

The Salemite



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LITTLE THOUGHTS FOR TODAY

"He serves all who dares be true." —Emerson.
 "Truth never was indebted to a lie." —Young.
 "Truth is within ourselves; it takes no rise from outward things." —Browning.

Co-operation

Co-operation is a term we hear used every day, yet how many of us understand the real significance of this word or readers what it means to co-operate. There are groups of individuals on the campus from time to time who are trying to put over some plan or program. The student body is always ready to criticize when any part of this proposed plan goes wrong, but it is not always ready to co-operate with those who are working to make it a success. Herein lies the real meaning of co-operation.

It is very discouraging when a plan that requires much time and energy turns out to be a failure simply because the people chosen to take part do not show enough interest to make it a success. Those girls who have the responsibility feel that they have not done their duty when in reality they are not to blame. When a program is to be given girls are chosen to take part because the leaders think they are capable and will co-operate.

After the first practice half of the number either drops out or fails to come, and the leader is left with only a few to put over the program. What is she to do? It is too late to select others and besides the best girls have already been chosen. Are we going to let the whole thing fail because we are not interested enough to give a few minutes to it every day?

The next week is an appropriate time for the word co-operation to be put into practice on our campus. Hat Burning, the Junior-Freshman Wedding and the Y. W. C. A. Membership Drive cannot be put over successfully by a few several girls who are chosen to bear the responsibility. The co-operation of everyone concerned is of vital importance. We do not want these things to "fall through" because we fail to do our part. It is up to us to make them a success. Will we co-operate?

Basketball

Basketball is one of Salem's major sports, and it has been for years. However there has been a noticeable lack of interest among classes in the sport. The Athletic Council seems to be trying to get at the bottom of the matter, and to overcome this seeming indifference. When the possibility of changing the day of the final games was announced, the student body unanimously voted to change the games from Thanksgiving Day to the preceding Saturday. This should mean that every girl will be present and give her team her most loyal support at that time. This vote broke another Salem custom, but it is only one which has not been firmly established. At least half of the students spend Thanksgiving elsewhere just because the crowd is bigger and the excitement is greater at some other places. This year it may be that Salem can be thankful that she is free from those who have complained in the past that they were not lucky enough, as they say, to get away.

Anyway an added number are coming out to practice basketball now that they can attend Salem's games, and then a football game Thanksgiving. The faithful few who have been practicing these three weeks show that they are material for real teams. There are other girls in the college who have played basketball, and perhaps starred, while in high school; they are especially asked to attend practices. It is earnestly hoped that every one is interested in the good name of her class and her team will co-operate in making the coming games a success in every way possible.

Pierrette Players To Sponsor Contest

Pierrette Players wish to announce a Play-Writing Contest now open to the entire student body. We can offer no reward other than the gratifying pleasure of seeing one's play produced by the Pierrette Players at a public performance—probably under the auspices of the MacDowell Club.

- The rules of the contest are:
1. It shall be a one-act play suitable for the interpretation of women.
 2. The subject is left entirely to the contestant.
 3. The contest ends on December the sixth at six p. m.
 4. Manuscripts shall be given to Edith Kirkland or Marion Bloom.
 5. Manuscripts shall be type-written.
 6. Manuscripts shall bear a non-plum; the real names of contestant will be handed in in a sealed envelope.
- Each contestant may submit as many manuscripts as she chooses.

BOOK REVIEW

"JEROME, OR THE LATITUDE OF LOVE"

By Maurice Ladd
 It could as well have been "Love or the Latitude of Jerome," or as well, "Longitude, or the Love of Jerome." When a book is of and by a Frenchman you know what to expect, and no amount of geographical scrambling can deceive. You know the central motif is love, struck seductively at the start by muted strings, and pursued with meticulous orchestration until the ancient figure expires upon a soft and suggestive moon from the oboc. This Frenchman guides his national theme along the alien and sometimes treacherous scales of geography, but even there the sublime note holds true. Even there love remains seigner idem, which is not the sort of discovery a Frenchman should need a whole book, and a trip to Norway, to complete.

She met her on the boat, and so into that vast country in which, appeared only through a soft and roseate haze. "He had fallen in love with Norway, as he had fallen in love with Uni Hansen, because of an accumulation of preconceived ideas; that is to say, fantastically." But love made Jerome cautious. He must not blast this delicate Nordic

flower with the fierce play of a deep and tender and authentic Montparnassian passion. For love, Jerome has decided, was a matter of geography, with an emotion to correspond to each latitude; and the capacity for love waned progressively toward the North and toward the South, starting from a point, say, in the vicinity of Langeais. Jerome had lived in Langeais.

So in all nobility Jerome very carefully did not take advantage of any of the quaint openings which Uni Hansen, in her naive and innocent way, created. He stuck faithfully by his theory, though, without actually intending to deviate from his geographical course, Jerome learned many curious Norwegian customs and ideas that would not properly fall under the head of geography, and which did not substantially support his hypothesis on the latitude of love.

The publishers use much of a yellow and lavender jacket to explain that Monsieur Bedel won with this book the Prix Goncourt, awarded yearly for the most original book by a young writer. This proves that literary prize-giving is not exclusively an American institution, and proves moreover, that the judges for the Prix Goncourt were gentlemen of discrimination. One of the faults, in reading "Jerome," a growing warm regard for the good taste of these judges, a regard not invariably to be extended to the savants who award our own novel prizes. The publishers inform us, moreover, that Monsieur Bedel waited over twenty years to write this first novel, after deciding that writing would be his career. We submit "Jerome" as exhibit A in the case for deferred literary expression. It is written with a clear, a harmonious, and a penetrating irony. Few American novels of the decade can claim to pass its exquisite craftsmanship.

AT LEISURE

THE LOVER OF DREAMS

She was only a dreamer, a lover of dreams.
 He's was a world of clouds unfurled
 Where moonlight gleams
 And starry paths of mystic night
 Send blinding visions of shimmering light.

But the lover of dreams found life, and knew
 The meaning of pain, trust that was lost, friends untrue.
 Her dreaming should die in hopeless despair.
 And yet she finds her dreams are still there.

Always those glorious visions ahead!
 In spite of heart-ache, illusion gone
 The past is dead.
 The future is filled with life and dreams
 Because of the Christ, her faith still gleams.

Passed Out of Life to Keep Contentment

Charles Driscoll thinks he knows what death will be like when it comes to him. As a boy he was once very ill. He felt life ebbing away, saw members of the family standing around him. Then to the watchers and himself he seemed to pass out of life. "I was away," he says, "so far away that space was different, and altogether limitless." I was immensely interested and contented. Returning to consciousness was like being born again into a strange world. Somebody was pouring whisky down my throat. I opened my eyes and a great sense of loss and disappointment overwhelmed me. I sat there a long time trying to project myself, in memory back into that vast country in which I seemingly had been existing for uncountable ages. For in that country a moment seemed eternity. That experience remains a vivid and pleasant memory to this day. When I think of that eternity I sensed when the earth-life seemed to cease to pull me. And it seemed good, not evil.
 Capper's Weekly.

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