

**MORAVIAN GIRLS
ARE ENTERTAINED**

(Continued From Page One)
ly on the necessity of continued participation in church work while girls are away at school and he invited the students to attend the Sunday School and Home Church service.

**FRENCH CLUB GIVES
CHRISTMAS PROGRAM**

(Continued From Page One.)
bring gifts to all good children, was most happy on Christmas morning, in finding in her wooden shoe, a little bird which had fallen from the chimney.

Madame LeGrande delighted the audience in singing most beautifully the famous Christmas song, "Cantique pour Noel."

Athena Campourakis announced the presentation of a play, "La Visite de Saint Nicolas." This play is based on the French legend that Saint Nicolas visits all homes in which there is a candle burning for him, bringing toys for all good children and punishment for all bad ones. Madame Bourget, a poor widow with two small daughters, was most unhappy on Christmas Eve in not having a penny with which to buy presents for her two daughters, Jeanne and Marie. The children, living faith in the legend, placed their wooden shoes before the fire-place and put the candle in the window. During the night, the good Saint Nicolas, accompanied by his angels and a chorus announce

ing the birth of Christ, visited the home and left rich gifts for all. The following morning, their great happiness in finding so many gifts, was increased by thinking of a neighbor even poorer than they, with whom they could share their gifts. Thus, the beautiful idea that it is more blessed to give than to receive was again presented. Doris Shirley played the role of Madame Bourget, Margaret Schwarz and Dorothy Frazier that of the two children. Saint Nicolas was interpreted by Isabelle Dunn and Lucy and Ernestine Hayes represented the two angels.

Several Christmas carols were sung under the direction of Miss Floyd with Helen Johnson assisting at the piano.

The president expressed her appreciation in having so many visitors present and wished all a most happy Christmas tide.

Le Cercle Francaise wishes to thank Madame LeGrand for her beautiful solo and Elizabeth Sifford for accompanying her. It thanks also Emily Sargent for her violin accompaniment and Ernestine and Lucy Hayes for playing the role of angels.

The Christmas program of Le Cercle Francaise is always looked forward to with great pleasure and all will agree that this program was a most beautiful one.

"What are you crying for, my lad?"

"Cause father's invented a new soap substitute and every time a customer comes in I get washed for an advertisement."

JOKES

For hours they had been together on her front porch. The moon cast its tender gleam down on the young couple who sat strangely far apart. He sighed. She sighed. Finally: "I wish I had money, dear," he said, "I'd travel."
Impulsively she slipped her hand into his; then rising, she sped into the house.
Against he looked at his hand. In his palm lay a nickel.—*Comedian.*

Uncle Josh: "Women ain't what they used to be."
Uncle Zeb: "Waal, no. They used to be girls."—*Comedian.*

"I'd like to buy a petticoat," said a young woman, hesitantly.
"Antique department, on the third floor, Miss," chirped the floor walker.

Binks (teaching his wife to drive): "Release the clutch! Release the clutch!"
His wife:—"Don't be silly. I haven't got hold of it!"

"You're looking fine," said the doctor. "Have you followed my instructions and eaten only what a three-year-old child would?"
"Yes, doctor," was the patient's sad reply. "For dinner I had a handful of mud, another of coal dust, a button-hook and a box of safety matches."

Afternoon Caller—And you say your husband has become violently religious?

Mrs. Rajonut—I should say so. Last Sunday he picked up the offering from Fort Worth, text from Winnipeg, the sermon from Boston and the doxology from San Francisco.

My feet are stripped on.
My hair is mussed.
My neck is twisted.
My dress is crushed.
My paper's crumpled.
I've broken a nail.
I've been through the P. O.
For my mail.
—*Florida Flambeau.*

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