

Spring Convention N. C. C. P. A. Held in Greensboro May 5, 6, 7

Hansel Hester, of Duke University, Elected President of Association For 1927-28.

The thirteenth annual convention of the North Carolina College Press Association was held at North Carolina College for Women on May 5, 6, and 7. At this convention all of the foremost colleges and universities in the state were represented.

The delegates arrived at N. C. C. W. on Thursday afternoon. On eight o'clock the convention was opened with a banquet for all the delegates, held in the O'Henry Hotel in Greensboro. Miss Frances Gibson, incoming editor of The Carolinian, acted as toast-mistress. A brief address of welcome was extended by Dr. Faust, President of N. C. C. W., and in the course of the evening, the toast-mistress called upon representatives of all the college papers present to give their reports. Miss Dorothy Sifers, secretary of the association, spoke briefly concerning the aims and achievements of the association up to the present time. In addition, a delightful musical program contributed to the entertainment for the evening.

The first business meeting was held on Friday morning, at 8:30 in Convention Hall, with the President, Byron Howarth, presiding. The necessary committees were first appointed, after which interesting reports were made by the editors of all the newspapers, magazines and annuals, concerning the work of the

past year. Following the giving of reports, President Howarth addressed the meeting on the subject, "The Ideal College Newspaper." He stressed the fact that an ideal newspaper is not a model newspaper, but a standard of excellence toward which editors may strive continually. He also brought out many interesting points to be considered in the making up of a good and effective college paper.

The remainder of the time was very profitably spent in discussion groups. The delegates discussed questions of mutual interest concerning the proper handling of news, the addition of feature articles to increase the interest of the student body, and the effective use of the Open Forum column.

(Continued on Page Three.)

Juniors Give Brilliant Banquet For Seniors

Elaborate Decorations Convert Ball Room Into Flower Garden

On Saturday evening, May 14, the Ball Room of the Robert Lee Hotel was the scene of a colorful Flower Festival, at which the Junior Class was hostess to the Senior Class. Dr. and Mrs. Bonnhoffer, Miss Stipe, Miss Hall, and Mr. Higgins.

The Ball Room, which had been converted into a lovely flower garden, presented a picture of much beauty and charm. On every side a profusion of brilliant flowers formed an appropriate background for the delightful entertainment. At one end of the garden were trellises covered with graceful sprays of wisteria and vari-colored morning glories. At the top and bottom of the mirrors were lattices decorated with roses, while from the walls long baskets filled with all kinds of spring flowers. Banks of tall grass grew around a real fountain in the center of the U-shaped table, and

Crowning of May Queen Is Feature of Celebration

Spectacular Pageant Presented on Back Campus; Gorgeous Costumes, Graceful Dances

Saturday, May 7, was celebrated as May Day in a most impressive manner. The whole day was one of festivity and beauty. The chapel service was held out-of-doors on the upper campus, with Dr. Bonnhoffer presiding. The seniors gathered on the porch of the president's home, and during the processional entered and took their places on the steps in front of the pergola. Dr. Bonnhoffer read a beautiful scriptural passage, and Reverend Edward Waller, pastor of a Moravian church in New York City, led in prayer.

At four o'clock in the afternoon the feature of the day, the crowning of the May Queen was celebrated in a beautiful ceremony on the lower campus. A tall green bank made a lovely natural setting for the queen, Bessie Clark, and for

her court.

Two heralds, Mary Duncan McAnally, and Anna Ashley Stough, dressed in green and white, with long trumpets heralded the approach of the Queen's court. The maids of the court, dressed in shaded rose taffeta dresses with Catherine de Medici collars and carrying large bouquets of white and yellow spring flowers, took their places on the steps to the throne. The maids were Doris Wooten, Pearl Fishel, Elizabeth Hastings, Elizabeth Sifford, LaVene Ware, Frances McCormick, Lucien Thompson, Julia Daniels, Cam Boren, Sara Kincaid, Mary Johnson, Isabelle Dunn, Jennie Wolfe, and Anna Pauline Shaffer. Norman Green, the maid of honor, wearing a lavender taffeta dress and carrying a ball filled with flowers followed the maids of the court and stood at the left of the throne.

The Queen of May entered majestically, preceded by two small children, Norman Stockton and Ann Rainey, who carried small baskets of flowers. The Queen wore a beautiful white gown with a train which pearls in a rose design and carried an arm bouquet of white roses. From her shoulders hung a court train which was held by two train bearers, Ernestine and Lucy Hayes, dressed in white. Two pages, Dorothy Frazier and Rachel Phillips, dressed in black and white closed the

(Continued on Page Three.)

Scenes From May Day Celebration



MacDowell Club Presents 'Quicksands'

Interesting and Unusual Features Presented

The MacDowell Club program in Memorial Hall on Saturday night was unusually entertaining, on several of its diversified nature. Its first feature was the presentation of a one-act play based upon Stevenson's short story, *Sire de Maledroit's Door*, which Isabel Wenhel dramatized and directed with commendable success. Anna Pauline Shaffer was the priest who, when the curtain was drawn in telling Alan, Sire de Maledroit (Athens Campanakis) that his niece, Blanche Maledroit (Lillian Newell), had confessed to having willingly received notes from a strange gentleman in church. Dorothy Sifers was Denis de Beauclieu who, seeking refuge from a hand of drunken sinners, entered the Sire's door—secretly devised to trap Blanche, the admiral. The Sire, when Blanche tearfully told him that he was detaining the young man, declared that he cared "not a jack-straw" whether Denis de Beauclieu had been the writer of the notes, and that either she would marry the young man, or he would be hanged at sunrise. Blanche and Denis left to themselves came to a happy understanding.

The players adapted themselves very admirably to their roles and gave earnest, realistic interpretations which conveyed to the audience a sympathetic understanding of the story. The impressiveness of the setting was heightened by effective lighting, which enhanced the pallor of the Sire's countenance and the brilliance of Blanche's jeweled coronet.

As soon as the play was finished and the applause had subsided, a picture, "Quicksands," starring Richard Dix and Helene Chadwick, was shown. It was the familiar Richard Dix type, the story of a soldier who lost faith in his dance when he had reasons to suspect that

(Continued on Page Four.)

Frances Jarratt Gives Brilliant Recital

Delightful Program Presented, Mr. Jarratt Assisting

Those who heard Miss Frances Jarratt's graduation recital on Monday evening, May 9, were greatly impressed by her unusual artistic ability. Her interpretation of a difficult program showed not only the highly developed technique and lovely tonal effects that very few students achieve, but also that indescribable something—called by some "the divine spark"—that lifts one into the artist class.

Miss Jarratt has studied piano with Mr. Charles G. Vardell for the past few years, and both teacher and pupil are to be congratulated on the splendid outcome of their work together.

Miss Jarratt was fortunate in having Mr. Ronald Ingalls to assist her. His beautiful violin numbers were especially appealing. Mrs. William Branch gave excellent support as accompanist.

It is difficult to single out any number for particular mention because the entire program was so thoroughly enjoyed. Miss Jarratt proved herself equal to every demand placed upon her musicianship throughout the following program: Prelude and Fugue in G Minor—Johann Sebastian Bach; "Scariatti"—Louis Repplier; Op. 78, No. 2—Brahms; Miss Jarratt.

(Continued on Page Two.)

water-lilies were reflected in the glossy surface of a pond. Sprays of pink and green flowers fell from the lights, producing a soft and pleasing lighting effect.

The table was decorated with large bowls of sweet peas, place cards made of pink roses and yellow tulips, and cups of pink roses. Each Senior was presented with a leather coin purse which was engraved the Salem seal and her individual name. Mrs. Bondthaler, Miss Stipe and Miss Hall received dainty shoulder corsages, and Dr. Bonnhoffer and Mr. Higgins, boutonnieres. The program was handeled in an orchid design.

Miss Charlotte Salt, President of the Junior Class, presided as toast-mistress. Her toast to the Seniors was responded to by Miss Ruth Piatt, President of the Senior Class. After a flower dance by Emory Thompson, an accomplished light-colored dancer, Dr. Bonnhoffer was introduced and made a charming talk to the guests. A dance by Miss Adelaide Wells was another feature of the program which was greatly enjoyed.

Mr. Roscoe, a professional entertainer, was introduced, and amused his audience by his humorous dialogue and songs. He, in turn, introduced Mr. Louis Jessop, black-face comedian, who gave an original performance consisting of monologues, poems, and songs. Mr. Pat McNeil, xylophone soloist, and George Fraser, pianist, rendered several brilliant selections.

(Continued on Page Two.)

Mrs. Lindsay Patterson Speaks To Y. P. M.

Discusses Interesting Phases of the Present Political Situation

On May 11, at the expanded chapel hour, Mrs. Lindsay Patterson, formerly of Winston-Salem, spoke on the subject, "Woman in Politics." Mrs. Patterson is widely-known, having been in politics, both of the state and nation. During the war, she, with Mrs. B. Frank Mebane, spent some time traveling and studying conditions in Roumania. Mrs. Patterson is at present a member of the Republican National Committee.

In a charming and delightful hour, Mrs. Patterson told of her own entrance into the political world, and described how it is the duty of a national committee-man, or woman, to bring closer together the governments of the nation and of each state, "pepping up or calming down" the members of the party as need arises. She spoke of the struggle of women to enter politics, and of the opposition which they met from the men, but declared that now since the political situation has become a "fifty-fifty" affair, it is the duty of women to support their part of it.

Mrs. Patterson stated that it is the South and the Southern women whom she denounces the perpetrating of the old American ideals. Only in the South has a real American spirit

(Continued on Page Two.)

French Club Holds Its Closing Meeting

Officers For 1927-28 Elected; Interesting Program

The monthly meeting of Le Cercle Francais was held Wednesday afternoon, May 11, in the Alice Clewell Living Room. The meeting was called to order by the president, Mlle. Ruth Piatt. After singing "La Marseillaise" the roll was called and each member responded to her name with her favorite quotation and the author. After the minutes had been read and approved the President called on the treasurer to give a report of the finances of the club. The treasury has a balance of \$87.64 of which the Club is very grateful. The Secretary congratulated the Cercle on the fine attendance. There are at present 60 members on the roll, and the average attendance for the year has been 90.84 percent.

After the president had disposed of the minutes of the nominating committee read the nominations for the coming year were read and the club elected unanimously the following:

Mlle. Leticia Currie—President.
Mlle. Margaret Stevenson—Vice-President.
Mlle. Dorothy Frazier—Secretary
Mlle. Helen Johnson—Pianist.

The new president, after thanking the club in a few well-chosen words for the honor it had conferred upon her, and asking the necessary questions of the members of the club, the closing of the evening year a most successful one, took charge of the program.

A number of amusing anecdotes were told by Mlle. Ruth Piatt, Jenny Wolfe, and Margaret Stevenson, and Mlle. Phillips. Mlle. Emily Sargent played a beautiful violin solo, "La Legend," by Handel, accompanied by Mlle. Ruth Marsden.
Mlle. Jenny Wolfe then distributed

(Continued on Page Two.)