

PIERRETTE PLAYERS

The Pierrette

"THE ROMANTIC AGE"

VOL. IX.

WINSTON-SALEM, N. C., SATURDAY, FEBRUARY 9, 1929.

No. 14

"Shakespeare, Amateur of Music," Is Chapel Subject

Dean Vardell Traces the Music in Shakespeare's Plays.

Wednesday morning at the expanded chapel service, Dean Vardell gave one of the most interesting lectures of the year, choosing as his subject, "Shakespeare, an Amateur of Music." Mr. Vardell's apology in the beginning of his speech that in the beginning of his speech which he had given to some of the students before rather stimulated the interest of his audience...

speech in the mouth of so rude a character. However, as a sort of contrast, he showed how Oberon, a somewhat musical character, in Mid-Summer Night's Dream, places great emphasis upon music and dancing. The illustrations that Shakespeare believed that if one had no love for music something was wrong were from some of the principal plays. In Julius Caesar, Caesar says that "Cassius loves no plays and hears no music," therefore he is not a wholly desirable man...

Miss McQueen Speaks Home Economics Club

Gives Interesting Account of Her Work as Home Demonstration Agent.

The Home Economics Club held its regular monthly meeting February 7, in the Alice Clewell campus living room. The meeting was called by the president, Miss Mary Miller Falkner. The minutes were read and approved, after which the speaker of the evening, Miss Alice McQueen, was announced. Miss McQueen is the Home Demonstrator for this county.

Her speech was very interesting and profitable. She told how, in 1910, South Carolina formed Canning Clubs. These were highly successful and within a short time many such clubs had developed from the charter ones. In 1911 North Carolina, Mississippi and Tennessee followed the good example, and they were equally successful.

Miss Janie Melroe of Raleigh was the leading spirit in the work in North Carolina. Soon after she came into prominence, four counties employed trained workers in this line. Each worker was employed for two months, and each county paid \$75 a month. Four years after the work started, the states had made appropriations for the furtherance of the work.

There are now in North Carolina, sixty-five counties employing trained Home Economics workers. There are, at present, 702 Junior Clubs. The Home Economics teachers in the schools are taking the places of the club girls. This replacement by trained women tends toward a better high school preparation, and prepares the high school girl for college home economics work.

(Continued on Page Three)

Salem Day Appropriately Celebrated By College

Open Hour, Banquet and Alumnae Meeting Among Important Events

"Salem Day," annually observed by Salem College students, faculty, alumnae and friends, was celebrated this year on February 8, and was an occasion of great and enthusiastic activity. The day's program was divided into three main events: Open house, from 3 to 6 o'clock; dinner at 6 o'clock, when the seniors entertained the trustees of the college and their wives, and the annual meeting of the Winston-Salem branch of the Alumnae Association which was held in the library at 8 o'clock.

At the open house in the afternoon a great many of the friends of the college were invited to become better acquainted with the

college, its buildings, campus and ideals. They were met in the lobby of Main Hall by Mrs. Rondthaler and Miss Stipe, and were served tea by members of the Home Economics club. After this they were shown over the campus and buildings. During the day the Salem Museum was kept open and every one invited to visit it and view its historical contents.

At the banquet held at 6 o'clock in the college dining room, the trustees and their wives were guests of the senior class. The trustees, seniors, Dr. and Mrs. Rondthaler, Miss Stipe and Mr. Campbell, class

(Continued on Page Three)

Fellowship Offered By German Society

Former University Student Now Studying in Germany Under Similar Fellowships

A fellowship of the value of \$1500 has been established by the Germanistic Society of America for any American student who contemplates studying some phase of German civilization at a German University and can present proof of the following qualifications: American citizenship, good health, good moral character and adaptability, graduation from a college of recognized standing, and a good reading knowledge of the German language. The fellowship is open to both men and women who are under thirty years of age.

Miss Dorothy Fahs, who was a student at the University of North Carolina last year, is now studying on one of these fellowships. The successful candidate will be required to leave for Germany by August 1 or earlier to devote himself to the practice and study of oral German until the time of the official opening of the university (about October 15), at which time he will be expected to matriculate for the winter and summer semesters.

The fellowship will be administered by the Institute of International Education. Application blanks properly filled out and accompanied by all required credentials, must be in the possession of the Committee by March 1. Awards will be announced by March 15.

Full information and application blanks may be obtained by writing to Germanistic Society Fellowship Committee, Institute of International Education, 2 West 48th St., New York, N. Y.

Student Recital Given In First Music Hour

Varied and Interesting Program Is Presented

Music Hour on Thursday, February 7, which was the first one of the new semester, consisted of a students' recital. The piano, organ, voice and violin departments were well represented in the delightful program which was as follows:

- Etude—"Ghosts" Schytte
Miss Edith Pulp
Chanson Trio Tschakowsky
Miss Julia Daniels
"Shepherd, Play a Little Air" Stickles
Miss Daisy Lutz
Adagio from Sonata in E-Handel
Miss Adelaide McNally
Eccosaime Beethoven-Busoni
Miss Elisabeth Pfaff
Obstinata de Fontenailles Rogers
Miss Doris Kimmel
Allegro Moderato from Quartet in D Haydn
George Dickson, presented the Musical, Thor Johnson, Miss Read
In Autumn Chaminate
Miss Louise Swaim
Die Lotushlume Schumann
Kerry Dance of the Molloy
Wilhelmina Wolford
Soaring Schumann
Miss Millicent Ward
Hungarian Poeme 1 Hubay
Miss Emily Sargeant
Rhapsodic II Dohnanyi
Miss Margaret Johnson

University to Conduct Sigma Omicron Alpha Language Contest

Sigma Omicron Alpha Has Meeting

To Determine Best Students in Latin, French, Spanish, and Mathematics

Playing of Bridge at Salem Is Argued

The Extension Bureau of the University will conduct contests among high schools of the state during the spring of 1929 to determine the best students in Latin, French, Spanish, and Mathematics.

The members of "Sigma Omicron Alpha" enjoyed a delightful program at the meeting of the society on Tuesday night. The first thing on the program was a humorous, impromptu debate by Daisy Lutz and Margaret Breneck. Resolved, that a snowflake does more good in the world than a rain drop. The real debate, the center of interest in the meeting, followed. The query was, Resolved, that this audience is agreed that the students of Salem College be allowed to play bridge. Mary Brewer and Jane Harris argued the affirmative side of the question, while Isabelle Dunn and Essie Hendricks upheld the negative.

The names of all schools that are going to enter their pupils in the academic contests must be in the hands of E. R. Rankin, Secretary of the High School Department Extension Division of the University.

Some points set forth by the affirmative side were: Bridge playing promotes school spirit in that it makes the girls have a desire to stay on the campus, when, if they had no form of amusement they would want to go out. Bridge is a thinking game and consequently is a mind trainer. It helps one to reason as well as to remember. It also aids in concentration, for everyone knows that a good bridge player must concentrate on the game. It creates a sense of sportsmanship and fair play. It is a good use of leisure time. It helps people, regardless of how good they are, are more likely to get into trouble at some time. But if they can amuse themselves with a good game of bridge they soon forget the wicked things they had planned to do.

The Latin, French, and the Spanish contests will be held simultaneously in the competing high schools throughout the state. The mathematics contest will not be held until April 28.

The arguments of the opposing side were equally as forceful. In the first place, while bridge may be

The Latin contest has been sponsored by the University since 1925, and the other contests since 1926. Charlotte high school was winner of the first contest in 1925, in 1926, Wilson in 1927, and Roseboro in 1928.

(Continued on Page Three)

Raleigh high school came first in the French contest in 1926, Davidson in 1927, and Forest City in 1928.

Statesville overcame all opposition in the Spanish contests in 1926 and 1927, but failed to defeat Reidsville for first place in 1928. In the realm of mathematics Ayden high school was adjudged the best in 1926, Charlotte in 1927, and Ahsokke in 1928.

In every case professors at the University will judge the results of the contestants. No school, under the rules of the State High School League, is permitted to submit more than three papers in each event.

Pierrettes to Present "The Romantic Age"

Dramatic Season Culminates With Play By A. A. Milne

On Monday night the outstanding dramatic event of the season will take place in Memorial Hall when the Pierrettes Players appear in "The Romantic Age" by A. A. Milne.

The play itself has all the whimsical charm that one would expect in the parent of Christopher Robin, and it is so cast and staged as to be irresistibly funny. Miss Mary Brewer will appear as the sentimental and imaginative mother of romantic daughter accidentally christened Melisande. Miss Marjorie Blair, as Melisande, is a delightful embodiment of the dreamy-eyed heroine. Mr. Milne might have had her in mind when he wrote the play. Her foil is the extremely practical Jane Bagot, played by Millicent Ward. Both girls share the attentions of Bobby Cootie, a pleasant, but unromantic young Englishman, much bewildered by the poetic yearnings of Melisande. Bobby is impersonated by Miss Mary Elizabeth Pinkston in a convincingly boyish and lovelike manner. Mr. Knowle, the humorous and light-hearted father of the romantic heroine, is played by Athena Campouris.

Miss Margaret Hauser completes, in this play, a four years' career in the role of ardent and fascinating young lovers.

Two comic roles are those of the philosophic peddler and the amazed small boy, played by Miss Adelaide Wrenn and Miss Mary Virginia Pendergraph, respectively. The whole evening promises to be one gal of irresistible laughter. In all their dramatic career the Pierrettes have never presented anything so entirely amusing as this

Margaret Johnson Leads Y.W. Vespers

How many of you really and truly know what a "call to worship" is? If not, could you give a sensible definition of this form of service? Do you understand what a person means when he says that he "prepares for Vespers last Sunday" and in a "Call to Worship"? Those of you who were there know. The services opened by a scripture reading by Elizabeth Bennett, Margaret Johnson, the leader, read numerous passages, beautiful indirect quotations from the Bible. At intervals Lilyan Newell responded with a verse of "I Heard the Voice of Jesus Say." The program was very impressive and inspiring to all those present. In short, a "Call to Worship" is a message usually of love and advice interpreted by song.

Puppeteers Present Unique Entertainment

Interesting Program Is Given

Last Saturday evening in Memorial Hall a most entertaining and varied program was presented by the Yale Puppeteers. The Puppeteers, who are widely known for their interesting work, were brought to this part of the Carolinas by an invitation of Dr. Koch's of the Carolina Playmakers of the University of North Carolina, and Salem College was indeed fortunate in having this opportunity of seeing them. They were brought here under the auspices of the Pierrette Players.

The program opened with a delightful selection by a three-piece orchestra, followed by an exceptional interpretation of a piano solo. Other numbers were: The Last Scene of Midsummer Night's Dream, The Wreathman, The Hurdy Gurdy Man; The Five Foot Sheriff, an extremely solo English play; a Mezzo-Soprano solo, and concluded

(Continued on Page Three)