

NEWS OF THE CLASS OF '28

(Continued from Page One)
 Reynolds High School.

Peggy Holbrook—Training for nurse; address, Nurses' Home, Johns Hopkins Hospital, Baltimore, Md.

Mary K. Jerome—Teaching; address, Teacheage, Hickory, N. C.

Sarah Lee Kincaid—At home, Statesville, N. C.

Susan Luckenbach—Teaching music in Bethlehem, Pa.

Mary Duncan McAnally—The youngest member of Salem College faculty, not yet able to vote.

Lucile McGowan—Teaching at Belmont, N. C.

Pearl Martin—Teaching at Coal Port, Clearfield Co., Pa.

Peggy Parker—Teaching at Lees-McCrae Institute, Banner Elk, N. C.

Rebecca Petway—Business Course at Shepoviet, La.

Elizabeth Ramsaur—Teaching, at Etowah, N. C.

K. J. Riggan—Assistant Dean of Women, Salem College.

Margaret Schwarz—Private Secretary, President of Moravian Theological Seminary, Bethlehem, Pa.

Taking Educational course at Moravian Female Seminary.

Charlotte Sells—Teaching business course at home, 212 S.-th Ave., Johnson City, Tennessee.

Cordelia Shamer—At Home, Winston Salem, N. C.

Elizabeth Siffert—Teaching piano at home, Salisbury, N. C.

Katherine Taylor—Teaching at Kinston, N. C.

Leonora Taylor—At home.

Sigene Thorne—Studying Art at Columbia; address, Parnassus Club, 612 W. 115th St., N. Y. City.

Sarah Turlington—Teaching at Lees-McCrae Institute, Banner Elk, N. C.

Marian Wesley—Marsh Foundation School, Van Wert, Ohio.

Doris Watson—Teaching at Plymouth, N. C.

Laverne Waters—At home, Brevar, N. C.

Virginia Welch—Teaching at Waynesville, N. C.

Elizabeth Wilson—Teaching in Charlotte, N. C.

Marian Wesley—Marsh Foundation School, Van Wert, Ohio.

MR. SCHOFIELD LECTURES ON SONG LITERATURE

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in their compositions.

Mr. Schofield next discussed folk songs which originated among the Troubadours of southern France and the Meistersingers from the eleventh century to the fourteenth. At this time when the Troubadours, who were professional singers, went from village to village there were plenty of tunes but no song writers. These traveling singers sang both secular and church music. They invented their own verses as well as tunes. Their music was spontaneous, communal, and amateur. Their impulse was, really, more literary than musical. They stressed sentiment, love and, especially, the praise and adoration of married women. They made an effort to exalt womanhood in song. With intense feeling they sang of the beauty and worth of the lady. The period of the Troubadours ended during the thirteenth century. In illustration of this period of song Mr. Schofield sang an old French song entitled *L'Amour de Mort*.

The English "masque" was important in the sixteenth century. This was a form of private theatrical containing much dialogue, declamation, dancing, and singing. It was very popular in high society and is believed to have influenced the operatic genius of Purcell. At this point the speaker sang an old English "detached song" entitled *Fare You Dear Face*. This song, which was written by Robert Jones in 1601, was mentioned in Shakespeare's "Twelfth Night." He sang also *Heigh Ho For a Husband*. The *Ballad's Daughter of Islington*, which was sung to illustrate the ballad, concluded the group of English songs.

The next topic discussed was Italian Opera during the fifteenth and sixteenth centuries. This opera came as a result of a spirit of rebellion against the folk songs sung with instrumental accompaniment. With the Italian opera writers speech ranged first, rhythm second, and melody third. The aria from

which came in with the opera was as important for the voice as the sonata was for the piano. In illustration of this Mr. Schofield sang one of Scarlatti's typical arias. We can easily see, said the speaker, why many good composers were not recognized sooner—because they did not write long and tedious operas with many arias.

Franz Schubert was left, practically, to create the lied form which later became so popular. Bach and Handel wrote many songs freshowing the lied and Beethoven and Mozart wrote lieder, but to Schubert belongs the full credit for being the great master of song writing of all time. He wrote six hundred and three songs and a vast number of other compositions. He could set anything to music. Words, to him, seemed superfluous for his melody was an independent expression of the content of the verses.

With his wonderful gift of melody, did away with the traditional limitations of song. He portrayed the real meaning of the poem. He has never reached the heights that he has and none was ever so gifted as he was. Mr. Schofield stated that he considered the group of songs entitled the "Winter's Journey," which were written in 1827, a year before he died, to be Schubert's greatest. The composer seemed to enjoy this journey immensely but at the same time he seemed to have a premonition of death because death enters into every song. His five greatest songs, according to the speaker, are *The Sun Part, The Inn, Courage, The Three Suns, and The Hardy Garder*. Man. Schubert was more deeply moved in these five songs than in any of the others. Such melodies and songs are not written today. Of this group Mr. Schofield sang *The Inn, The Three Suns and The Hardy Garder*.

In studying the works of Robert Franz one should read the poem, hear the song, and then hear the two combined, in order to obtain the best result. The poetry and music together have a much greater emotional power than either alone. Franz's favorite subjects were love and nature. He said of his songs that the singer must be saturated with the poetry. The piano accompaniment was, usually, written in polyphony. Franz wrote a greater number of good songs in proportion to his worthless ones than any other writer. He wrote two hundred and seventy-nine songs. We do not hear many of them on the concert stage today, or accounts of the indifference of the artists who like great bursts of applause after high sustained notes. There is nothing particularly spectacular about Franz's songs because it mattered not to him if a song of his received no applause. The supreme form of the purely lyrical lied culminated in the works of Franz. Mr. Schofield's program was concluded with three songs by this composer, *In the Dreamy Wood I Wander, Lassie with Your Lips So Rosy and The Rose Complaind*.

SOCIAL COLLEGES FOR FEEBLE MINDS

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has spent its best efforts in the cultivation of "middle class virtues" and "pedestrian" qualities in manly form for anything better, he told a school teachers' convention here.

"One of the greatest needs of this country today is the establishment of club colleges as near New York as possible which will help to free the regular colleges of the undesirable material now clogging them up," he said.

"These club colleges, as a matter of course will have no libraries and no class rooms. They will offer close contact with bootleggers, lots of ash trays and eye chairs, all the advantages of fraternities and sororities and plenty of opportunity for social recreation.

"Thus would our present universities be rid of that type of student who, not interested in scholarship, is there for social reasons and feels that it is the duty of the faculty to get him through the examinations."

Waitress: "I found a hairpin in the soup!"

"Goody! Look and see if you can't find my comb, too."

Traitorous Words

It appears there are 1,100 "traitorous words" in the dictionaries of the French and English language which are essentially alike, but with shades of difference in meaning. A French lexicographer compiled a list of 400 such words, and then a collaborator, at his request, found 700 more. They had a lawsuit as to whose name should appear first on the title page of the book, and the court ruled they should appear side by side, the originator's on the left.

Tasters Carry Their Fortunes in Throats

The tea and coffee tasters of the big importing and jobbing houses are paid large salaries. The sole duty of many of these experts is to taste the brews of many varieties of tea and coffee. And their palates are their fortunes—if it's palates that register flavor. Whatever it is, it must never fail in its fine discrimination; a taste that it requires years of practice and experience to attain. The president of a well-known coffee importing concern, is an expert in the selection of different varieties and combinations of coffee and almost any day may be found as the sole attendant at a little afternoon party peculiarly his own.

From a casual cupful of the brew that is put before him he has no diff- ficulty in telling the name and age of the berry from which it is made, the country in which it was grown, and in fact, all the family history of that particular blend.

Tea and coffee tasters in the large importing houses are said to daily consume several quarts of clear strong coffee with apparently no deleterious effects. In a measure this may be due to the fact that, for fear of impairing their coffee "taste" they must take no other stimulant of any kind nor use tobacco in any form.

Die-Hards

Perhaps no fresh water fish is more tenacious of life than the bull-head or horned pout. This fish takes a long time to die outside its native elements. Bullheads may still be detected breathing in the bottom of a punt hours after they have been caught, whereas most fish die in a few minutes. Many fishermen have thrown bullheads on the ground at night to discover in the morning that they still show a flicker of life.

The Detroit post office reports that 60 per cent of the applications for jobs as mail carriers come from college graduates. Our institutions of higher learning, we are glad to note, still turn out a goodly proportion of men of letters.

Chinese Superstition

Chinese boatmen believe implicitly in the power of water demons. Not only must one beware of water demons, but of the spirit of a man who has been drowned by a demon, for it may hover near the place of tragedy and wreak vengeance on those who fail to show respect to the memory of the dead.

Same Human Nature

Times haven't changed much. Several thousand years ago an old gentleman named Aristotle said: "That which is common to the greatest number has the least attention bestowed upon it. Every one thinks chiefly of his own interest, not chiefly of the public interest."—Athenian Globe.

Atruistic Position

We should eat more raw carrots and fewer rare beefsteaks, says a dietitian, and just to prove our unselfishness we are ready to turn over all our raw carrots to him in exchange for his rare steaks.—Springfield Union.

She's Through

One of the sophisticated girls in this neighborhood declined an invitation to a house party yesterday on the ground that she's been engaged often enough.—Ohio State Journal.

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