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DELIGHTFUL DINNER GIVEN FOR SENIORS (Continued From Page One)

teacher; Miss Lula May Stipe, dean of women; Miss Ruth Pfaff, Sara Bell, Marion Nestly, Loraine McCarty, Elizabeth Hobgood, Isabelle Whitlock, Lucile Carroll, Anna Pauline Shumaker, Jennie Wolfe, Thelma Firey, Elizabeth Lempkin, Jess Byrd, Elizabeth Tramm, Margaret Hartzell, Beatie Clark, Dorothy Louise Culler, Leneal Hart, Mignon Corbman, Ruth Perkins, Ruth Platt, Elizabeth Hastings, Floss Elmore, Rachel Phillips, Minnie Price, Mary Buckner, Frances Jarrett, Mildred Mosman, Virginia Gilchrist, Messrs. Ronald Ingalls, George Kern, Sam Perkins, Archie Allen, Howard Vogelz, Paul Palmson, Ralph Siewers, Richard Pfaff, Roy Campbell, Marion Nash, Gordon Hudson, Irving Carlyle, Robert Long, Ralph Ogburn, Stuart Bon Charles, Ralph Simpson, James Shivers, Durand Robertson, Conrad Shiner, Charles Rippen, William Hoyt, Forrest Fulton, John Ingle, William Pfaff, Donald Chipman, Forest Miles, William Wright, Taylor Simpson, Frank Shaffer, and Theodore Rondthaler.

Registration Week For Freshmen May 2-7

Next week, May 2-7, is Registration Week for freshmen. The Registrar's office will be open Monday and Tuesday for the distribution of schedules and summer school blanks. All freshmen wishing to get credit for summer school work must present requests to their advisors and leave the slips signed by the advisors at the Registrar's office to be filed.

BESSIE CLARK GIVES BRILLIANT RECITAL (Continued From Page One)

The Gluck-Brahms "Favorite" has a quaint charm which Miss Clark made her hearers feel throughout. Her interpretation of Schumann's "Kreisleriana" showed real finish in every detail. In the Chopin Nocturne, Miss Clark made the most of her contrasts. Starting with a lovely singing tone she worked up to a splendid climax with the greatest ease. The last number of this group, the Wieniawski Valse de Concert, had an especial appeal for the audience. The program ended with a brilliant interpretation of the Chopin Nocturne, Mr. Van der Pijp's orchestral part on the second piano. Miss Clark was assisted by Mrs. Ann Scott, soprano, a former teacher of hers. Mrs. Scott has a voice of wide range and sweet bird-like quality. Mr. Hugh Davison played piano accompaniments in a charming manner. The following friends of Miss Clark acted as soloists: Margaret Hartsell, Jennie Wolfe, Mildred Martin, Frances Jarrett, Sara Kincaid, and Mary Duncan McAnally.

FROM OTHER COLLEGES

A girl's college in Germany has discontinued the study of Latin as incompatible with modern life. The Windmill anxiously awaits developments of this clever ruse of business leaders to stimulate interest in their subject—New Student.

Medical extension classes for summer postgraduate study were held in 19 centers in North Carolina during the past biennium, and courses were taken by 261 physicians of the State. Courses consist of 12 lectures and the work is self-supporting. During the six years that this special professional work has been offered 1,385 physicians have registered for it.—Tech Echo.

"The prevalent lack of appreciation of Whitman's work is believed to be the chief reason for its unfamiliarity with what he has written and a misunderstanding of the man and his style," the secretary of Pomona College (California) announces. "He was not always careful in his manner of presentation and a few critics have heaped scorn in the minds of some of his readers."

One is expressed in some quarters that this movement to widen the circle of Whitman admirers will only end in lowering his poetry. It is recalled that Whitman in his later days became popular as the "Good Gray Poet" among people who neglected the robust and Bala starling portions of "Leaves of Grass" and fastened upon the sebohyas' jingle "Captain, My Captain."—New Student.

The Pan Pacific problem, which has been attracting so much attention, looms up so large in the eyes of the people who are interested in bringing about better international relations that the World Student Christian Federation decided several months ago to call in the summer of 1927 a conference of 100 Christian students and student

leaders. At this time the students all study and discuss together problems to be faced, and the share that the Christian Student Movement may have in meeting them. The Conference is to be held in Peking, China, in August. Ten representatives, five men and five women, will go from the U. S.—The Carolinian.

Students Vote on National Question Duke students in their class meetings Saturday morning voted overwhelmingly in favor of arbitration on the question issued by the National Student Federation. "Should the United States arbitrate with Mexico on the removal of the present embargo on the exportation of American arms into Mexico?"

"The results of this voting will be immediately forwarded to the National Student Federation," stated Mr. Kirkpatrick (president of the Men's association). "This is the first time that there has been an organization of students through which a vote on national questions could be taken. When the consensus of student opinions has thus been obtained, a petition will be drawn up and presented to the President Coolidge.—The Chronicle.

MA'S DORTER

Dere Ma, I calculated on ritin ye afore this, but a real bad case ye spring-fever has plumb laid me out. I feel spell last week, and I aint got over it yet. Miss Heathe says as how they ain't no particular cure, and ye just has to let natur take her course—course a what, I'd like ter no? They been talkin a heap bout cures on hyar, sence I got took with the fever. Miss Blare, she gets up in chaple, I day, and says she looks like Mr. Myers' wife. I finks all round for the sojers, and I don't see none, not so much as a corporal. "Whered does they hang out?" says I, innocent-like, and wantin to be obligin, but she dont say nothin, and the gurrils all laffed at her till themselves. Come to find out, they aint no sojers a tall, they's corses, can ya beat it?

Im agoin ter play in the base-ball game, nex week.—Mr. Short done said they couldn't get along without me, sence as how Im right smart hefty an can stop the ball when it comes a-flyin. In what ye call a broad-stap, an I keeps the ball from flyin off the field. Ma, it air the quarrest game, and ye'd had might'n near to splittin of me and see me an the gurrils galavartin aroun that dere dimond, only it, aint the kind er dimond like whar Zeke give Mirandy when they got latched. Its a great big thing, all stock out in corners, and ye runs from one to 'tcher like as if a mad bull was achasin' ye, only before ye runs, ye gotta let the ball hit ye. Ef it hits ye, ye run, an ef it dont, ye run two, only ye have to go tother way, an Mr. Short says 'git out,' but he dont mean nothin. They give ye a big club, to kinda keep the ball from hittin so hard. The fast time I kep the ball off me right now, and Mr. Short says 'Run!' I dont no wher to run, so I see a gurril goin after the ball wher I nocked it. I yells to her, not to bother, I'll get it. Mr. Short he got madder'n a settin hen, an he yells to me, 'go on home!' I dont see no bod, I a mosty scared. Here when I was aplayin so hard, to get told to go home. I went, but Mr. Short pologized, an says, 'Waits one on Calamity; they aint no hard felins.' So I come back, quite Madry'd (that's a new word Miss Foal used to use).

Ma, I aint tellin nobody but you, yit, but Im agoin to be a poet, when I gets my diploma from this here instittion. Bittin poetry jest comes natural ter me. Hear is a piece I rot her Miss Blare tother day, the see she aint never learn nothin like it before. Spring has come, an the buds air a-buddin. It rained on the drain-pipe and now it air a-rustin. Five weeks from now, wen the Russ is air a-blowin, I wont be at Sallum then ill be a-roamin. Yers fer life, lessen somethin else turns up.

—Calamity Ann.

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