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PATRONIZE OUR ADVERTISERS

DR. RONDTHALER SPEAKER

EXPANDED CHAPEL HOUR
 (Continued From Page One.)
 the influence serious.

The students always enjoy Dr. Rondthaler's talks for they bring to the mind points in which every college student should be interested, and Dr. Rondthaler speaks of them in a manner which brings them forcefully to the attention and provokes thought about them.

STUDENT TALKS HEARD

IN SCIENTIFIC SOCIETY

(Continued From Page One.)
 net. This bark is stripped off every ten years, and the bark grows again each time but of a better and finer quality. After the bark has been removed for the third time it is ready for use. It is boiled and processed, then sorted according to quality and thickness. There is 65 per cent waste in the cutting of cork, and this is used for composition cork found in table mats, pin cushions, polishing wheels, bath mats, washers, etc. Cork is used for many purposes, including insulates, dices, life preservers, ring buoys, yacht fenders, bobbers for fishing, etc. Scraps and very fine pieces are useful for packing fragile articles, used in cork floor tiling and linoleum, for insulating purposes, such as in ice chests, water coolers and cold storage rooms.
 Along with the discussion she demonstrated cork from the rough virgin bark to cork products and composition cork in various forms.
 Current events were given by Ruth Helmich.

ERINCH CLUB ENJOYS UNUSUAL MEETING

(Continued From Page One.)
 from the opera, "Mignon," sung by Marion Talley, was played as representative of this composer.
 The life and works of Bizet were clearly depicted in a talk by Elizabeth Green, followed by two selections from the famous opera, "Carmen."
 Ruth Carter pointed out incidents in the life of Godard which were especially interesting and told of his works. The record, "La Brevette" from "Jocelyn" was enjoyed by the club.

Some very interesting historical details, concerning the life of Romaget de Lisle and the circumstances under which he composed the "Marsaillaise" were related by Lessie Phillips.

Le Cercle Francais wishes to extend its thanks to Evelyn Horton for the use of her Victrola and to Watkins's Book Store for their courtesy in lending a number of records.

All agreed that the meeting was a most delightful as well as an instructive one.

MISS IDA WILKINSON SPEAKS AT SOCIAL FORUM

(Continued From Page One.)
 modern woman in her desire to dress attractively and in perfect taste. She stressed the fact that a slavish adherence to all the rapidly changing modes and fashions is not desirable, since different types of women require entirely different styles of dress in order to appear at their best.

Miss Wilkinson then expressed her ideas as to proper street wear, and afternoon and evening dress for formal and informal occasions. She particularly emphasized the desire to dress quietly and without ostentation, but with strict care for harmony of color and distinction of hearing.

Following Miss Wilkinson's talk, girls chosen by the I. R. S. committee as models appeared in costumes appropriate for the class room, for the street, for afternoon and evening. Then Elizabeth Sifford played an accompaniment for Lill van Newell who sang in her accustomed charming manner while refreshments, consisting of Russian tea, sandwiches and mints, were served.

A Valentine Day motif was carried out both in the tasteful decoration of the room, and in the serving of the refreshments.

"The Prof. is terribly absent minded, isn't he?"
 "Yes, they'll never erect a monument to his memory."
 —Magwump.

"Les Miserables" Presented By Le Cercle Francais

On Saturday evening, February 11, at 7 o'clock, Le Cercle Francais presented a screen version of "Les Miserables" in Memorial Hall. Le Cercle Francais felt itself very fortunate in securing the picture, not only because of the interest of the story but because the movie was taken in the exact places in which the scenes are depicted. This is brought out very clearly in the scene in which the hero, Jean Valjean, carries a wounded man through the sewers of Paris. Moreover, the cast for this picture was entirely French, which was in keeping with the background of the picture. The part of the hero was admirably played by Henry Kraus, one of the most outstanding European actors. His acting was true to life, his prodigious strength, his solicitude for his adopted daughter, his erred of fighting wrongs were portrayed in a simple, dignified manner.

Although this picture was shown at a local theater two weeks ago, a number of town people attended this presentation and the hall was well filled.

Le Cercle Francais wishes to thank the MacDowell Club for the use of their moving picture machine and Mr. Campbell for operating it. It also wishes to thank Miss Eliza-

beth Sifford for playing and the student body for their splendid cooperation and patronage.

The presentation of "Les Miserables" was also a success financially. Le Cercle Francais cleared forty (\$40.00) dollars and at the same time gave the student body an opportunity to see something really worthwhile.

Frosh—"I am happy to meet you."
 Senior—"Fortunate is the word, sonny."
 —Juggler.

Izzy—"I've had a hard life. At the age of eighteen I was left an orphan."

Dizzy—"And what did you do with it?" —Stanford Chapparel.

A. & P. Store

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