

BEST WISHES

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Delightful Dinner Given For Seniors

Dr. and Mrs. Rondthaler Entertain on Thursday Night For Members of Senior Class

Dr. and Mrs. Howard E. Rondthaler entertained at dinner, honoring guests the members of the Senior Class of Salem College. The Senior dinner is an event of great importance in the life of every Salem student, and at the delightful dinner the anticipations of each Senior were more than fulfilled.

A delicious seven course dinner was served, the guests progressing between each course. After each Senior had received a card containing the name of her first dinner partner, places were found at small tables by means of diplomas tied with black and gold ribbons, the cables during the fourth course. This appropriate color scheme was further carried out by means of yellow candles at each table, and by miniature ladies and men dressed in black and gold. When the diplomas were opened, the members of the table to which the owner was to go were found listed.

Many charming favors were received during the evening. Delightful books found in black and decorated with yellow flowers, were distributed, the title being "My Senior Dinner Memory Book." Many of the guests displayed great genius in writing verses and sentiments in the books. Some of the most unique favors were the animals which Miss Jane Rondthaler presented to the guests. Fish, frogs, turtles, and ducks thereafter added to the pleasure of the evening. Conversational cards, commanding guests to relate the best joke ever heard, the most thrilling adventure, worst scare, and greatest escape, ever experienced, were placed on the next course. The mappers containing paper caps and various noisy toys caused much merriment during the last course.

Delightful music was rendered throughout the evening by Misses Sue Laskenbach, Elizabeth Sifford, Emily Sargent, and Lily Newell. Dr. and Mrs. Rondthaler had as their guests Miss Helen Hall, class

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Bessie Clark Gives Brilliant Recital

Assisted in Graduating Piano Recital By Mrs. Anna Scott, Soprano

The second graduating recital of the year was given on Monday evening by Miss Bessie Clark of Leakville. She is a pupil of Mr. Vandell and is a musician of marked ability.

Miss Clark displayed unusual talent in her playing of a program exacting in its demands on real musicianship.

The program was as follows:
Gavotte — Glick-Schramm
Kreutzeriana No. 2 — Schumann
No. 3 — Liszt
Charmant Oiseau — Felicien David
(From "La Perle in Pearl")
— Mrs. Scott

Nocturne in C Minor, Op. 48, No. 1 — Chopin
Bizarre — Arensky
Valse de Concert, op. 3, Wieniawski
— Miss Clark

Yesterday and Today — Spotts
Beavine of You — Lily Strickland
Sandman Is Calling You — Roberts
I Know — Mrs. Scott

Concerto in E Minor, op. 11.
— Chopin
— Miss Clark and Mr. Vandell

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Prominent Leaders of Student Organizations Assume Office This Week



Top Row, left to right—Sarah Turlington, President Young Women's Christian Association; Katherine Biggs, President On-Campus Student Self-Government Association; Irah Albert, President Off-Campus Student Self-Government Association.
Bottom Row, left to right—Sawall Dowling, Business Manager Salento; Margaret Schwarz, Editor-in-Chief Salemite; Elizabeth Dowling, Editor-in-Chief Sights and Insights; Martha Dethlefs, Business Manager, Sights and Insights.

Dr. Harding Delivers Lecture On Astronomy

Subject "Glimpses of the Moon"; Lantern Slides Add Effectiveness of His Lecture

Dr. A. M. Harding, of the University of Arkansas, delivered a lecture in Memorial Hall on Friday evening, April 29, under the auspices of the Senior Class. His topic was "Glimpses of the Moon," one of his well-known series of lectures, which he calls "Celestial Travelogues."

Dr. Harding has been traveling all over the United States giving lectures at the leading universities and colleges and Salem is fortunate to have had the privilege of hearing him.

His lecture was simple, non-technical, and full of interest, appealing to the eye as well as the ear, since it was illustrated by unusual lantern slides made from close-up photographs taken through some of the largest telescopes in the world. He spoke in a simple, direct manner, which held the attention of the audience. His sense of humor dispelled any monotony that arose from the giving of data and facts. He succeeded in making an unknown subject seem very real.

Dr. Harding has devoted about twenty years to the study of science, a part of which time was spent at the University of Chicago. Here he was awarded a doctor's degree in Mathematics and Astronomy. Although he has written several textbooks on mathematics, he is best known for his illustrated lectures.

Although no course in astronomy is given at Salem, much interest was shown in anticipation of Dr. Harding's address, and a large and appreciative audience attended.

HOME ECONOMICS CLUB TO GIVE FASHION SHOW

At 7:15 Monday evening, May 1st, in Memorial Hall the Home Economics Club will present a Fashion Show. The program will consist of a motion picture, "Women who Told Through the Ages," and a fashion show illustrating the styles of the various periods as well as of today. After the program refreshments will be served.

The public, and, especially, students interested in Home Economics, are cordially invited to attend.

FRESHMEN ENTERTAIN JUNIOR CLASS

On Monday afternoon the freshmen entertained their big sisters, the juniors, at a most delightful picnic and wicker roast. Trucks left school at 4 o'clock, taking the girls to a power plant on the Yadkin River, a few miles from the city. After spending the afternoon in playing games, the guests rested weiners and enjoyed a delicious picnic supper. Besides the members of the Freshman and Junior classes, other guests present were: Miss Pfaff, Mr. Campbell, and Mr. Higgins. All those who went on this outing enjoyed it very much.

MAY-DAY BE OBSERVED ON SATURDAY, MAY 7

The first May day at Salem for a number of years will be staged on Saturday afternoon, May 7, at 4 o'clock on the lower campus. Plans have been made and a committee is working hard to make this one of the most successful events in the college year. It is hoped that every girl will cooperate with the committee by doing her part toward making this May-day a memorable one.

Members of the faculty and student body may invite their friends to be present for this occasion.

Marion Talley Charms Capacity House

Artist Sings With Sweet Simplicity and Sympathetic Understanding

In a simple, sweet, demure, un-sophisticated way, twenty-year-old Marion Talley rendered a carefully selected and well-balanced program Saturday evening, April 23, before the largest audience that has ever greeted an artist in Reynolds Memorial Auditorium.

Miss Talley captivated her audience as she stepped on the platform, and unaffected by the storm of applause, manifested her charm of personality in her graciousness. Miss Talley is truly an artist. She has mastered the finer points of clear enunciation and pronunciation of foreign languages, and has, at the same time acquired a perfect mastery of technique.

While her program did not fully test her range, in some numbers the highest like-like notes were reached and held with ease, and the lowest notes in the lower register were deep, rich, mellow and resonant.

Her program was varied, ranging from selections from operas to the more familiar folk-songs. The most impressive operatic score, doubtlessly was De Suis Titiannus—pieces that gave an excellent opportunity to reveal Miss Talley's versatility in all of its charm. The unaccompanied part was particularly striking. The delightful score "The Secret Flower" illustrated the artist's interpretive ability.

The sympathetic accompaniment of Edward Harris contributed much to the success of the program. Two groups of violin numbers were rendered in excellent style by John Corrigan. He displayed remarkable skill of technique and interpretation especially in Kreisler's "The Old Refrain."

Glee Club To Present "The Castaways"

Delightful Opera to Be Given on May 2 in May Hall

OUTSTANDING VOICES TO TAKE SOLO PARTS

The Glee Club will present an opera, "The Castaways" in Memorial Hall on Monday night, May 2. It is being produced under the able direction of Miss Lucy Logan Deah Head of the Vice Department and Director of the Glee Club. Much enthusiasm and interest has been displayed by the members of the organization, for the production is the culmination of this year's work.

The score of the opera, which is laid on a South Sea Island where a party of American women has been shipwrecked. They find the place inhabited only by women, among whom is an English girl who acts as interpreter for them. According to a tribal custom the first-born girl in every family must be handed as a sacrifice to the god which the people worship. No man is ever allowed on the island. After frightful but interesting experiences, the castaways were rescued by a ship. They carry the English girl back to civilization with them.

Ruth Pfaff has the role of a society woman, Mrs. Washington Wellington Worthington de Trop. Ostrude Steyne, a "high brow" authoress, who has written books with astonishing titles, is cleverly interpreted by Elizabeth Rondthaler. Frances Stansfield is a celebrated prima donna. Fannie Glanville Finnoch, who has sung with wonderful success at all the great musical centers, Dorothy Snowers takes the role of Marie Marguerite Synthet-Jones, Chef or Cook, as she prefers to call herself. Nalida, the English girl living among the natives, is played by Lilyan Newell. Sara Bell fills the part of Gladys Gwendolyn Thompson, who dances well but only when she is inspired.

Susan Laskenbach is the efficient accompanist. The members of the Glee Club are: Ruth Pfaff is chairman of the stage committee, Elizabeth Lumpkin of the publicity committee, and Dorothy Snowers is chairman of the costume committee. The officers, Sara Bell, President, Lilyan Newell, Treasurer, and Louise Watson, Secretary, have general supervision over the whole undertaking.

Two Debates In Expanded Chapel

Grace Martin and Thelma Campbell Represent the College and Edith Kirkland and Louise Watson the Academy

The Y. P. M. exercises Wednesday, April 27, consisted of two debates between the Freshmen of the College and the Seniors of the Academy.

The subjects were: "Resolved That Latin Should Be Required for College Entrance" and "Resolved That Grace Martin, for the affirmative and Edith Kirkland for the negative, and "Resolved, that Student Government Should be Established in Salem Academy," with Louise Watson arguing the affirmative and Thelma Campbell for the negative. The debate was a most interesting one, and was judged according to logic, appeal, voice, poise, and enunciation.

Miss Grace Martin was the first speaker for "Resolved, That Latin Should Be Required for College Entrance." She made a most convincing case that Latin is the Mother Language, and it is on this language that practically every language is based, notably, English,

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