' in a House to Make It Home." The poem was recited in interest from the author's own interpretation.