

DAVIDSON GLEE CLUB

The Glee Club

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Number 12.

Rev. Douglas Rights Speaks In Expanded Chapel Hour

Tells Interesting Incidents of American Legion Convention in Paris

Reverend Douglas Rights, pastor of the Trinity Moravian Church of this city, was the speaker at the Expanded Chapel Hour on Wednesday, November 30. He gave an interesting account of the recent meeting in the American Legion Convention in Paris.

Mr. Rights told of their visits to the battlefields near Paris. At Belleme Wood, only 50 miles from Paris, trenches are still open, and the ground is strewn with barbed wire, helmets, guns, and fragments of uniforms. Chateau Thierry and Verdun were also among the battlefields visited. At Verdun, the Germans met strong resistance from the twelve forts which surround the town; but the town shows a strong contrast to the way it was during the war. It is now quiet, houses and buildings are being rebuilt and repaired.

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Madame Homer Charms Audience

Talented Prima Donna Gives Delightful Program.

On Thursday evening, December 1, Madame Louise Homer was heard by a small but very appreciative audience in a delightful concert program, given in the R. J. Reynolds Memorial auditorium.

The program was composed of four groups of numbers. The first group included four selections by German composers, all of which impressed the hearers with the power and sweetness of the singer's voice. The "Sapphische Ode" by Brahms stood out especially beautiful number.

The second group included two arias from the operas "Werther" and "Paul et Virginie." Madame Homer's dramatic power was brought forth in a striking manner in these two songs, particularly in the "Chanson du Tigre," by Masse.

The third group was composed of three songs set to music by Sydney Homer, the husband of Madame Homer, who is a noted composer. "Sleep and Lamb" and "Enle Rome" were beautiful, touching songs, with hauntingly sweet melodies. The third number, "How's My Boy," was again a very dramatic and stirring piece of music, depicting a mother whose son is away at sea, hearing from another sailor that her son's ship has gone down with the loss of all on board.

The fourth and final group consisted of four songs, the most beautiful of which was Alfred Noels' "Lullaby of the Madonna," set to music by Samuel Barber, which received so much applause that Madame Homer repeated it. The entire program presented a collection of compositions of singularly great appeal. Not only were the songs delightful in themselves, but the skill and dramatic genius of the singer, and above all her graciousness and heartiness, were shown with the hearts of her hearers, who called her back after each group for encore numbers. Madame Homer was very skillfully accompanied by her daughter, Miss Katherine Homer.

An interesting feature of the evening followed the Sydney Homer group when the composer himself, who was seated in the audience, was called upon to rise, and received much appreciative applause.

The entire program of the concert was as follows:

1. (a). Come and Trip It (Lander); (b). Ständchen (Schubert); (c). Sapphische Ode (Brahms); (d). Mädchen Sind wie der Wind (Loewe).
- II. (a). Er Liecht mich so sehr (Tschaiowski); (b). Aria: "Les Larmes" from Berther (Massenet); (c). Aria: "Chanson du Tigre" from Paul et Virginie (Masse).
- III. (a). Sheep and Lambs—Katherine Tynan Hinkson; (b). Enle Rome (Howard Woodson); (c). How's my Boy?—(Sydney Dabell) (Sidney Homer).
- IV. (a). When I Bring to you Calumny Toys—(Tagore) Carpenter; (b). Lullaby of the Madonna (ms.)—(Alfred Noels) Samuel Barber; (c). The Winds Who Danced Their Slaves into Holes—(Old folk poem of Breton)—M. Van Someren-Godfrey; (d). Barn-yard Song—(Kentucky Mountain Folk Song)—arr. by Brockway.

Beta Beta Phi Honors New Members

Delightful Banquet Held in Orangery of Robert E. Lee Hotel.

On Saturday evening, November 25, the Beta Beta Phi Sorority delightfully entertained their new members at a five-course dinner in the orangery of the Robert E. Lee Hotel. A color scheme emphasizing the Sorority colors, black and red, was carried out by the use of attractive place cards and favors. The table was lovely with its central decoration of red roses, and with red candles burning in silver candlesticks. During dinner the guests enjoyed music furnished by the Hotel Orchestra.

The new members of the Sorority, Adelaide Webb, of Demopolis, Alabama; and Virginia Martin, of Mount Airy, North Carolina, were presented with corsages of red roses and valley lilies, tied with green and silver ribbon; and with handsome silver picture frames, engraved with the Greek letters Beta Beta Phi.

In addition to the honorees those present were: Active members: Martha Dorich, Catherine Edgerton Virginia Cooper, Belle Graves. Visiting members: Elizabeth Stroud, Chapel Hill; Margaret Manning, Charlotte; Virginia Stainback, Greensboro; Isabelle Smith, Mount Airy; Mrs. Tom Crawford, Jr., Oxford; Anna Pauline Shaffer, Winston-Salem.

Pierrette Players Hold Meeting

Delightful One-Act Play Presented

The Pierrette Players held their regular meeting Thursday evening at 6:30 o'clock. A short business session was held after which an attractive one-act play was presented.

The play was entitled "The Impertinence of the Creature," by Cosmo Gordon Lennox, and had been selected, cast and directed by Sara Bell. The plot centered about the presence of an unknown young gentleman, who has come uninvited to a ball at which Lady Milford's play was entitled "The Impertinence of the Creature." The pleasure of escorting the Lady Milford to dinner, but the scorn the invitation, proudly asserting that she is to be escorted to dinner by the host himself, Mr. Barwell, an eminent explorer. Later, during the

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Dean Shirley Gives Final Lecture on European Travels

Describes Vividly His Visits to European Opera

On Thursday, December 1, at music hour, Dean Shirley delivered the last of his interesting series of lectures. His topic was "Opera in European Centers." He discussed, first, his visits to the most famous opera houses. The famous Paris Opera House is the most magnificent ever built and has the largest stage in existence. The speaker said that seeing the house meant almost more than hearing the opera. He was rather disappointed in the presentations and stated that those at the smaller Opera Comique were much better. Architecturally speaking the opera house at Vienna ranks first. The La Scala opera house at Milan, and the one in Dresden where Weber and Wagner were conductors at various times are, also, very famous.

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Dr. Pfohl Speaks At Y. W. C. A. Service

Discusses Significance of Advent Season, and Ideals of Personal Life.

Dr. Pfohl was the speaker at the Y. W. C. A. Vesper service Sunday evening. He spoke on Advent and its meaning in one's life. He said that the world as history is given in reference to some big event that comes either before or after it. History recognizes Christ's advent into the world as the central part around which all other events revolve. Dates are either given as B. C. or A. D., depending upon their place either before or after the birth of Christ.

Dr. Pfohl spoke of the new ideals of personal life made possible by the birth of Jesus. He gave as a reference the Scripture verse Isaiah 32-2, which ideal Jesus Himself perfectly and completely fulfilled. The first of these ideals is a rock-like firm character, the kind that can be depended on at all times. This is the greatest essential of character a Christian can strive for.

All men and women who have accomplished anything in the world have been people of steady, rock-like character. The second ideal is to live a life of service—a life not for self but for others. This is the true Christian principle to be built in one's character. One should be willing to be third in everything he undertakes in order that God may be first and others next. The wonderful advent of Jesus long ago brought to men shelter from the darkness of life as shown in Isaiah 32-2. They should strive to pattern their lives and character after His.

Home Economics Club Bazaar Monday

Many Attractive Novelties and Food To Be On Sale.

On Monday afternoon, December 5, from three to six, the Home Economics Club will hold a Bazaar in the lobby of Main Hall. Many useful, ornamental and edible objects will be on sale, including hand-made Japanese novelties, Seven blotter calendars, fruit cake, and Christmas candies. This bazaar offers a splendid opportunity for the purchase of Christmas presents of original design and at reasonable prices. The Home Economics Club urges that all students and faculty members attend the sale.

atre was built in 1732. The opera season in London is very short. It lasts only a few weeks each spring. Although opera in England has had a hard time regaining its former foothold since the war, it is improving each year. The La Scala opera house is most outstanding in connection with Italian opera. A training school which is connected with it has brought out many singers and ballet dancers. Toscanini, the conductor at the opera house, is one of the most famous in the world. He has given guest performances in this country. The Dean was in Milan in January when Puccini's last opera was presented for the first time. It was a gorgeous spectacle and contained Puccini's mannerisms throughout. The composer succeeded admirably with the Chinese subject and gave the Oriental character to the music. In Genoa the speaker heard Siegfried, which he had heard previously in Germany under the best possible conditions. The opera house at Genoa is large and handsome, the presentation was delightful, the orchestra was large, the cast was good but the stage effects were not as good as those obtained at the performance in Germany.

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Japanese Novelties Sold At Y. W. C. A. Bazaar

Annual Event Offers Opportunity For Christmas Shopping

The Y. W. C. A. had a Japanese Bazaar Tuesday, November 29, from 5 to 9 and from 6:30 to 7:15 o'clock in the Y. W. C. A. building room. All kinds of Japanese novelties, including China, pocket books, paintings, trays and jewelry were sold. This bazaar has come to be an annual event and affords an excellent opportunity for Salem students to purchase Christmas gifts.

MISS FORMAN AND MRS. ANSCOMBE ENTERTAIN

On Wednesday afternoon, November 30, Miss Forman very delightfully entertained her advisers for this year. Delicious refreshments were served. Those present were: Marian Allen, Charlotte Grimes, Josephine Cummings, Lucile Vest, Eloise Vaughan, Lella Wright and Frances Hancock.

Mrs. Ancombe also entertained on Wednesday afternoon. Her guests, at her home, The students enjoyed looking at prints of famous pictures and a delightful salad course served. Her guests were: Mabel McHaffey, Lella Bourroughs, Agnes Thorne and Genevieve Marks.

MacDowell Club Presents "Just Suppose"

Scenes Taken at Well-Known American Residence

On Saturday evening, November 26, the MacDowell Club presented "Just Suppose," starring Richard Barthelmess and Lois Moran. Richard Barthelmess gave an excellent interpretation of the somewhat Prince-of-Wales, Prince of Romania, who falls in love with the inevitable American girl. Lois Moran as "the girl" was not a very convincing heroine, but in a picture of this sort which has a motionless, fair-tale atmosphere, the "clinging-vine" type of heroine which she portrayed was not inappropriate. Geoffrey Kur as "Tom" not only did some splendid acting, but succeeded in being quite interesting-looking. The scenes in the picture were all that could be desired, for the exterior of the residence, the well-known Joseph E. Widener place in Philadelphia was used, the architecture of which was based on the famous palace of Louis XII at Versailles.