

The Salemite

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SENIOR DINNER

Students From South Africa Visit America

National Student Federation of America Acts as Host to Visitors

The National Student Federation of America has had the privilege during the month of January of showing some of the outstanding features of American life to a group of visiting students from another continent. On January 5, thirty-seven students from South Africa arrived in New York to spend a month of their long summer vacation in the United States.

The Foreign Relations and Travel Office of the N. S. F. A. had complete management of their trip and undertook to make all arrangements for railroads, hotel accommodations, meals, and entertainment for the party. Their itinerary included eight days in New York City, visits to Washington, D. C., Chicago, St. Louis, Buffalo, Toronto, Montreal and Boston, and short excursions to Annapolis and Baltimore, Ann Harbor, Niagara Falls, Vassar College, West Point and Yale University. In each city visited a local committee met the party, provided them with American student guides, and entertained them at universities, museums, factories.

One of the most unusual features of the tour was the visiting students' hospitality given to the visiting students. They were entertained at luncheon by clubs, corporations, and universities. They were given dinner parties by the Institute of International Education of the Anson Phelps Stokes Foundation; they were entertained privately in the homes of American students and they were given numerous receptions.

Of English, French and Dutch descent, these students fitted easily into American life. Their special interests in America were first of all in the colleges and universities they visited. They saw Columbia University, Barnard College, American University, Catholic University (Washington, D. C.), Ann Arbor, Universities of Chicago, Northwestern University, Michigan, Buffalo, Toronto, McGill University, University of Montreal, Harvard, Wellesley, Vassar, and West Point. Their second interest was in meeting people and discussing American life with the many families they visited. Their third interest was in the "big business" of the United States, examples of which they saw in the Stock Exchange, a "talking movie" company, an automobile plant, the Stock Yards, a large department store, etc.

Our South African guests, numbering 25 women and 12 men, were most enthusiastic over the United States. They sailed on February 5 to England where they will spend ten days before returning to South Africa. This group is the largest that has so far come over to the United States under the auspices of the N. S. F. A. and through the cooperation of the Confederation Internationale des Etudiants, of which both the National Union of South African Students and the National Student Federation of America are members. This is one more method of promoting international understanding among the youth of the world.

Suggestions Discussed In Presidents' Forum

At a meeting of Presidents' Forum last Monday night the suggestions which were dropped in the boxes on Salem day, were read and discussed. These suggestions are being taken into serious consideration by Dr. Rondthaler, and the administration, and all possible measures are being taken for the carrying out of these helpful suggestions.

Student Recital Given In Thursday Music Hour

Interesting Program of Voice, Violin and Piano Numbers

The School of Music of Salem presented at the regular music hour an interesting student's recital. The program consisted of several voice numbers by Miss Newell and Miss Phillips, two violin solos, one by Miss McAnally and one by Miss McClaugherty, while the remainder was made up of piano numbers.

After hearing the lovely pieces played by Elizabeth Andrews, Sallie Hunter Ball, and Elizabeth Roper everyone is anxious to hear their recitals to be given in the spring.

The program was as follows:

Butterfly Merkel
Miss Esther Forester

Mazurka in A Minor Chopin
Miss Margaret Betts

Caro mio ben Giordano
Der Tod und das Madchen Schubert
Miss Blanche Phillips

Impromptu, op 28, No. 2 Reinhold
Miss Belle Denmark

En Bateau Debussy
Miss Sallie Hunter Ball

Schon Rosmarin Kreisler
Miss Adelaide McAnally

March of the Dwarfs Grieg
Miss Agnes Pollock

Elegie in C Sharp Minor Nollert
Miss Evelyn Pratt

Ragamuffin Ireland
Miss Dorothy Thompson

Adagio from Oetel Schubert
Miss Elizabeth McClaugherty

Fantasia in C Minor Mozart
Miss Elizabeth Andrews

Maman, dites-moi Old French
The Robin's Song White
Miss Lilyan Newell

Intermezzo No. 5 Schumann
Miss Elizabeth Roper

Kreisleriana No. 11 Schumann
Mr. Roy Simmons

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Nicaragua Subject of Expanded Chapel Hour

Returned Missionary Gives Interesting Account of Life in Central America

The speaker in the Expanded Chapel Service on Wednesday morning, Feb. 20, was Mrs. Anna Log Greenfield, who for several years has rendered service in the mission field in Nicaragua. Mrs. Greenfield gave a very interesting account of the mission work which is being done in this country, together with her own experiences there.

She first told of how she came to go to Nicaragua to do mission work, and of the opportunity of fered her as head of the Junio. High School in Bluefields. This city, named for a pirate who used to frequent the surrounding waters thick and unsanitary, yet one is fully compensated after seeing the beautiful palm trees, flowers, shrubs and moonlight. The natives speak Spanish and coffee, and are paid for a living. The population greatly exceeds the work to be done, consequently the country is very stricken. Living expenses are very high and there are many beggars who are always seeking help from the foreigners.

Health conditions in Nicaragua are always bad. The rainfall is heavy, being four times as great as it is in the United States. Malaria, a common disease among the natives, so weakens them that they contract tuberculosis. They are very superstitious and think these diseases are caused by some evil spirit, so instead of spending money on good medicines and physicians they go to the witch doctors to be cured. The unsanitary way in which food is handled is another cause of much sickness.

There are many races of people in Nicaragua, among them being Spanish, Croles, Chinese and a small percentage of Europeans and North Americans. Mrs. Greenfield's work is done chiefly among the Croles. There is a great opportunity for mission work among these people, she stated, since their few schools are the teachers incompetent. There are a few Catholic schools, but the tuition is high and the majority of children would have no chance of an education if it were not for mission schools. The work of the Junio High School is to train teachers to go out and take part in educating the vast number of illiterate children. It takes a long time to train these girls since they must be able to teach from the first to the sixth grade, sew, cook, teach Sunday school and conduct other religious services. The mission in Nicaragua, according to Mrs. Greenfield, is doing a great work, but there is still a wonderful opportunity for further advancement.

Freshmen Give Y. W. Vesper Program

Interesting Program Presented On Sunday Evening.

Those attending Y. W. Vespers Sunday evening enjoyed a most delightful program given by the members of the Freshman class. Mary Virginia Dergraph read the Scripture, after which Mary Mitchell Norman led in prayer. Wilhelm Wolfbold beautifully sang, "Come, Ye Blessed," and Mary Elizabeth Meeks gave a reading, "The Mirror of Friendship," that made everyone wonder if she were twisted or the loquacious friend. The last article of the program was Edgar Guest's well known and loved poem, "Be a Friend," read by Alice Conrad.

Mystery Play Presented At Pierrette Meeting

Forum Class Presents "The Dweller In the Darkness"

Darkness—taps—whistling—rocking tables—cold fingers—a crouching figure—groans—screams—a crash—horrible laughter—and then a silence. Thus ran the ghost play presented by the English Forum class at the regular meeting of the Pierrette Players on last Thursday. "The Dweller in the Darkness," by Reginald Berkeley was the clever and spooky play which was given. The scene was laid in a haunted card room where a country family and some of their friends were engaged in a bridge game. Dearly for experiment they decided to have a seance, and the spirit who habitated the room returned through a medium, who was the hostess, "to punish the folly" of one of the card players. After many unknown raps, weird sights, and unusual happenings, Mr. Mortimer, who met every movement of "The Dweller in the Darkness" with a scoff and a natural explanation, was found lying on the floor—without a face.

So realistically was the play produced that, when the lights flashed on to announce the end, the entire audience was in a state of excitement and suspense.

The cast was as follows:
Mary Vyner Mary Brewer
Phillips Vyner Frances Hancock
Henry Charlotte Greck
Mr. Mortimer Marion Bloor
Mr. Vyner Jane Harris
Professor Urquhart Margaret Hanson

Freshmen to Publish Next Issue of Salemite

Freshmen to Elect Own Staff to Publish Salemite.

A great surprise is in store for all enthusiastic Salemite readers! Next week the Freshman class is to have complete charge of editing the paper, and elaborate preparations are on foot for a "bigger and better" issue.

(Continued on Page Four)

Carolina to Have Daily "Tar Heel"

The Carolina Magazine Will Be Literary Supplement to Newspaper on Sunday

The students of Chapel Hill University voted for the Carolina Magazine to be continued into a literary supplement to the new Daily Tar Heel, Thursday, February 7. However, the magazine is to retain its identity next year.

With an entirely separate staff to write and edit the material for the literary section, the supplement will be issued every other Sunday morning with the regular issue of the Tar Heel. The editor of the supplement, who will be elected in the general campus elections, will be entirely independent of the Tar Heel editor and his staff.

Two opposite viewpoints were taken upon the magazine in question in the pre-election discussion of the possibilities of the four suggested plans for financing the daily. One group argued that the supplement would stimulate creative writing on the campus, and that a much larger number of students would write for the supplement than for the Carolina Magazine as it is now. Opposing this view was the minority group, arguing that the literary quality of the magazine would be greatly impaired if it were incorporated into a supplement to the Tar Heel and that it would finally pass out of existence.

New Books Added to Library List

The following books have been catalogued recently and are now ready for use. Among these books Bishop Rondthaler's *The Memorabilia of Fifty Years, 1877-1927*, is of particular interest. The Library wishes to express appreciation and thanks to the donor.

Rondthaler, E.—*The Memorabilia of Fifty Years, 1877-1927*.

Terry, C. S.—*J. S. Bach's Hymn Tunes for Congregational Use*.

Saint-Pierre, J. H. B.—*De Paul et Virgile*.

Boileau, N.—*Oeuvres*.

Cervantes Saavedra, Miguel—*De-Selections from his works*.

Barre, J. M.—*My Lady Nicotine*.

Cervantes Saavedra, Miguel—*Don Quixote de la Mancha*.

Dumas, Alexandre—*The Count of Monte Cristo*.

Bromfield, L.—*The Strange Case of*

Miss Annie Spragg.

Seidl, A.—*The Music of the Modern World—two volumes*.

Edwards, E.—*A Book of Shakespeare's Songs*.

Lloyd, C. H.—*Free Accompaniment of Union Hymn Singing*.

Chamberlain, D. B.—*Songs of all the Colleges*.

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Downan, E.—*New Studies in Literature*.

Blom, E.—*The Limitations*.

Maddy, J. E. and Giddings, T. P.—*Instrumental Class Teaching*.

Hayes, G. R.—*Musical Instruments and their Music*.

Scott, C.—*The Influence of Music on History and Morals*.

Hull, R. H.—*Delia*.

Dunhill, T. F.—*Sullivan's Comic Operas*.

Bernard, Jean-Marc—*Francois Villon*.

Wyllie, Joseph—*First Steps in Vocal Music*.

Father Finn—*Father Finn's Carol Book*.

Krohn, T. B.—*Pianoforte Fingering*.

French Ayres—*Transcribed by Peler Warlock*.

Sires, Ira—*Songs of the Open Range*.

Binda, A. W.—*The Jewish Year in Song*.

Lindquist, G. E. E.—*The Red Man in the United States*.

Marston, J. C.—*The Practice of Teaching in the Secondary Schools*.

McLester, J. S.—*Nutrition and Diet in Health and Disease*.

National Society for the Study of Education 29th Yearbook.

Wootter, T. J.—*Negro Problems in*

Croft, E. R.—*Social Problems of the Family*.

Brown, J. C.—*The Ethics of George Eliot's Works*.

Miland, J.—*Robert Browning*.

Hombstedt, E. M. von—*African Negro Music*.

Mathematics Club Holds Regular Meeting

Interesting Account of Great Philosophers Prominent in Field of Science

The Mathematics Club met Wednesday afternoon in the Alice Clewett living room. Selma Crews, president of the club, was in charge of the meeting. Sallie Heggie gave a short talk about "Aristotle," a great philosopher who was interested in the historical development of science. A talk about "Thales," the person who introduced geometry into Greece, was made by Mildred Biles. Margaret Masten spoke about Ptolemy, who was a great Alexandrian astronomist. Velleda Jantz talked about Plato, a Greek philosopher who established a great academy. A pleasant social period, conducted by Daisy Litz, ended the meeting.