



Junior-Freshman Wedding

Our Semite

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Mrs. Hodapp and College Quartet at Chapel Service

Mr. John Finley Williamson, Also Guest, Speaks Words of Greeting

The student body and guests who attended the Expanded Chapel Hour on Wednesday were fortunate in hearing Mrs. LoRean Hodapp of the Dayton Westminster Choir, and the Salem College String Quartet.

The String Quartet is composed of Miss Hazel Horton Reade, first violin; Miss Laura Howell, second violin; Miss Emily Sargent, viola; and Miss Edith Hahn, cello. Miss Reade and Miss Howell are members of the faculty of the School of Music, while Miss Sargent and Miss Hahn are students in music.

Miss Reade explained that a string quartet corresponds in some respects to a vocal quartet; the first violin comparing with the soprano, the second violin with the alto, the viola with the tenor, and the cello with the bass. The quartet played two beautiful selections, "Minuet," and "Presto," both of them by Beethoven, the first composer for the string quartet.

Miss Reade, accompanied by Miss Elizabeth Sifferd at the piano, delighted her audience with several solos. Her first numbers were a group of descriptive compositions by Burleigh, a great violinist and composer who wrote almost exclusively for the violin and piano. This was a group of Indian pieces, made up of "At Sunset," "The Wigwag," and "To the Warriors." The next composition which Miss Reade played was "Pastorale (Gentile)," by Prose baldi, a sixteenth century composer, some of whose productions have a modern tone. Her last selection was "Perpetual Motion," by Bridges, an English composer.

The audience was enthusiastic in its applause of Mrs. Hodapp, who sang three charming songs, "The Little Demoiselle," "The Fairy Pixie," and "The Cunning Little Thing." She was accompanied by Miss Ingalls who is also with the Westminster Choir. Mrs. Hodapp was a member of the voice faculty in the Civic Summer School of Music which was held at Salem during the summer, and it was a very real delight to have her at chapel.

Dr. Ronaldhaizer introduced Mr. John Finley Williamson, director of both the Westminster Choir and the Summer School of Music. Mr. Williamson said that he gets a great inspiration in coming to Salem, and

spoke of the thrill that comes from the past and from carrying on the high ideals of the past. The audience showed its thorough appreciation of the whole program which was very enjoyable and one of the most entertaining of the fall.

MacDowell Club Gives College Comedy

"The Campus Flirt," Presented, Starring Bebe Daniels.

The picture given by the MacDowell Club on Saturday night, November 5, was "The Campus Flirt," starring Bebe Daniels and James Hall. The scene of the picture is an American College, and the action centers around the heroine, a part skillfully played by Bebe Daniels.

The story concerns itself with Patricia Mansfield a pampered and petted society girl who is required by her father to attend college. Patricia's mother, as well as Patricia herself, is very opposed to the idea, but nevertheless the young girl finds herself on the train headed toward school. On this train she meets Dennis Adams, the college athletic coach. She behaves in a very superior manner both to him and the students who try to help her. She is much of a snob throughout the first part of the year. In a peculiar manner the fact that Patricia is a very swift runner is discovered, and Dennis asks her to join the track

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Finger Print Expert Addresses Science Club

Sergeant Brown of Local Police Department, Gives Instructive Talk

Sergeant D. C. Brown, Supervisor of Identification of the local police department, addressed the Science Club on Friday evening, November 4, on the subject of finger prints.

In the course of his talk, Sergeant Brown traced the development of the science of finger printing, and showed how it has become the only means of positive identification. Cases of local interest were cited in which finger-printing has been the means of bringing criminals to justice. Special slides were shown illustrating the classification of finger prints into whorls, loops (radical and ulnar) arches and rings, and each class was explained. The Britillon system of measuring bones in the body as a means of identification has been replaced by the finger-print system, because the latter is positive and more simple, whereas the bone-measurements were often inaccurate.

Finger-printing is not only an important factor in the identification of criminals, but it is being used in many other ways. If the finger-print of an infant is taken at birth, there will be no doubt later in life as to who that child really is. Finger prints over check signatures, or as signatures in themselves are in many cases more valuable than signatures in handwriting. In other fields also, this science promises to be valuable, in banking, real estate and elsewhere.

Finger prints of those present at the meeting were taken as a practical illustration of how the work is done, each person being allowed to keep her print as a memento of the occasion.

"Le Cercle Francais" Holds Regular Meeting

French Provinces Discussed by Sophomore Members

Le Cercle Francais held its regular monthly meeting on Wednesday, November 12, in the living room of Alice Clewell Building. Each member responded to the roll call with the name of a city in France, giving some reasons for its importance. Mlle. Stockton spoke of the history of Touraine, describing very vividly some of the details of the province. Mlle. Willingham told some very interesting incidents which had taken place in the Chateau de Blois. It was in this chateau that Catherine de Medicis concealed her poisons and it was here that the Duc de Guisi was assassinated. Mlle. Cummings gave a detailed description of Alsace, the province where the Marseillaise was sung for the first time. Mlle. Holton told of the customs of Normandy and related several legends in a very delightful manner. Mlle. Phillips presented very vividly the customs of Brittany, the land of Sir Arthur and the Knights of the Round Table. Mlle. Veseloff told the traditions of old Provence and the poet Mistral, who has become

Freshmen Defeat Seniors In Preliminary Game

Miss Atkinson and Captains of Teams Speak in Chapel.

The first of the basket-ball games preliminary to the final games which will be played on Thanksgiving day, was played on Tuesday afternoon, November 8, between the senior and freshman teams. Due to rain, the game had to be played in the hut.

Both teams were in fine shape, and exhibited a remarkable system of team-work. Played according to the new rules adopted this year, the game was one of the most exciting of its kind. The teams were very well matched, and the score which was close during the game, stood at the end, 34 to 31 in favor of the freshmen.

The second preliminary game was played between the juniors and the sophomores on Thursday afternoon, November 10, resulting in a score of 21 to 13 in favor of the sophomores. The final contest of the preliminary series will be played between the sophomores and the freshmen.

On Tuesday morning, a part of the chapel service was given into the hands of the Athletic Association.

Anne Hairston announced the training rules which were to go into effect immediately for members of the teams. Following this announcement, Miss Atkinson, Headmaster of the Physical Education Department, was called upon to speak. Her talk was directed primarily toward those girls who have been coming out for basket-ball practice. In the final contest of the preliminary series, she stressed the need for clean-playing for perfect team-work and for true sportsmanship. In addition, she brought out the necessity for finding joy in playing, and for entering whole-heartedly into the spirit of the game. In conclusion, Miss Atkinson, very appropriately applied to basket-ball playing, the three rules for oratory, cited by Demosthenes; namely, Action! Action! Action!

Charlotte Sells, captain of the senior team, and Edith Kirkland, captain of the freshman team, made brief but very impressive speeches, supporting their respective teams, and supplementary speeches were made by Letitia Currie and Josephine Meany. All urged co-operation in the teams, and support from the student body.

Mr. Kutschinski Lectures In Thursday Music Hour

Instructive Talk on Orchestration and Orchestral Instruments

On Thursday, November 10, at Music Hour Mr. Kutschinski, director of instrumental music in the public schools, delivered a most interesting and instructive lecture on "Orchestral Music." The Winston-Salem High School orchestra played several numbers illustrating Mr. Kutschinski's lecture.

The speaker first defined the word "orchestra." He said that in the time of the ancient Greeks it meant the space between the audience and the performers where, sometimes, dancers performed and were accompanied by a few instruments. Today the word means a group of players. The modern symphony orchestra consists of about eighty or a hundred players, each of whom plays a different instrument. According to Mr. Kutschinski, the instruments may be divided into four groups, the stringed, the woodwind, the brass and the percussion.

In the stringed choir is classed the violin which is capable of expressing all human emotions. The viola, also of this group, does not have as many possibilities as the violin and is deep in tone. The viola plays the alto or the tenor in the orchestra but in the stringed quartet it plays the tenor. This first group contains, also, the cello which is very much the shape of the violin. It is an octave lower than the viola and plays the bass in the quartet. The double bass is an even larger and deeper instrument than the cello and its shape is very similar to that of the old viola. The harp is used, also, very much in the stringed choir today. After the

above explanation by Mr. Kutschinski, the Salem College stringed quartet played a very beautiful number as an illustration.

The art of orchestral music, said Mr. Kutschinski, is based on the quartet idea. Each group forms a quartet consisting of soprano, alto, tenor and bass. The symphony orchestra is based on stringed music. The stringed choir is its background. Many instruments that are used in the symphony orchestra today were formerly unheard of. The composer of orchestral music, works in colors in the same way that the artist paints. He blends the different instruments in a skillful way in order to give color to the composition.

The woodwind family of instruments which is next to be considered is the color section of the orchestra. The flute, of this family, has been perfected until the execution may be rapid, the tone is sure and the quality is of an indescribable sweetness. There is, also, a small flute and a piccolo, the lower tones of which are weak and the higher ones shrill. The piccolo is a very useful instrument. Military effects and shrieking effects are very successfully obtained with it. To the double reed group of instruments, which is included in the woodwind choir, belongs the oboe which is rather nasal in sound and resembles shepherd's pipes. The English horn is pitched one-fifth lower than the oboe and is rather melancholy in tone. The bassoon is sometimes called the clown of the orchestra. It is capable, however, of serious effects. The higher tones are wiled and grotesque and the lower are sombre. Last in the woodwind family come the clarinet which has many possibilities and the bass clarinet which is pitched an octave lower. By way of illustration of the woodwind instruments the woodwind sextette of the High School Orchestra rendered two short numbers.

The next group of instruments which the speaker explained is the brass choir which consists of the trumpet, horn and martial in tone, the French horn, the trombone, which plays the tenor and bass in the brass quartet, and the double-bass instrument called a sousaphone. This sousaphone, or bass

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Delta Sigma Delta Honors Members

Banquet Held in Robert E. Lee Hotel

On Saturday evening, November 5, the Delta Sigma Delta Sorority delightedly entertained their new members at a seven-course dinner in the private dining room of the Robert E. Lee Hotel. A color scheme emphasizing the Sorority colors, purple and white, was carried out by the use of place cards and favors. The table was lavishly decorated with artificial decorations of lavender and white chrysanthemums, and with lighted lavender candles in crystal candle-sticks.

The new members of the Sorority were presented with corsages of white roses and lavender asters, tied with lavender ribbon, while the old members were given bouquets of a single rosebud and a spray of azetrum.

Each guest found at her place a gift of handsome stationery, embossed with the name and the seal of the Sorority.

The new members, Esther Mitchell, of Kinston; and Elizabeth Stewart, of Wilmington, were given beautiful rings of amethyst and gold, engraved with the Greek letters Delta Sigma.

Aside from the honorees those present were: Edna Lindsay, Winston-Salem; Mary Miller Faulkner, Goldsboro; Mrs. J. C. Perry, Lorens; Short, Rebecca Short, and Blanche Burnette, Rocky Mount; Elizabeth Transou, Greensboro; Helen Mitchell and Mary Oettinger, Kinston; Anne Turner, Goldsboro.

Home Economics Club Hears Mr. Campbell

Instructive Talk on Electrical Appliances

Wednesday evening, October 9, the Home Economics Club held its regular meeting in the Alice Clewell living room. Mary Duncan McAnally introduced the speaker of the meeting, Mr. Roy Campbell of the Science Department.

Mr. Campbell gave a most interesting talk on "Appliances in the Modern Home." He illustrated his talk by slides, showing the mechanism of appliances that are found in the modern home.

One of the most interesting slides illustrated the vibration of the voice, rather than the voice itself, which is carried over the telephone line. He showed slides of the electric light, gas and electric refrigerator, range, electric fan, vacuum cleaner, steam and air-heating system.

The Home Economics Club, upon adjourning, voted that they had acquired valuable as well as interesting information from this talk.

Practice House Family Entertains Faculties

Attractive Reception Held on Friday November Fourth.

The Practice House Family was "At Home" to members of the college and academy faculties on Friday, November 4, from 3:45 until 5:30, on the third floor of Main Hall.

The Practice House rooms, where the reception was held, were most attractive in decorations of yellow and white chrysanthemums and yellow candles. Tea, sandwiches, doughnuts, salted almonds and mints were served to all those who availed themselves of this opportunity to become acquainted with the Practice House family.

The "Family" consists of five B. S. Home Economics majors, who are under the direction of Miss Bessie LeFevich, head of the Home Economics department. The members are: Mary Duncan McAnally, Martha Dortch, Katherine Egerton, Marian Neely and Ruth Helmich.