

REMEMBER  
SUFFERERS

# The Enterprise



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## Superintendent of Orphans' Home Speaks in Y. P. M.

On May fourth at the expanded chapel hour, Mr. Charles Wood, Superintendent of the Children's Home, spoke on his work at the orphanage.

Mr. Wood said that the children come to the orphanage from homes broken by death, disease or divorce. Contrary to the general belief, only thirty percent of children in the orphanage of this country have neither mother nor father. The majority of the so-called orphans come from homes in which one of the parents is dead and the other is unable to support or care for them. The orphanages of North Carolina and South Carolina which are now caring for five thousand distinctive children are forced to refuse admission to ninety per cent of the children who apply.

the public schools, but students who are graduated under this system keep pace in the various colleges with their classmates who are graduates from public or private high schools. In the hours not taken up in school, the children have tasks assigned them which vary according to the nature and strength of the child. The boys are given work in the garden, dairy, or work shop. The work of the girls is more systematized. They learn to sew, mend and to do housework. When the boys and girls leave the orphanage, good positions are secured for them. Mr. Wood said that his greatest problem was not money, but that of securing capable and efficient help. An orphanage, unlike a college, is not so organized that help is easy to secure.

Mr. Wood gave a very interesting account of the life of the children in the home. When a child reaches the school age, he spends three hours a day in recitation. The curriculum is not as full as it is in

A pressing need is felt at present for efficient, well-trained teachers and helpers, who are willing to take advantage of this opportunity to undertake a life work of real service and happiness.

## Installation of Members of New Student Council

President Speaks on Different Phases of Student Government

On Friday evening, April 29, the installation of the Student Government Council took place in Memorial Hall. At that time all members of both on-campus and off-campus councils took the oath of office. Thelma Fiey, president of the off-campus association for 1926-27, presided at the work of that organization, of its importance, and of its growing strength in connection with the on-campus government. She then gave the cap and gown to the incoming president, Hal Albert, who stressed the necessity of cooperation for the future success of the off-campus association.

## Rev. C. C. Shimer Speaks at History Club

Discusses Present Condition of U.S. in Nicaragua

Wednesday evening, May 4, at seven o'clock, the History Club held its regular monthly meeting. The speaker was Rev. C. C. Shimer, a Moravian missionary to Nicaragua who is at present in the States on a six months' leave of absence. He is direct from Bluefield, where he has been living for the past six years, and his talk was a discussion of the present unrest in Nicaragua as seen through the eyes of one who has lived in the midst of it. Rev. Shimer was heard by a very appreciative audience who gladly availed themselves of the opportunity he gave for the asking of questions concerning the country. At the close of the lecture a very pleasant social hour was enjoyed.

## Countie Cullen Speaks At Colored Y. W. C. A.

Celebrated Poet Reads and Interprets His Poems

Countie Cullen, student-editor-author, and the greatest living Negro poet, entertained a large audience at the Chestnut Street Branch of the Colored Y. W. C. A. on Tuesday night, April 4. Several members of the college student body and faculty were fortunate enough to attend—for fortunate it truly was. Mr. Cullen is now twenty-three, but every poem in his volume, "Color," was written before his twenty-first birthday. He is a member of Phi Beta Kappa, and holds an M. A. degree from a graduate school of Harvard. He is now assistant editor of "Opportunity." Mr. Cullen reports that a second volume of his will be published in the fall, as will his anthology of negro verse which he proposes calling "Singing Dark."

## Glee Club Presents Operetta "The Castaways," Monday

"The Castaways," Fay Foster's well-known operetta, was delightfully presented by the Glee Club on Monday evening under the capable direction of Miss Lucy Logan Dosh.

The lovely tropical setting formed an appropriate background for the plot, which centered around a group of ship-wrecked American women stranded on an island in the South Seas. The chief interest of the story consisted in the series of ridiculous though somewhat pathetic situations which developed before the party was rescued.

The operetta was humorous from beginning to end. Ruth Proff, taking the part of Mrs. Washington Wellington Worthington de Troop, amused her audience thoroughly by her clever interpretation of the role of a New York society woman. Elizabeth Romthaler as Ortrude Steyne, the authoress, brought forth continual bursts of laughter with her large eye look, her remarkable coiffure, and her astonishing remarks.

Francis Stansfield, as Finnelli,

the opera singer, thrilled her audience with her trills and cadenzas, while Dorothy Siewers was charming as a college bred "lady," as she insisted upon calling herself.

The part of Nallah, the English girl living on the island, was skillfully portrayed by Lillian Newell. Her lovely voice was well-suited to this rather difficult role. Her singing was wistfully expressive and decidedly artistic. Sara Bell, the inspired dancer, gave evidence of real first-class ability and was repeatedly cheered.

The chorus of native women, with their lovely colored costumes from one of the most delightful aspects of the entire operetta. The religious ceremonial in which they took part was particularly impressive.

Susan Luckenbach, at the piano, gave splendid support to the singing. Her accompaniments were decidedly artistic and produced just the right musical atmosphere.

The entire production was a great success, and the credit should be given Miss Desha and her co-workers.

## Important Meeting of Student Government

Amendments to Hand Book Proposed for Next Year

The May meeting of the Student Self-Government Association was held on Monday, May 2, in the study room of Alice Clewell building. Katherine Rigan, the new president of the association, presided. The minutes of the last meeting were read by the secretary, and accepted, after which the president made several announcements concerning noise in the halls. Amendments to the hand-book were handed in at this meeting. These amendments will later be discussed by the student council and the advisory board.

## Pupils Give Recital In Music Hour

On Thursday afternoon, May 5, the next to the last music hour of the school year was held in Memorial Hall. The program consisted of a pupils' recital, and was as follows:

- THE SCHOOL OF MUSIC SALEM COLLEGE STUDENTS' RECITAL**
- PROGRAM
- Impromptu in C Sharp Minor, Beethoven *Antia Danila* *Signe Lind*
- Legende *Mary Johnson*
- "Spring is Here" *Ruth Dick*
- Edis Lee Clee *Mary Johnson*
- March, op. 31, No. 4 *Chlopie*
- Elizabeth Hastings *Lang*
- An Irish Folk Song *Polina Horton*
- Silhouette *Brook*
- Yale *Mary Johnson*
- Carrie Hilder Jones *Mary Johnson*
- When Love is Kind, Arranged by A. L. Mary Rith. *Mary Johnson*
- The Eagle *Mary Johnson*
- Under the Greenwood Tree *Bessie*
- Hurry Up April *Tracy*
- Margaret Patterson *Tracy*
- Love *Thelma*
- Polinohie *Buckmanhoff*
- Openings *Thelma*

Cullen's poetry is vivid and beautiful, showing a rare depth of feeling. His reading was clear and musical. One of his most notable faults is his fashion of jumbling metaphors. This detracted from one of the loveliest of his poems, with which he opened his program. Another fault, in the opinion of a number of people, is his preoccupation with death. But that is a fault of youth, and youth is a fault which is generally outgoing. Cullen also seems to suffer from a "loves" complex—perhaps that is also due to youth.

Cullen asks no odds for his Negro blood. He accepts it—at times exultantly, as in "Heritage":

"Spicy gourd, cinnamon tree  
"What is Africa to be?"

At times he shows a trace of resentment masked in humor, as in "For a Lady I Know":

She thinks that even up in heaven  
Her class lies late and noisy  
While poor black cherubs rise at  
To do celestial chores."

But at all times he is greater than either exaltation or resentment.

His verse is by no means limited to social problems and impressions. As Carl von Vehten has observed, he is comparable to Russian poet Puskin, who wrote of Russian history and folklore, although he was the great-grandson of a slave. Cullen is gifted with a sense of humor, a depth of insight and emotion, and a mastery of lyric verse. With this, he should go far on the high road of poetry.

## Home Economics Club Fashion Show

Interesting Exhibition of Period Costumes Displayed

On Wednesday, May 11th, at seven-fifteen o'clock, the Home Economics Club gave a fashion show of period costumes in the living-room of Alice Clewell building.

Miss Mildred Moomaw explained that the purpose of the meeting was to show how much more healthy, more economic and more artistic, modern styles are than ancient ones.

## Miss Forman Attends Cleveland Convention

"The Spirit and Practice of the New Education" Subject of Convention

On Thursday, April 28, Miss Eleanor Forman, head of the Department of education, attended the seventh national conference of the Progressive Education Association. The convention was held in Cleveland, Ohio, and those attending stayed at the Hotel Statler. The subject of this convention was "The Spirit and Practice of the New Education."

Miss Forman reports a series of most interesting discussions which were conducted by able speakers. One of the most interesting problems discussed was "The Relation of the Parents to the Schools." This subject was discussed all day Friday, and several addresses were delivered. Miss Edwin Van B. Knickerbocker from New York City made an interesting speech on "How the Parents Co-operate with the Lincoln Schools." Then Miss M. K. Lewis, Director at Park School, Cleveland, spoke on the subject "What Have Parents a Right to Demand from a Progressive School?"

Another interesting discussion centered on the progress made by different types of schools. It was discovered that co-educational schools attain new ideas more quickly, and are generally more progressive than any of the others, that girls schools are second in the adaptation of new ideas, and that boys' preparatory schools are at the bottom of the list and still show a tendency to cling to military instruction.

The advantages and disadvantages of public and private schools were compared and discussed. Statistics showed, however, that public and private schools are on an equal basis, and, as a whole, balance in educational advantages.

It was found that new school buildings are being built on a snip-snapping basis more quickly, than that formerly applied. Instead of the old, stately buildings, expensive but impractical, built more as a means for some celebrity than as a school building, cities are building scientific schools. These buildings are very plain and unassuming in appearance, are designed as a workshop for the children, and are easily enlarged.

Teachers of education from all over the United States attended the

## New Y. W. C. A. Cabinet Installed

The installation service of the new Y. W. C. A. cabinet was held in Memorial Hall on Sunday evening May 1, at seven fifteen o'clock. The members of both the old and new cabinets, entering by red and white candles and singing the hymn "O Worship the King." Special music was furnished by Miss Laura Howells of the Music Faculty, who played a violin solo. After the reading of the Scripture in alternate verses by two groups of new recruits, each outgoing cabinet member gave to the new member taking her place a lighted candle, carrying her to carry on the work. The cabinet then passed on the lights until everyone in the audience had a lighted candle. The new cabinet, which was used as a recessional, the cabinet leading the way, and the audience following, carrying the lighted candles. A circle was formed around the flag pole on Back Campus where the beautiful and impressive ceremony was concluded with the Y. W. waltz.

- The members of the new cabinet are:
- Sarah Turlington—President.
- Mary Duncan McAnally—Vice-President.
- Mary Johnson—Undergraduate Representative.
- Adelaide McAnally—Secretary.
- Joy Bowser—Treasurer.
- Katherine Rigan—Honorary Member.
- Letticia Cifer—Program committee.
- Elizabeth Sifford—Music.
- Virginia Webb—Waltz.
- Mary Brewer—Room.
- Ernestine Hines—Finance.
- Elizabeth Roper—Social Service.
- Lina Little—School.
- Estie Glenn—World Fellowship.
- Betty McCulloch—Poster.

convention according to Miss Forman. The co-operation of the members with the school added greatly to the value of the conference. Special features were an exhibition at the Museum of the History of the Cleveland Museum of Art during the entire meeting. Miss Forman states that every minute is now being used extensively by school children for modelling, and that some of very attractive statues, such as those representing the Sphinx, have been carved by them. The convention lasted until Saturday afternoon.

MEMORIAL HALL  
Thursday, May 5, 1927  
5:15 P. M.