

N. C. C. P. A. Entertained By State and Meredith Colleges

Interesting Addresses and Delightful Social Events Feature Meeting in Raleigh.

North Carolina State College and Meredith College were the gracious host and hostess to the North Carolina Collegiate Press Association at its fourteenth semi-annual meeting held in Raleigh October 27, 28, and 29. Members of the publishers' staffs of both colleges and planned a most interesting program of business and social features. Inspiring addresses by men who have attained success in journalistic work, along with reports from the college publications and plans for more effective work, made up the business program. Two hundred of the *Chronicle*, theatre party, and a tour of Raleigh were planned especially for the association delegates in addition to their being invited to the dancing dances at State, and to the Carolina-State football game.

The opening address was made by H. L. Hester, president of the association and editor of the *Chronicle* of Duke University. He stated that the purpose of the association is to promote an interest in college journalism through meeting with the people who are most interested in it. In his discourse on "Institutionalism Versus Professionalism," Mr. Hester said that in our struggle to keep our work resourceful and real, we must not see the sinister and subtle evil of professionalism. The present trend makes institutionalism the fundamental thing in all activities. The editor who writes and does nothing more becomes professional and artificial.

Mr. Hester further stated that the college press has a great opportunity in standing against those things that are wrong and encouraging those that deserve commendation. Through the press, too, the campus may be permeated with a certain intellectual and cultural atmosphere.

Mr. W. F. Boat, well known North Carolina newspaper man addressed the association on "The Last Emphasis." That the college newspaper has an opportunity to restore the old emphasis on new values in the writing of news, was his theme. "A nose for news," he said, "is not

so essential as a heart, soul, and intellect for news." News does not have to be spectacular or unusual; this idea is cheap. As an illustration of the fact that news is better than views the speaker said that news stories about Lindbergh have done more to promote aviation than all the editorial writing about him can do.

Another interesting speaker was Mr. J. C. Baskerville of the Associated Afternoon Newspapers, whose topic was "What a College Publication Is and Should Be." Mr. Baskerville said that there should be put into the college publications the same methods used in the commercial newspaper world. This can be done by studying the newspapers for news articles and editorials. In the college paper, the news should be of as nearly universal interest as possible and should be written for the students, the faculty, the parents at home, and the public.

Mr. J. L. Horne, Jr., president of the Associated North Carolina Press, made a talk on "The Making of a Professionalism." This work, he said, offers the greatest opportunity for the study of human nature. The editor of the newspaper should be in contact with all types of people. Mr. Horne related many personal incidents to illustrate his statement.

At a business session, the Association decided to establish a College Press in North Carolina, which will function, on a small scale, somewhat like the Associated Press. Through the College Press, any school having news of interest to the state at large, will send it throughout the colleges of the State.

The officers of the N. C. C. P. A. are as follows: H. L. Hester of Duke, president; David Carroll of Greensboro, first vice-president; Miss Anne Johnston of Queen's College, second vice-president; Miss Frances Gibson of N. C. W. secretary; and A. L. Ayler of Greensboro, treasurer. The spring session of the association will be held at Duke University.

Dr. Folsom Delivers Interesting Lecture

Contrasts American and Czecho-Slovakian Economic Systems

The speaker whom Dr. Rondthaler presented in the expanded chapel service on Wednesday, November 2, was Dr. Joseph K. Folsom, professor of Sociology at Sweet Briar College. Dr. Folsom, who lived in Czecho-Slovakia for a year and a half, gave an illustrated lecture on the difference between American civilization and that of Central Europe.

He explained, first, that Czecho-Slovakia, though composed of four divisions, is really a great family of the numbers of which speak languages that are very much alike though he would have liked to dwell at length upon the interesting history of Czecho-Slovakia. Dr. Folsom realized that it is impossible to understand a people without studying how they live, so he immediately began by pointing out the chief contrasts between their civilization and the civilization of Americans.

The first contrast which he brought out was the unusual geographic arrangement in which the influence of the old feudal system is quite noticeable. A solution to the present problem of "racial isolation" lies in the Central European plan of peasant communities or villages as opposed to the scattered farms of the rural sections in this country. The cities there are unlike the cities here. Dr. Folsom said that they are small and compact and that the almost total absence of the "single family" houses and the concentrated business sections which are prevalent here.

Next, he mentioned the capitalistic way of industry which is much more fully developed in this country than in Central Europe, because of the more general use of machinery here. Dr. Folsom remarked upon the gradual but inevitable disappearance of the small handicrafts which are, even today, a means of livelihood to many Czecho-Slovakians.

The third contrast which Dr. Folsom placed in his outline is the organization of occupation through which an amazing per cent of Central European workmen are united in labor organizations. Business, instead of being secondary as it is with most Americans, is the primary interest in the life of a Czecho-Slovakian.

The marketing system of the Central Europeans does not include grocery stores, according to Dr. Folsom, but fairs and medical markets.

The speaker said that in spite of the poverty of material surroundings nearly every Czecho-Slovakian has two or three servants, due to the great surplus of labor.

Dr. Folsom was surprised to find that in Central Europe the men assume the intellectual or more pleasant manual tasks and leave for the women and children the household drudgery and heavy labor. Well nigh inconceivable to Americans is the important part which "spare" plays in even the social life of the peasants. Dr. Folsom explained that government, too, touches the personal life of Central Europeans. There is even the social life of Americans. Even the employment of domestic servants, he declared, is transacted through government measures designed to protect the interests of the peasants.

Though the costumes which the city people of Czecho-Slovakia wear are very similar to American styles, the dress of peasants and of servants is sometimes fantastic and very picturesque. It is determined by class; so the people of Central Europe do not resent class distinctions, as do the bourgeoisie of this

Hat-Burning Ceremony Is Enacted By Senior Class

Symbolic Pageant Given by Sophomores; Donning of Caps and Gowns; Address by Dr. Rondthaler.

Following an old tradition, the Seniors received their caps and gowns in a beautiful Hat-burning ceremony on Tuesday evening, November 1, at 7:30 o'clock, on the lawn east of the president's home. The Seniors were assisted by their sister class, the sophomores, and by members of the junior class who acted as pages, and who took part in a pageant which preceded the actual hat-burning.

Promptly as the church clock struck 7:30, the lights of the natural stage were dimmed for a few seconds, and as they were brightened again, a senior, dressed in purple white, was seen talking to Mather Nature's Earthsprite. The Senior said that she was going in search of scholarship, and inquired of the Earthsprite if he could help her find it. The Earthsprite called in Scholarship, who was an old, stoop-shouldered man. The senior became frightened at seeing this wretched creature, and immediately decided to abandon her search for knowledge, also to part with her cap and gown.

Instead, the Earthsprite then called forth the nature people to see if they could reveal the secret of eternal youth and happiness. First, the Rose was called, but this flower said that she did not know the secret, for she, though beautiful, soon fades and dies. She referred the senior and the Earthsprite to the Fadedites. They in turn failed to reveal the secret. The Earthsprite next called the Robins, who are always happy, but they knew nothing about eternal youth and happiness, for they too die quickly. The Bitterly was then summoned, but she, too, failed to reveal the secret. The Earthsprite then called the Moonbeams, but they were last appealed to, but they knew nothing. The Earthsprite then told the senior that none of the Nature-folk could tell the secret. As a last resort he promised to summon the immortal spirits of the "Chamber of Horrors," Peter Pan, who was accompanied by a delightful little fairy, Tinker Bell, told the senior

that he could give lasting youth and happiness, but that she must go with him to Never Never Land. Mather Nature appeared just in time to persuade the senior not to go away, by telling her that youth and happiness are not all in life, but that scholarship, friendship, love, some happiness, and some sorrow, all compose the dignity of true naturehood, which is the greatest thing the life can give. Mather Nature then gave the senior symbols which she must cast away before she grows into maturity—a green for inexperienced freshmen, a silver sword for the bold, had sophomores, a heart to be broken, and mended, for the juniors, and a cap of frivolous gaiety for the seniors. The delightful play was ended by a song which Mather Nature sang, emphasizing the fact that youth is ending.

The seniors, singing "Honored In Song and Story," next marched in, accompanied by torch-bearers, and followed the pages. The pages were dressed in white suits with ruffs and yellow cloaks, and carried the caps and gowns for the seniors. The seniors joined hands and formed a circle, around a large bonfire. As they danced about the fire and sang their songs to the "green young freshmen," the "bold, bad sophomores," the "love sick juniors," and the "stately seniors," they cast the emblem of each year into the fire, and ended with the sacrificing of their hats.

Each senior in turn, met her page before Dr. Rondthaler who presented the senior with her cap and gown, the page having been given her heretofore. After this Dr. Rondthaler delivered a short, but impressive address, explaining the duties and responsibilities which are assumed with the donning of caps and gowns. Then followed a song by the senior class, after which the seniors marched off, followed by the pages.

The play was cast as follows:
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Academy Enjoys Week End Camping Trip

Y. W. C. A. Sponsors Expedition To White Walls Mountain

In one respect, at least, the Academy girls are pluckier. Last Saturday afternoon they set forth in trucks for White Walls Mountain near Mt. Airy to enjoy a week-end of camping and living in the open. From Saturday until Monday afternoon they led an ideal life. The work was divided among different groups and while one group of girls was washing dishes and cleaning up, another group was either swimming or canoeing on the beautiful new lake. Most of the girls were in a large lodge which, however, proved not quite large enough, so some of them had to sleep in bunks which were small but comfortable.

This camping trip was sponsored by the Young Women's Christian Association of the Academy and was under the leadership of Elvira Henderson. Mrs. Herdote, Miss Zachary, and Mr. and Mrs. Long accompanied the girls on the trip. On Sunday afternoon several of the Academy teachers paid a visit to the campers.

On Monday afternoon the campers reluctantly returned but they were soon again away on another trip, because they are determined to go on another camping trip sometime before the year is over.

Prof. Thompson Heard In Organ Recital

Delightful Program of Selections Given in Music Hour

Music Hour on Thursday, November 3, consisted of a delightful organ recital by Mr. George M. Thompson, head of the organ department of N. C. W. Greensboro. He studied during the past summer in Paris with Joseph Bonnet, the great French organist. Thompson played it with great clearness and expression. He played, next, *Locur Monique*, by Francois Couperin, the most famous member of the Couperin family which played an important part in the musical life of France. This piece was played with very pretty registration. It was, also, played with great clearness and expression. He played, next, *Cherambault*, which was the next number, is also, of the French school and is typical of the lightness and clearness of French music of this period. Mr. Thompson played this beauti-

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Juniors Hostesses at Hallow'en Party

Highly Original Program of Entertainment Given

On Saturday evening, October 29, the recreation room of Alice Clewell Building was the headquarters of horror and terror, and of all varieties of witches, ghosts and phantoms. The occasion for all this weird merry-making was the Junior Hallow'en party, for which the recreation room was attractively decorated with corn-tanks, autumn leaves and Jack O'Lanterns. Among the most startling features of the entertainment was the "Chamber of Horrors" and "Pirate Land." This last included a breath-taking walking of the plank, a blindfolded trip through the basement and up to the attic of witches, ghosts and phantoms was removed and the victim was confronted with a terrifying skeleton.

Returning to the recreation room the guests were given opportunities to consult a clever palmist and fortune-teller, and to have their horoscopes read. An interesting and original feature was the Cinema Palace where moving-pictures of various campus greys and near-greys were shown. Later, refreshments appropriate to Hallow'en were served, and the remainder of the evening was spent in dancing.

Cast of Play Is Announced

Play To Be Given November 19th.

The first Pierette play, "The Adventure of Lady Ursula," will be given on the evening of November 19. This is the dramatic play of the novel of that name by Anthony Hope. The setting is an eighteenth century one and the plot is full of adventure, highly dramatic, and is a lively story dealing with youth and adventure. This play is expected to be one of the best of the many fine productions presented by the Pierette Players. The members of the cast are:

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| Ursula | Frits Frey |
| Dorothy | Susan Luckenbach |
| Mrs. Fenton | Sarah Beil |
| Sylvester | Letitia Currie |
| The Earl | Margaret Hanser |
| Blimböe | Adelaide Winston |
| Dent | Athena Campourakis |
| Castleton | Kathleen Moore |
| Devereaux | Lucy Currie |
| Ward | Edith Kirkland |
| Sir Robert Clifford | Jane Harkins |
| Mills | Lillian Newell |
| Quinton | Margaret Parker |
| Servant | Lella Burrows |