



There is a recognized relationship between a Y. W. C. A. Cabinet and the Student Government Council. In general there is the same relationship extant as that between the church and law courts of a well-governed city. The "Y" cabinet encourages the correct attitude towards the honor system by setting personal example, while the Student Council has the added duty of giving penalties for infractions of rules. It is evident that this relationship is intangible and can only be present as an overtone in the life of a school, furthermore, it can only be effective in proportion to the responsibility taken by the members of the organizations. The only definite outward bond is that the president of each organization is an honorary member of the other's council. Each has the power of voting.

With superficial observation the aims of the two organizations do not seem to be the same, yet upon closer examination they are synonymous. Does not each organization urge fair-play? Does not each organization sponsor the self-reliance which is the end of a perfect faith in Jesus Christ? Does not each organization prove its faith in Christ by asking His blessing upon its works, in the realization that neither can accomplish any undertaking without His guidance? It is admitted that methods for securing these objects are in different fields, but does that make any less effective? No, it broadens the influence of our organization, in that each one reaches individuals which the other could not. It seems to me that this is a perfect relationship, each organization complete within itself but offering an invaluable complement to the work of the other.

BRIEF DESCRIPTION OF A SHORT LIFE

Here is a man who was born in an obscure village. He worked in a carpenter shop until he was thirty, and then for three years he was an itinerant preacher. He never wrote a book. He never held an office. He never owned a home. He never went to college. He never put his feet inside a big city. He never travelled two hundred miles from the place where he was born. He never did any of the things that usually accompany greatness. He had no credentials but Himself. He had nothing to do with this world except the naked power of His divine manhood. While He was still a young man the tide of popular opinion turned against Him. His friends ran away, one of them denying Him. He was turned over to His enemies. He went through the mockery of a trial, then was nailed upon a cross between two thieves. While he was dying His executioners gambled for His coat, the only piece of property He had on earth. When He was dead, He was taken down and laid in a borrowed grave.

Nineteen wide centuries have come and gone, and today He is the centerpiece of the human race and the leader of the column of progress.

I am far within the mark when I say that all the armies that ever marched, all the navies that were ever built, all the parliaments that ever sat, and all that ever reigned put together have not affected the life of man upon this earth so powerfully as has that one solitary life.

Kelly: "You look sweet enough to eat!"
Billie: "Goody! Where'll we eat?"
—Exchange.

Arithmetic Teacher: "If there were Mr. Jones, Mrs. Jones and the baby, how many were there?"
Johnny: "There were two and one to carry."
—Exchange.

Visitor: "What does this painting represent?"
Artist: "The Daughters of Satan."
Visitor: "Oh, Hell's belles!"
—Exchange.

Library News

Watch the bulletin board and the display table for the new books which are being added to the Library collection daily!

Some of the recent accessions are: Gardner, Percy—*Principles of Greek Art*.
Dickinson, G. L.—*The Greek View of Life*.
Gray, Cecil—*The History of Music*.

Dittmars, R. L.—*Reptiles of the World*.

Edie, L. D.—*Economics: Principles and Problems*.
Groves, E. R.—*An Introduction to Sociology*.
Lowell, Amy—*Six French Poets*.
Van Waters, Miriam—*Youth in Conflict*.

Pyle, Howard—*Men of Iron*.
Singmaster, Elsie—*Gettysburg*.
William M. T.—*Food study for High Schools*.

Schlieder, F. M.—*Lyrical Composition Through Impression*.
Scholes, P. A.—*Everybody's Grammar*.
Mason D. A.—*Artistic Ideals*.

Matthews, M. L.—*Elementary Home Economics*.
Charters—*Methods of Teaching*.
Hipsley, E. E.—*American Opera and its Composers*.

Henschel, Sir G.—*Articulation in Singing*.
Marvon, E.—*Marcotone: The Science of Tone-color*.
Freeland, G. E.—*Modern Elementary School Practice*.

Miller, D. C.—*The Science of Musical Sounds*.
Baldwin, J.—*The Story of Roland*.

Barrie, J. M.—*Tommy and Grizel*.
Waples, D.—*Procedures in High School Teaching*.

Newman, E.—*The Unconscious*.
Beethoven, J.—*Besthoven: His Spiritual Development*.

Thomas, F. M.—*Principles and Technique of Teaching*.
Duff, J. W.—*A Literary History of Rome in the Silver Age From Terentius to Hadrian*.
Bradford, G.—*Wives*.

Collins, W.—*The Moonstone*.
Cather, W. S.—*Death Comes for the Archbishop*.

Galsworthy, J.—*Swan Song*.
Marshall, J.—*The Eldest Son*.
Galsworthy, J.—*The Forsyte Saga*.

Lester, K. M.—*Historic Costume*.
Ruiz de Alarcón y Mendoza—*Juan Teatro*.
Castro y Bellois—*Guillem de Las Mecedades del Cid*.

Proschko, Frantz—*The Way to Sing*.
Tappan, E. M.—*In the Days of Queen Elizabeth*.

Bouchor, M.—*Mysteres Bibliques et Chretiens*.
Kwalwasser, J.—*Tests and Measurements in Music*.

Hale, E. E.—*The Man Without a Country*.

TOWARD PAN-AMERICAN UNDERSTANDING

New York, N. Y. (By New Student Service)—A student of Latin American history remarked last summer that the day is not far off when young North Americans will have the opportunity to study a high school course in "United States History" conceived in terms of the total influences and results of the general migrations of the western nations in the wake of Columbus.

Certainly we are beginning to discover that there is a rich and significant history and an important literature below Texas, as well as bananas and oil and rubber. And while Mr. Hoover set out in his battleship to strengthen commercial relations the historians of several colleges are making possible a more enduring friendship through understanding. Last year the Duke University Press published the first of a series of monographs on Spanish American history and this year an even more important contribution is being undertaken by the University of North Carolina Press. An Inter-American Historical series is being planned, which will consist of fifteen volumes of histories of the Spanish-American countries. The histories will be those generally used in Span-

ish-American countries. There will also be an atlas of Hispanic-American history.

MEDIAEVAL CHRISTMAS CAROLS IN MUSIC HOUR

(Continued from Page One)
Bloomington," and "O Little Town of Bethlehem," sung by the entire chorus. Mary Samar Reynolds, Blanche Phyllys, and Charlotte Duffy, as the wise men, sang "Three Kings of Orient," and presented their gifts at the manger. Following this the curtain fell on the picture and the chorus withdrew singing "Hark! the Herald Angels Sing."

Those taking part in the tableau were Elizabeth Beard, Elizabeth Cox, Alice Lanier, Elizabeth Bowie and Agnes Brisben.

GROUP OF CONCERTS BY SALEM STRING QUARTET

(Continued from Page One)
ally and Miss Margaret Hauser. Thursday, Dec. 6, the same group, with Miss Ruth Marden, accompanist, gave an entire program for the Music Club of Burlington, N. C.

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This concert in addition to the Schubert numbers on the previous occasion, consisted of:

- 1st Movement of Concerto in D (Mozart)
- Miss Sargent (Moszkowski)
- La Jongleuse (Mozart)
- Miss Marsden
- Rondo (Mozart)
- Miss Read
- Concertante for Violin and Viola (Mozart)
- Miss Read
- Miss Sargent

After the concert the musicians were delightfully entertained at a reception given in their honor by Mrs. Herbert Coble, president of the Music Club.

A little later in the season this same program will be presented at Elon College.

RADIO MESSAGE RECEIVED AT SALEM

(Continued from Page One)
They planned entertainment for the dinner party, for although the highly esteemed guest will not be present until later we feel that his arrival should be heralded with feasting and merry-making. Besides the guests that we will have are very dear to us and merit entertainment.

After long consideration and great planning the following program was produced and approved by every one.

Song—*Toast to Faculty*—Adelaide McAnally

Song to Faculty.
Welcome to Seniors—Adelaide McAnally

Response—Cam Boren.
Song—Hail, hail, the Gang's All Here.

Toast to Seniors—Miss Stipe.
Song—Killy, Killy, Wash, Wash.
Song—Percy Rondthaler.
Talk—Dr. Rondthaler.

Song—*Dashing Through the Snow*.
Song—Alma Mater.

The music will be furnished by the college string orchestra.

As the hour draws near we will all go into the campus living room and sit admiring the tree until we hear the patter of the tiny reindeer hoofs without.

Santa will, amidst great laughter and song, empty his great bag of its load. Then, since the way is long, and the journey hard, he will leave us when we are loath to see him depart.

New girls, every old girl on the campus will tell you that after the party, after seeing Santa Claus and hearing his merry jokes, you will be simply bubbling over with gaiety and Christmas spirit.

Can't you hear him now, crying, as he dashes away through the biting cold, "Merry Christmas to all, and to all a good-night"?

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