

HAT BURNING

The Salemite

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Mr. McDonald Speaks to Sigma Omicron Alpha

Fundamentals of Debating Are Given

Mr. R. W. McDonald, who was the speaker at the meeting of the Sigma Omicron Alpha on October 28, related some very interesting facts in regard to debating. He first discussed the importance of selecting the question for debate, stating that qualities of the good question to be first, clear, definite, free from tricky phrases; secondly, debatable; third, interesting to hearers; fourth, suited to the capacities and interests of those doing the debating; fifth, decidable, permitting each listener to reach a decision on the question and last, based on reason and logic, rather than emotion or personal bias. There were also important types of questions; one which seeks to justify past action, one which compares the merits of people, ideas, customs, policies and conditions and one which seeks to establish future policies, such as social, economic or religious.

He next discussed the two parties of the debate. The party on the affirmative side, he said, had the "burden of the proof" or the responsibility of proving the policy advocated should be followed, the right to defend the question and the meaning of the subject and define the terms. There are many procedures used in the rebuttal. One of the most popular plans permits each member on the team the right of a rebuttal in reverse order. The party on the negative side, he said, had the benefit of the doubt and its argument need not be supported from a consecutive standpoint, but merely destroy the argument of the affirmative, although the negative must base its arguments on the definitions stated by the affirmative.

Mr. McDonald next spoke of the different steps in the preparation of a debate. He emphasized the importance of a carefully planned debate and the necessity of a debater familiarizing himself with all the available material relating to the subject.

No Cars For Students

Lafayette College has joined the growing ranks of those American educational institutions which have placed restrictions on the use of motor vehicles by undergraduates.

Heretofore every Lafayette student who wishes to drive an automobile while attending college must register with the dean, who will then write for written permission from the student's parents.

Preliminary Basket Ball Games Start Nov. 16

Many Inter-Class Games To Be Played Before Nov. 24

The exciting, breath-taking days of the basket ball games are rapidly approaching. We will not have to wait until Thanksgiving this year for the pleasure of seeing our teams contest valiantly with the teams of our sister classes. On November the twelfth the Sophomores play the Juniors, then the Seniors play the Juniors, then the Seniors play the Freshmen. November 19th the Juniors play the Seniors and the Freshmen play the Sophomores. November 21st the Seniors play the Sophomores. The Seniors, the Juniors, the Freshmen, the Sophomores and the Freshmen play the Juniors. The Juniors play the Freshmen, November 16th the Juniors play the Freshmen. November 19th the Juniors play the Seniors and the Freshmen play the Sophomores. November 21st the Seniors play the Sophomores. The Seniors, the Juniors, the Freshmen, the Sophomores and the Freshmen play the Juniors. The Juniors play the Freshmen, November 24th. The teams of all four classes are training vigorously, and are being competently—impartially instructed by Miss Atkinson.

I. R. S. Meets First Time This Year

Miss Ida Wilkinson Speaks at Delightful Social Gathering

On Tuesday evening, October 3, the I. R. S. held its first meeting of the year 1928-29, in the campus living room of the Alice Clewell Building. Mary Johnson, president of I. R. S., presented the speaker, Miss Ida Wilkinson, whose subject was "Life, Death, Its Good and Bad Features."

Miss Wilkinson talked in her accustomed charming and informal manner, emphasizing particularly the importance of moderation in all things, and using the dance as a specific example. She said that naturally girls like to dance but there is a time, but that occasionally they have distorted ideas as to what a good time really is. There can be no lasting pleasure in the fleeting atention which one might gain at a dance through extravagant dress, fantastic costume, or excessive make-up.

In determining her dress, she believed that a girl should consider only their effect on herself, but also others' effects on other persons. She should try to regard herself objectively.

Miss Wilkinson suggested that the purpose of education is to develop the power of discrimination, which leads to the art of beauty. The girl who has a sense of fitness, does not subject herself to outside criticism. She also advocated compliance with convention and advised every girl to think of each day as a contribution to that beautiful life that is the ideal one.

At the conclusion of Miss Wilkinson's talk, Margaret Johnson, Mrs. F. G. Clark's daughter, spoke for ten minutes solo by "promising" young local artists; meanwhile the guest partook of delicious Russian tea and sandwiches.

Pierrette Players Have Enjoyable Meeting Thursday

"Dawn" Is Play Presented

Thursday evening the Pierrette Players held their second meeting of the year at seven o'clock in the campus living room of Alice Clewell Building.

After the regular business had been discussed a play was presented under the direction of Miss Irene Corrie. The play, "Dawn," by Robert White, is a vivid description of life in a mining camp. The plot, so contrived as to gain the interest of the audience with its first lines, holds the suspense of every one until, at the break of dawn, a most startling and tragic climax is reached.

Much credit is due to Miss Corrie, the director, for her splendid interpretation of the play, as well as to the players for their realistic portrayal of the characters.

The cast was as follows:

The Man Edith Kirkland
The Woman Mary Elizabeth Meeks
The Doctor Mary Ellith-Pinkston
The Child Mary Virginia Pendergraph

SOCIAL COLLEGES FOR FEELING MINDS URGED BY PREXY

"Club" colleges, various libraries, co-operative credit unions, and vocational schools are proposed as a solution for the over-crowding of present institutions with incompetent and "feebly-minded" students by Dr. J. Edgar Park, president of Wheaton College. The conference was well attended Dr. Rondthaler said, and much interest was manifested in the various subjects discussed. President W. P. Few of Duke University, president of the conference, directed the sessions. President Harry Chase of the University of North Carolina was elected president for the coming year.

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COLLEGE MEN HOLD MEETING

Dr. Rondthaler Returns From Conference and Tells of Discussion

Two topics of vital importance were considered by the North Carolinians College Conference in its eighth annual session, held Tuesday and Wednesday at the Washington Duke Hotel, Durham. Dr. Howard E. Rondthaler, stated yesterday, that the speakers were the subject of actual cost of furnishing college tuition and the question of freshman failures in college.

Dr. Trevor Arnett, chairman of the Rockefeller speaking, spoke on the former subject, presenting the view that college students should pay the actual cost incurred in furnishing college tuition, pointing out that this is self-respecting, business-like and the only permanently safe basis on which such institutions can be conducted.

He further developed the conviction that this does not destroy the opportunity of college education for the underprivileged student, in view of the fact that loan funds, scholarships and opportunities for work are becoming increasingly developed.

On the second day of the conference an extended report was presented by the committee consisting of President Rondthaler of Salem College, President Wright of Eastern Teachers College and President Hoke of Catawba College. This report found that at present, non-tax supported institutions, less than one-half of the students in college is paid tuition fees charged in nearly all North Carolina colleges.

These fees range from \$100 to a maximum of \$250 per year. However, only three institutions were found to be charging above \$150 per year. It is estimated that it costs approximately \$250 to \$300 per year per student to produce college education.

In the case of State institutions, which are tax-supported, the tuition fees per year are below \$100, the difference between the fees and the actual cost being made up by taxes.

Upon motion of the conference a permanent committee is to be established, to undertake to obtaining of suitable information, looking towards a general movement having in mind a more consistent rate of tuition charges, which will have direct relation to the cost of production.

It was further found that nine of the State of North Carolina in non-tax supported institutions the average annual charge for college tuition is approximately \$330 per student.

Considerable attention was paid to the subject of freshman failures in college, this discussion being introduced by Frank H. Koos, instant superintendent of Winston-Salem public schools.

The problem of freshman failures is the problem to be solved by the college, the student, his parents and the interpretation of the play, as well as to the players for their realistic portrayal of the characters.

The cast was as follows:

The Man Edith Kirkland

The Woman Mary Elizabeth Meeks

The Doctor Mary Ellith-Pinkston

The Child Mary Virginia Pendergraph

All of these subjects are receiving vigorous attention by the colleges of North Carolina and it appears there is a steady and encouraging reduction in the number of freshman failures, which vary from ten to thirty per cent, in the total freshman enrollment of the various colleges.

The conference was well attended Dr. Rondthaler said, and much

Mr. Schofield Lectures On Song Literature

Gives Interesting Account of the History of Song

On Thursday, October 25, at 8:30, Mr. Ernest L. Schofield, head of the Voice Department, delivered a lecture on "Song Literature." The speaker followed the history of song from the dark ages to the year 1850. He began with the American Indian music which acted as a communication between the Indians and the spirits which existed in their belief. The race was a very superstitious one and still is. They did not believe that mere speech was sacred enough to use in communicating with the spirits, so songs consisting of mere appropriate words were composed.

Indian music, said the speaker, is based upon the five tone scale which is purely natural to the Indian voice which has a peculiar vocal range. It goes easily from the highest to the lowest tone. This fact is due to a certain physiological peculiarity common among Indians. The Indian rhythm is very strong in Indian music which seems to be a race between the voice and the rhythm in which rhythm usually wins. This rhythm was usually supplied by the beat of a drum. There is little trace of harmony in Indian music. It was sung in unison. The Indians wrote no music for music's sake. There is no evidence of a single piece of music, the long song was very popular among the people. This was the product of early manhood and was usually sung at dawn when the Indian maiden went to the spring for water. The Indians had no form of notation but these songs were remembered and sung by the medicine men. Cadman and McDowell are among the many composers who have used Indian themes

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Sophomores Have Charge of Vespers

Courage Is Subject of Program

The Sophomores in charge of Y. W. Vespers Sunday evening, took as their subject "Courage." After the Scripture reading and the prayer, Betsy Bell talked on "Courage in the Face of Sol Reliance." She brought out the idea that this sort of courage is always appreciated for it is easy for one to follow thoughts of others; it is easy in school to follow the leader, but it takes a great person to follow his own conviction in the face of opposition. Enclosed in the talk was the thought, "To follow your own thought, to believe that what is true in your private heart is true for all men, this is genius."

Adelaide Winston then read "Our Spirit in '61," which also emphasized the courage of following one's own mind. This was followed by a solo by Mildred Ward and a talk on "Courageous," by Grace Martin.

Miss Martin began by recalling courageous characters of the Bible, David and Daniel and of history, George Washington and David Livingston.

Then she asked the question, "What made these men courageous?" and the answer she brought out on the point that they had done their duty when it would have been much easier to do otherwise. She ended by reading a passage from Pinero, "There are different kinds of heroes, the hero who bangs a drum, or waves a flag, or spouts a battle cry or prays to God, or who stands at his back—and there's another sort."

The other sort are the kind who go quietly about their duties, under st^r at st^r, though it may be unknown to the world. They fight against odds, but they keep on fighting. They devote themselves to those whom they love and know that God honors them, even though the world may be blind to their virtues.

Governors McLean and Byrd to See Virginia-North Carolina Game

Virginia will be highly honored on Thanksgiving Day, the date of the annual North Carolina game, with notable guests whose visits to the University in the past have been only too infrequent.

Governor McLean of North Carolina has accepted an invitation extended by the University to attend the contest. Governor Byrd has also arranged to attend the affair and the presence of these two state governors will of itself make the game an occasion of great interest.

A Virginia-Carolina football game on Lambeth Field, marking as it does the climax of the season, is of itself a gala affair. With those two distinguished visitors present the day will no doubt be one of unusual interest to everyone.—College Topics.

Miss Stipe Conducts Chapel Hour

A short devotional exercise, led by Miss Stipe was held in Y. P. M. on Wednesday. Following the reading of the tenth chapter of Matthew, Miss Stipe gave a brief discussion, concluding with a fire.

Just a various number of logs re-laid in a beautiful fire, so a number of co-operative friends can make life beautiful for each other. It is far better to have a fellowship of logs in one large fire, than to have a series of isolated fires.

Miss Stipe spoke of the "Lowway and Highway" of life. The former or least of the lights of fame, will be the wisps that beckon to the swamps. The latter is an up-hill pathway, straight and difficult, but it is the "way of giving light."

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