

The Salemite



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SOMETHING TO THINK ABOUT

"There is a destiny that makes us brothers;
None goes his way alone,
All that we send into the lives of others
Comes back into our own."
—Edwin Markham.

PARAGRAPHS

Congratulations and thanks are due the Scorpions for their successful sponsoring of May Day.
A Junior's greatest problem: What's the use of Senior privileges if there's no man to be had?
Life's little "yoke" number 9999—the weather man announces a storm for May 12!

OUR POLICY

There exists among the student body a general feeling that *The Salemite* does not fulfill its purpose—that it fails to publish "news." This may or may not be true—it all depends on what one terms "news." Still, however, when members of the student body are asked to give suggestions for improvements the answer is always, "Well, I don't know, but do something about it." That is just the point—what can be done about it? *The Salemite* strives to please its readers—to give them news from this and other campuses, and to make just enough personal references to add a bit of spice to the paper. The editor therefore asks that any personal allusions made in the columns of *The Salemite* be taken in the spirit in which they are intended—that of fun and foolishness. If there is any criticism to be made, constructive or otherwise, the editor sincerely hopes that the readers will co-operate with the efforts of the staff and submit all criticisms to its members.

In 1928-29 *The Salemite* will follow the same policy that it has in previous years—with perhaps a bit more frankness. We, the staff, believe that since this is a college paper, published by the students of Salem, all student opinions and criticisms, favorable and unfavorable, should find their way to the columns of this paper. The staff believes that it is only by frankly putting individual and group opin-

ions before the entire student body, for open and public discussion, that the constant undercurrent of detrimental criticism may be eliminated. Therefore, open forum articles and student opinions are solicited.

INDIVIDUALITY

Individuality is an important asset if one is to be successful in any phase of life work. To be individual is to be different from others; to be individual one must have ideas and opinions that are different and worth listening to. The person who is individual knows what she wants to do and also how she wants to do it.

Individuality finds expression in every phase of college life. For this reason individuality in personal opinion is a characteristic which every college student should strive to acquire. Self-expression and self- reliance go hand in hand with this characteristic. If a person is to be different from the rest of the world she must be able to express her own ideas in such a way that others will learn to accept and rely on them. Self-expression is developed in daily class room preparation. The student should learn to rely on her own opinions without gathering the ideas of her friends and passing them on as original. It is very easy when themes or note books are due to get someone else to express her opinion and then word it in a different way and hand it in as one's own. This however is neither self-expression nor individuality. It is well to be open-minded enough to listen to all views, but to use those as original work is another thing. No student would be guilty of deliberately copying another's work, yet when it comes to borrowing ideas, or to using anyone's! Let us remember that individuality is important, and let us all strive to be more individual in our school work as well as in other activities.

MALES

Ah, hah! Now that should be an attractive heading. But the problem is having gained your attention—what to do with it?

This title was suggested by a recent reflection upon the inviolable with which our lives and characters are sheltered and protected here. Why, girls, consider how fortunate we are! Think into what snarls and pitfalls of corrupt society our unguiled feet might stumble if some great foreseeing intelligence had not fenced off a suitably small section for us—in which all that had been levelled and from which all snarls had been removed.

Coming to college fresh from the country, we are sure to do big things and trustful. We know little of the world and its ways. Don't you remember that when we first came here we thought all men were like Galahad or Lord Chesterfield or other classic examples of what they actually are not today? But how were we to know? We had read with avidity all the wholesome, uplifting books that the convent offered for our perusal, and they had encouraged our illusions. Certainly dear Father Johns, the only man we could remember ever having seen until we boarded the train, wouldn't do wrong by our little Nell. It was only a short time after we reached college, though, before we heard that song, "It's a Man Every Time, It's a Man." It was a very tactful way to warn us.

We have learned to realize the wisdom of being wary, and when those Gary Cooper-looking high school men—who boldly frequent "Goodbye, My Darling" with a grinning smile, "What Piece d'you want us to play next?" We quickly engulf a large portion of a strawberry sundae (and we do like the most expensive concoctions—and how!) to avoid replying. That new etiquette book over at the office says you must never speak to a gentleman unless you have been formally introduced. And nothing is more important than your etiquette, girls.

Frankly, we think we should have a drug store on the campus so that the offending males could not invade our territory. Perhaps if we were allowed to go to the drug store on the morning of the prom, the outsiders would be so fully the desired

clusion. We shudder to think that our parents would say if they knew how many times a day boys address remarks to us, how many times a day they chuck by their sleek skating motors—our fond parents who carefully rope off the section of the street in front of our house, when we are at home, so that they cannot check—our fond parents who would fly into a rage and disinherit us if they caught us talking to a boy in a drug store!

Announcements

The Economics class is having a series of lectures on Financial Investment. Tuesday Mr. Wayman, of the Wachovia Bank, spoke to the class on "Stocks and Bonds. Thursday, Mr. W. G. Jerome lectured on "Insurances." Mr. Leon Gandy, to the class this morning on "Building and Loan." On next Tuesday, May 15, Mr. A. H. Eller, of the Trust Department of the Wachovia Bank will close the series of lectures. The Sociology class is planning to make an all-day visit, Monday, to Sameracand Manor. The entire group will be the guests of Miss McVaugh, who will be assisted by Miss Spencer in Y. P. M. some time ago.

Sports and Fun!

Yes, indeed, games have been called on account of rain for a solid week now. At last the sudden sun has kindly permitted a few rays to shine through, and athletically-inclined girls (or girls trying to lose a few pounds before June 5) have again set foot on the muddy field sport. Not even dear tennis balls, soggy tennis shoes, and extremely bad colds have dampened the sportive spirit for Field Day is at hand.

May 18, 19 and 21 are to be big days in the athletic calendar. A tennis tournament, a swimming meet, a track meet, and baseball championship games have been arranged for these three days. The swimming pool is to be opened by Saturday, and the swimming meet will probably be held on Friday, May 18. Get out last summer's suit; repair the damage of the moths, and prepare to be a Gertrude Ederle for the sake of your class.

The tennis tournament will also take place on May 18. It has been rumored that Helen Willis has consented to risk her reputation and title by taking on the winner of this tournament. It is very probable that Miss Willis will have to contest with Miss Margaret Hauser, for the other day she was seen repairing the holes of her tennis racket and today her name appeared in the list of entries on the bulletin board.

Needless to say her name on the entrance list was a great disappointment to the other ardent tennis fans. They immediately were in favor of changing their names to the column headed by "Doubles" until they saw in this list the names of two wicked racket swingers, Miss Margaret Johnson and Miss Elizabeth Roper. If it seems that there is no chance for winning the tennis tournament, come out for baseball, make the varsity, and be the proud possessor of a tiny silver baseball for the rest of your life.

From SAL to EM

Dear Dear:
You should have been here for May Day. The whole affair was beautiful even though we were afraid that the elements were going to be against us. I think I was afraid to open my eyes on May Day morning for fear I'd see it raining. However the day was perfect. Tish Currie in her bear costume was a scream but we must admit she was rather thin. Dot Frazier as a tin soldier prone to be so fierce and warlike, when shooting her gun that she frightened one of the little pages and his father had to bear him away in tears. We were all greatly aroused this week when Miss Barrow made the startling discovery that someone had stolen—yes, stolen, or perhaps borrowed her much loved

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Last Music Hour Given Thursday

Juniors Give Interesting Program

The children's recital given Thursday afternoon marked the close of the Music Hour programs for this year. The juniors gave an interesting program which, in contrast to the one given last fall, showed a marked progress in that department of the School of Music. The program was as follows:

A Merry Conversation	Terry
MaVeigh Hutcheson	Blake
Chunrel Bell	Blake
The Cello	Blake
Evelyn Tesh	Wright
Waltz	Theresa Wall
Theresa Wall	Wright
A Merry Ride	Gronow
Cuckoo	Foote
Marjorie Porter	
I a Harmonium	Chittenden
Opal Kimmel	
The Echo and the Stream	Thorne
Vera Fretz	
Uncle Remus	Grant-Schaefer
The Gypsies are Coming	Rogers
Laura Elizabeth Bland	
A Joke	Wolf
Mary Elizabeth Fishel	
Impish Frolic	Leoni
Doris Foster	
Pompey Valsante	Poldini
Myriam Collins	
General Bun-Bun	Poldini
Hannah Teichman	
Dreams of Youth	Sartorio
Llewellyn Davis	
Wood Nymph's Frolic	Aron
Ernest Lefkowitz	
Interposed Orientale	Rogers
Marian Mitchell	
Preludes No. 20 and No. 7 Chopin	
Rachel Kimmel	
Barcarolle	Scharwenka
Rose Siewers	
Tarantella	Krentzlin
Frances Charles	

"Does everybody understand this example?"
"No."
"Then watch the board while I go thru it."
"Do you know what Ford is figuring on now?"
"No—what?"
"Paper."
—Bearcat.

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