

Fifth Term Civic Summer Master School of Music

Mr. J. F. Williamson Direct Sacred School of Music; Opportunities for Expert Instruction Afforded

The Civic Summer Master School of Music was held at Salem College from June 18 to July 22. A large number of pupils from many states of the Union as well as from this city and the vicinity attended the school. Recitals were given during the six weeks by the members of the faculty while the major work of the school was the famous oratorio "Elijah." This was presented at the Richard J. Reynolds Memorial Auditorium on July 21, by a chorus of 150 trained voices and an orchestra of 25 pieces.

Mr. William Breach, of this city, general director of the school, was assisted by a very capable faculty. The School of Sacred Music was directed by John Finley Williamson who has made an enviable reputation as conductor of the Westminster Choir, the outstanding organization of its kind in the world.

Free instruction in piano was given a large number of children to the piano normal classes. The work was done in the form of demonstrations for those who were studying piano teaching. Mrs. Carrie Munger Long, of Dallas, Texas, had charge of this department, and associated with her was Mrs. William Breach.

Mr. Breach, assisted by Miss Sa-

rah M. Conlon, had charge of the department of public school music. Mr. Ellis Snyder, of Columbus, Ohio, Mrs. Lillian Hodapp, of Dayton, Ohio, and Miss Nancy Campbell, of Look Hill, S. C., were instructors in the voice department. Instruction on all kinds of stringed and wind instruments was given boys and girls under the direction of Mr. C. D. Kutschinski of this city.

The recitals at the close of the summer school were evidence of the success of the work during the six weeks. A concert of sacred music was presented on July 17 by an A. Capella Choir under the direction of Mr. Williamson, with Mrs. Hodapp and Mr. Snyder as soloists. The oratorio, "Elijah," was also directed by Mr. Williamson; with Mrs. Hodapp, Miss Marguerite Saylor, Mrs. A. C. Caldwell, Ellis Snyder, Charles Troxell, and David Embler as soloists. "Elijah," is a most beautiful and dramatic story which approaches the grand opera type. The orchestra and choir together did superb work in this production.

The summer school officially closed on July 22 with a recital by the piano normal classes, presented under the direction of Mrs. Long and Mrs. Breach.

Opening Chapel Service Thursday, September 15

Senior Processional, Address by Dr. Rondthaler, Important Announcements

The program for the year's work begins, as usual, with Registration Day, on Wednesday, September 14. On Thursday, September 15, at 10 o'clock, of this, the one hundred and fifty-sixth year of Salem's remarkable history, the first chapel service will be held in Memorial Hall, opening with the traditional hymn, "Standing at the Portals of the Opening Year," with the usual Senior processional. The music for the occasion will be in charge of Deans Shirley and Vardell.

President Rondthaler will have charge of the service, assisted by Bishop Rondthaler and by Dr. J. Kenneth Pfahl, pastor of the Home Moravian Church. In addition to the opening address by Dr. Rondthaler, the necessary announcements will be made by Miss Blair, the registrar, and telegrams of greeting from alumni will be read. Recitations begin at 11 o'clock, immediately following the chapel service.

First Meeting Student Government

Talk By Dr. Rondthaler, Explanation of Probation Rules to Freshmen

On Thursday evening, September 15 at 6:45 o'clock, the first meeting of the Student Self-Government Association will be held in Memorial Hall, both on- and off-campus councils being seated on the platform. At this meeting, Dr. Rondthaler will speak, following which full explanations will be made to the freshmen concerning the rules of probation, chaperones and general privileges. This is an important meeting of the Association—and all students are required to be present.

Elaborate Plans For Freshman Week

Committee Drives Up Interesting Program of Varied Happenings

The Freshman Week plan was first put into effect at Salem, in September, 1926. This first trial was a great success. The program of the week's activities was put into the hands of the freshmen when they arrived, and throughout the first and most difficult week of school, the leisure time of the new girls was agreeably filled with entertainments of all sorts, given under the auspices of the various college organizations. The purpose of this plan were manifold, some of the most important being to eliminate the evils of homesickness and depression, to encourage class and college spirit, and to give the new girls a pleasant and thorough introduction to their chosen Alma Mater.

The success of the first attempt has encouraged its repetition on a larger and more elaborate scale. A committee composed of organization leaders and class representatives has been at work during the summer, making extensive plans, and insuring their success. The program which has been drawn up as a result of these plans, forecast the week of intensely interesting and pleasurable activity, not only for the

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Dean H. A. Shirley Returns from Abroad

Mr. Vardell Becomes Dean; Dean Shirley Becomes Dean Emeritus of School of Music

By action of the Board of Trustees of Salem College, Mr. Charles G. Vardell, who during the past year has been acting dean of the School of Music, becomes dean of the School of Music.

Dean Shirley, returning from a year of leave which he spent in traveling in Europe, becomes Dean Emeritus of the School of Music. Dean Shirley will resume his full school of teaching at the point at which it was interrupted when a year's leave of absence was granted to him.

Dean Shirley receives the warmest of welcomes upon his return to Salem. Beloved by all students and teachers with whom he has been associated in the years during which he has worked faithfully and unselfishly for the advancement of Salem and during which he has built up the music department to its present high standard as the School of Music, this year's absence has made many realize what a large place Dean Shirley holds in the hearts of his pupils and in the whole college regime. Therefore, a very sincere and wide-spread welcome awaits Dean Shirley from all who know him and those who have not yet learned to know him, are looking forward to that pleasure in the coming year.

Mrs. Rondthaler Writes of Extended Improvements

Junior Hall Scene of Many Improvements; Campus Suffers Loss of Trees in Summer Storm

My Dear Girls:

September again, and you are coming back. Perhaps it is trite to say that Salem welcomes you with open arms,—but she does nevertheless. Every bit of shining new paint, and attractive touches about the building which you see, speaks her welcome to you. And everyone of us, who belongs here, and who has been waiting for your coming like a man for you. Even Mr. Talley will be smiling at your trunks. Mr. Burrage will come smiling with a hammer and cold chisel to open your boxes and break open your trunks, when you've lost your keys. Miss Essie will smile, too, I know, upon doryphoric confusion, even though she may groan inwardly; and Mrs. Orrell will greet you with a smile when you flock into the dining room for the first time.

"Junior Hall" is all dressed up with new wall paper and a telephone and shower; just waiting for the Juniors themselves to invade it and make it completely attractive and cozy.

Have you seen the new green shutters on South Hall? This is no reflection upon the academy girls,—of course not. But doesn't South Hall look spick and span?

We tried hard to have the yellow sunflowers in the kitchen garden blooming for you when you came, but they simply refused to be hurried, so that you may keep on watching for their glory day by day.

The 1926-Willow tree has been doing its best all summer—there isn't another tree on the

campus that has worked as hard. I know you'll be proud of what it has done. Talking of trees, Salem almost weeps over the trees which the king of wind storms laid low in the middle of summer. You remember the about eight acres of Lee D. Salem Square which always turned a radiant red in October? Yes, it fell with its old mate in a mighty crash against the flat iron roof of the Sister's House. Down on lower level you will see the shattered top of one of the twin poplars which for years have provided the stage wings and dramatic entrances for Peter Pan, May Queen and fairy. Over on the far hill, a giant oak went down; and would you believe it, Mr. Tally hunted the tree, which was six feet cross-cut saw, it was so mighty.

We shall all miss them, the trees, gnarled and huge, familiar as the campus buildings. Such a storm lays a big responsibility on the younger generation of trees. Seniors, you should plant a whole group of trees, this year.

The charming lily pond which the 1927 girls left us, is a delightful spot. The lilies are blooming fragrantly and goldfish go shimmering over their glory day by day. Don't forget to see it.

But, new Salem girls, this letter has certainly been all Greek to you. Just ask some nice cordial old girl to take you around and show you the sights, and bring you through the pergola to the big white house, where a warm and hearty welcome

Mrs. Rondthaler.

College Periodicals Five New Members In College Faculty

The two periodicals issued at Salem, are *Nights and Insights*, and *The Sceptic*.

Nights and Insights, the college annual, is issued once a year, in the early spring. Although a great many of its pages are devoted to the senior class, all other classes are given as classes and as club and athletic groups. *Nights and Insights* presents in a very attractive manner, the personal and activities of the Salem College student body. It may be considered a very accurate and beautiful reflection of each year of college life, and each student, at graduation, finds that she has a complete memory book of her four college years in the four volumes of *Nights and Insights*. The material for the annual is collected and arranged by a competent staff, under whose direction photographs are taken and write-ups are written.

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Miss Covington Head of Sociology and Economics, Miss Johnson Head of Physical Education; Mrs. Wendol in Language

The Salem College faculty for the year 1927-28 includes five new members. Several interesting changes have also been made.

Mrs. Lucy Wendol, of Winston-Salem, and formerly a teacher in Salem Academy, joins the Romance Language department as professor of Spanish. Mrs. Wendol is a graduate of Salem College, where she received her B. A. degree. She has received her M. A. degree from the University of North Carolina, and is now a candidate for the degree of Ph. D., having spent the summer in completing residence work in France and Spain. Mrs. Wendol is well-known at Salem and will receive a hearty welcome to the college faculty by all who know her.

Another addition is made to the English Language department in the person of Miss Evelyn Wilson, as instructor in French. Miss Wilson has also taught for several years in Salem Academy. She received her B. A. degree at North Carolina College for Women, and has also spent some time as a student at the University of Paris.

Miss Sadie Holloman, a graduate of Salem College of the year 1923, joins the faculty as instructor in French and Latin.

Miss Covington was welcomed back to Salem College after a year's absence. Miss Covington was formerly Dean of Women at Meredith College. In 1925 she came to Salem as professor of Sociology. Miss Covington returns this year as head of the newly organized department of Sociology and Economics.