

REMEMBER THE BUDGET

Mr. and Mrs. Greer Present Program

Mr. Greer Sings Old Ballads And Folk Songs While Mrs. Greer Accompanies Him on Dulcimer

The guests introduced by Dr. Rondthaler in Chapel on Wednesday morning were Professor and Mrs. Greer, from the Appalachian Training School of Boone, North Carolina. A blinding snow storm, so they say, blew them down from the heights to Salem, where they arrived just in time to provide the pre-arranged hour of entertainment for the College and Academy students and faculty.

Professor Greer explained briefly that the universal appeal of folk lore lies in the fact that it is the language of the people and is therefore easily understood. The three well-known fields of folk lore which he mentioned were Superstition—which needs no comment, ballads—"stories set to music," and folk songs—which usually contain comedy.

It was through Dr. Smith, of the University of North Carolina, that Professor Greer first became interested in the study of folk lore. Dr. Smith, according to Professor Greer, loves and appreciates the worth of ballads and old songs to such an extent that upon learning of Professor Greer's ability to sing them, he insisted upon having him render a number of his favorites. Later, remembering Dr. Smith's ardent belief in the future literary value of these thirteenth century songs, he decided to try to master more thoroughly the ones with which he had been familiar since childhood. Then he and Mrs. Greer made a collection of songs with no intentions of using them for professional entertainment, which they took great pleasure in setting to music—music played on the dulcimer, the original instrument for accompanying the oldest ballads and folk songs.

On Wednesday morning Mrs. Greer had with her an obviously ancient, but sweet-toned dulcimer, which she picked with a gander quill.

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Fine Arts Foundation Secures Noted Speakers

William Beebe, Lorado Taft, Dr. Frank Gaines, Dr. Wilfred Grenfell to Address High School

Prior to the splendid lecture of Edwin Markham, announcement was made of the four speakers who have been secured through the Winston-Salem Fine Arts Foundation to address the High School students and the general public during the coming year. These speakers are William Beebe, Naturalist, Lorado Taft, Sculptor, Dr. Frank Gaines, President of Wake Forest; Dr. Wilfred T. Grenfell, world famous medical missionary.

William Beebe, the famous naturalist and author will be here November 14. Mr. Beebe's subject will be "Beneath Tropic Seas," an account of the marvels of life in the depth of the ocean. The lecture will be illustrated by motion pictures. Lorado Taft will be here January 9th. Dr. Franklin Gaines, recently elected president of Wake Forest College, will speak Feb. 13. Dr. Wilfred T. Grenfell, the heroic medical missionary, has been chosen as speaker for March 27. Dr. Grenfell is famous throughout the world for his outstanding missionary work in Labrador, and his many books about the work in Labrador, and the people who live there.

MacDowell Club Presents Picture At Reynolds High School

Dramatization of Peter B. Kyne's Popular Novel Engaged By Large Audience

On Saturday night, October 15, the MacDowell Club presented its second picture of the year, a Metro-Goldwyn production of "Peter B. Kyne's popular novel, 'The Unassuming Heart.'" The setting, plot and acting were of the best type, with just enough humor to prevent some of the situations from becoming melodramatic.

The scene of the action is in the West, in the beautiful Yosemite Valley. The heroes, for there are two, are members of the United States Forest Rangers and several scenes show these guardians of the forest in action against the greatest enemy—the bear. The heroine, a part skillfully played by Carmel Myers, is also a Forest Ranger. She lives alone in a cabin on a high point in the valley where it is her duty to keep a lookout for forest fires.

The story concerns itself with the love of Bob Mason, a Ranger, for Monica Dale, the feminine Ranger. Complications begin when Bob, in self-defense, kills a young fellow who has been attentive to the wife of Monica's brother while the brother was away on the range. Dr. Smith to Monica's sister-in-law hiding the slain man's gun, the law says Bob killed him deliberately. He is sent to jail but makes good his escape. A young Ranger, Tony Caldwell, has become much in love with Monica. A forest fire breaks out which means Monica's lookout, Monica, Tony, the sister-in-law, and Bob, who in his dash for freedom has hurt his arm and Monica had been taking care of him. Things become exciting as the bear has them almost surrounded so the sister-in-law suddenly confesses, clearing Bob of the crime. A plane suddenly appears and drops parachutes to the marooned party. The sister-in-law is dropped to safety. Then Bob, with the understanding heart

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Science Lab Holds "Open House"

Remarkable Exhibits From Each Science Shown

On Thursday evening, October 20, from 7 to 9:30 o'clock, the Science laboratories were thrown open to a large number of invited guests, including the faculties and students of both academy and college, as well as many town guests.

Each laboratory contained remarkably detailed exhibits of apparatus and material. The exhibits, which were so arranged that everybody, however limited might be the knowledge of science, might understand at least in a general way, the processes which are carried on in the various scientific courses during the year. Every article of apparatus was distinctly labeled as to name and use, and scientific students showed the visitors around.

In the Biology laboratory, the exhibit consisted of specially prepared slides, and microscopically prepared through microscopes of animal and plant specimens which are used for drawing in the classes and of many other equally interesting features.

In the Chemistry laboratory, the exhibit was composed of experimental apparatus from every branch of this science, and of products of the experiments. Several important experiments were demonstrated.

The guests were served with punch, in glass beakers, and cakes in disappearing dishes, so that the scientific idea was evident throughout.

Edwin Markham Speaks At Reynolds High School

Discusses Mission of Poet; Gives Readings of His Poems

Edwin Markham, veteran poet and lecturer, spoke to a large audience at the Reynolds Memorial Auditorium Monday morning, October 18, at 10:30 o'clock. Mr. Markham is one of several distinguished men who will be brought to the city this year by the Fine Arts Foundation, created by Henry R. Dwire. The poet was introduced by Dr. Rondthaler.

Mr. Markham commenced his lecture with various definitions of the poet and his mission. He then referred to the great poet and literary critic, Poe, refuting the charges against the character of the South's greatest poet and dwelt at length on Poe's conception of poetry summed up in these words: "The origin of poetry lies in the thirst for a wider beauty than the earth supplies." But Mr. Markham's favorite words are those of Shakespeare: "The poet's eye in a fine frenzy rolling Doth glance from heaven to earth, from earth to heaven; And as imagination bodies forth The forms of things unknown, the poet's pen Turns them to shapes, and gives to airy nothing a local habitation and a name."

Mr. Markham then commenced the reading of several of his poems. He began with "Child of My Heart," a tribute to his son at the age of four, "Three Green Eggs," and "Poet Love," all from the volume "Shoes of Happiness." "Poet Love," containing the splendid line: "Hears the far foot-falls of the dead," was especially fine. From his book "Gates of Paradise," he selected for reading "A Moment Immortal," the very inferior poem, "A Judgment Hour," the clever "The Needless Solar System," and then a few stanzas from his poem on "Poetified 'Our Israel.'" In conclusion he read several of his well-known quotations. The best of these was "Outwitted":

He drew a circle that shut me out, Heretic, rebel, a thing to flout, But Love and I had the wit to win; We drew a circle that took him in! This concluded the planned program.

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Junior Class Gives Faculty Take-Off

Faculty Members Amusingly Impersonated.

On Wednesday evening, October 19, the annual Faculty Take-off was given in the recreation room, under the leadership of the Junior class. The "Take-off" was given in the form of a morning chapel service which was apparently devoted solely to the making of announcements by members of the faculty, cleverly and amusingly impersonated by the students.

Elizabeth Dowling, as Dr. Rondthaler, presided, Mrs. Stipe and Miss Hall, who were presented by Charlotte Sells and Marion Bloor respectively, accompanying him on the platform while Dean Shirley alias Mary Brewer, officiated at the organ.

The announcements were brief but characteristically and called forth much appreciative amusement. They were made by Mr. Higgins, Miss Kate Smith, Miss Blair and Miss Desha who were impersonated by Ross Crisler, Iashed Dunn, Lella Burroughs and Lilyan Newell. The remainder of the faculty made up the chapel audience.

This annual burlesque is always enjoyed by the real faculty as well as by the students.

Dean Shirley Describes Beethoven Centennial

Tells of Experiences in Many European Cities

At Music Hour on Thursday, October 20, Dean H. A. Shirley lectured on "Glimpses of the Beethoven Centennial in Europe."

Dean Shirley began by relating his visit to Bonn, Germany, the birthplace of Beethoven, Cologne, however, was the first point in Germany which the dean visited. He went there directly from Paris and stayed for a day or two. While there, he visited the oldest house in the town which has stood for over a thousand years. On going through the oldest parts of the town he noticed the very narrow streets. There is a great contrast between the crowded business sections and the boulevards which are called "rings" in Germany. The "rings" circle the city and are planted in beautiful trees. A "skyscraper"—of seven stories—was pointed out to the dean. He was very interested in visiting, also, the immense cathedral at Cologne which dominates the city.

Bonn is about twenty miles from Cologne. The dean took the steamer, Lohengrin, but the trip up the river was very uninteresting. He reached Bonn in two and a half hours. It is a town of ninety-five thousand inhabitants and is well known as a university town. It has an elaborate system of parks. Dean Shirley noticed, especially, the busy streets and the lordly-looking policemen who walked there.

The Beethoven House opens at eleven o'clock every morning. Soon after that hour on the morning after he arrived Dean Shirley visited the house which is on a narrow street in an humble part of the city. On entering he went through a concert hall, into the back of the house and into the garden. The garden is beautiful with its trees and flowers. There may be seen the windows to the small chamber where the great composer was born. The family was so poor

that they lived in three small rooms, three stories up, in the back of the house. On the top story is the chamber where Ludwig was born, a room so small that, now, it contains only the bust of Beethoven and a few laurel wreaths. The remainder of the house has been made into a museum. The dean said that it is the most complete museum that he has ever seen. He saw the four ear-trumpets which Beethoven used when he began to grow deaf. He realized, on seeing these primitive-looking ear-trumpets, what a life of torture the composer must have led. He saw, also, the spinet on which the little boy used to practice and the grand piano which was made with four strings, instead of three, to each note, in order that the composer might hear it. There were many pictures, portraits, silhouettes and caricatures of Beethoven. The dean noticed especially the contrast between the life mask taken of the composer at the age of forty-two and the death mask taken immediately after his death at fifty-seven. The way in which Beethoven had wasted away at the age of forty-two and the death mask taken immediately after his death at fifty-seven. The way in which Beethoven had wasted away at the age of forty-two and the death mask taken immediately after his death at fifty-seven. The museum contains many manuscripts, including the original of the "Moonlight Sonata," and letters that Beethoven wrote. It contains, also, the bust of Thyer, the American, who has written the best biography of Beethoven ever published.

Dean Shirley saw a monument of Beethoven in Bonn which Franz Liszt helped to pay for by giving concert. He saw a new statue of Beethoven in Paris and a most original and unusual one in Leipzig. By way of celebration of the Beethoven Centennial in Europe the large orchestras in Vienna, Leipzig, Rome and other cities rendered all nine of his symphonies. The stringed quartets in Europe rendered all

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Anna Pauline Shaffner Speaks at Y. W. Service

Gives Interesting Account of Sundays Spent in Europe

On Sunday evening, the regular Y. W. C. A. vesper service was held in the Campus Living Room of Alice Clewell Building. The meeting was begun by the singing of several devotional hymns. Letitia Curtis then read the familiar fourth tenth chapter of John. After the reading of the Scripture and a short prayer by Sarah Turlington, Lilyan Newell and Susan Luckenbach, and Sara Bell sang a lovely old hymn.

The speaker of the evening was Miss Anna Pauline Shaffner, a graduate of the class of twenty-seven. During the past summer Miss Shaffner traveled abroad, and the Y. W. C. A. was happy to hear her account of her trip. Her subject was the manner in which her party spent the Sundays while abroad. One of the most interesting Sundays was the one spent in visiting Windsor Castle, Runnymede, Stoke Pogis and the surrounding graveyard which is the setting of Gray's "Elegy in a Country Churchyard." She also spoke at length of the Sunday spent in Rome and of the services in Saint Peter's Cathedral. At the conclusion of her interesting talk she stressed the fact that all men are brothers in Christ.

Pierrette Players Hold Bi-Monthly Meeting

Present "The Gazing Globe"

The Pierrette Players held their bi-monthly meeting Thursday evening at 6:30 o'clock in the living room of the Alice Clewell Building. After the President's greeting to all new members, the committee on entertainment gave a very instructive as well as enjoyable program. Margaret Hauser's report "How to get Into Your Part," was particularly helpful. Following this Lilyan Newell, Fritz Firy and Athena Campourakis interpreted very cleverly the one-act play "The Gazing Globe," by Eugene Plett. The characters were Okana, Fritz Firy, Nijo, Athena Campourakis; uama, Lilyan Newell.

THIRTEEN STATES REPRESENTED AT SALEM

Miss Blair has estimated that the states are more widely represented at Salem this year than in any year since she has been Registrar. Girls come from sixteen states and the West Indies.

These are: North Carolina, Virginia, Tennessee, South Carolina, Georgia, Florida, Alabama, Iowa, Texas, Pennsylvania, New Jersey, Wisconsin, West Virginia, Connecticut, Oklahoma, Ohio, West Indies.