

Seniors Entertained At Delightful Dinner

On Thursday evening, February 28, Dr. and Mrs. Rondthaler delightfully entertained in honor of the Senior Class with a Progressive Dinner in the college library.

The guests were greeted in Main Hall by Dr. and Mrs. Rondthaler, Miss Stipe and Mr. Campbell. When all the guests had arrived the Seniors with the younger men guests formed a grand march to the library.

A color scheme of red and black, the Senior class colors, was carried out very effectively. The place settings on each small table was a large bowl of red muscus and fern; and at the corners were tall red candles, the light of which cast a soft glow over the entire room. The needy here were in four dolls, two dressed in tiny caps and gowns and the other two dressed in little red suits with black ties. The place cards were in the form of small diplomas with red ribbon, which when opened gave the progressions of each person.

On a long table in the center of the library the cakes were placed. This year there were individual cakes tied with chocolate and decorated with a large red rose. As was customary, the cakes contained no nuts.

A delicious seven-course dinner was served. During the dinner, Millicent Ward and Wilhelmina

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Freshmen of Academy Entertain at Supper

The Eighth Grade of Salem Academy served dinner Saturday evening, February 23rd, for the benefit of the class. The tables were arranged informally but elegantly. The guests, dressed in original costumes representing the models they expected to be in vogue in 1949, were greeted by different members of the class.

Dinner was served, consisting of salad, potato chips, sandwiches, ice cream, and demi-tasse.

Immediately after dinner there was a grand march in which the variety of costumes were displayed to a better advantage. Some of the guests—optimistic to say the least—were dressed as angels in shining robes with glittering crowns, white robes and red devils. Quite unique in costume were those of Miss Eleanor Chase, principal of the Academy, and Miss Dorothy Knox, instructor in French. The former was dressed in a long black tulle costume, similar to those worn during the Civil War and carried a small black parasol, while the latter wore a precise white crepe dress which signified that she was a hoping spinster. Some were dressed as aviators, nurses, and maids. At the end of the grand march the judges unanimously decided that there should be two prizes: one to the most original costume among the boarders, and the other to the day students. Lucy Dortel, dressed as a devil, and Wendell Hawks, dressed as a gypsy, were awarded prizes.

FRESHMAN CHALLENGE SOPHOMORES IN DEBATE

The Freshman Class is soon to challenge the Sophomores to a debate, the subject of which will be chosen by the Freshmen. Margaret Brenecke and Anna Preston will represent the Freshman Class, and Alice Caldwell and Elizabeth Marx will represent the Sophomores. The debate which will take place in the near future, is eagerly anticipated by everyone because of the friendly animosity between the two classes.

Dr. Schweinitz Speaks At Wednesday Chapel

Noted Social Worker Tells of Work in Philadelphia Field of Social Service

The speaker for Expanded Chapel service Wednesday morning, February 27 was Dr. Karl de Schweinitz, a prominent social service worker of Philadelphia. While introducing the speaker, Dr. Rondthaler stated that the grandfather of the speaker was president of this institution, then known as Salem Academy, during the Civil War. The address was especially interesting to and welcomed by the college because he was once a pupil of Dr. Rondthaler.

America, so Dr. Schweinitz said, appears to her inhabitants as well as to those of foreign lands, to be a country of prosperity and wealth. To people in easy circumstances poverty is almost inconceivable. In spite of the disregard of the average person for poverty, a great deal of it exists not only in the northern, but in the southern cities. Onlookers have a peculiar idea of the emotions of poor people. The needy here are not miserly; they are the wealthy—they are born, they die; they have sickness; they choose their life-work; they marry and bring up families. No matter what the living conditions, any human nature remains unchanged. Through investigation the Family Society of Philadelphia found that the minimum amount allowed to each one collected by them was more than the average wage of the unskilled laborer in the factories. Then by visiting the homes of the workers, the society found usually crowded conditions—from six to ten in a room. A person living in such circumstances has no individuality, for he is merely a part of a group.

In the lives of those with scanty means, domestic conditions influence the financial status; for instance, a woman, believing that her husband was keeping part of his salary from her, went to his place of employment and collected his pay envelope. After a quarrel involving husband, wife and employer, the man lost his position. Naturally the affair became the discussion of all the neighbors. Had this, however, been an influential gentleman disagreeing with his wife, nothing would have been known of it. Another difference between the unfortunate and the prosperous is that the man of standing has friends, credit, or maybe savings to help him through financial straits.

When persons act peculiarly, there is some reason for it. Mental insight is an attempt toward solution. As an example observe the student the environment of a small girl who had run away from school. Some weeks before the little child had carelessly allowed her baby brother to fall from his carriage. By her family she was considered an

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LOCAL ALTRUSA CLUB HEARS DR. ANSCOMBE

Dr. Francis C. Ancombe, head of the history department of Salem College, addressed the Altrusa Club of Winston-Salem at their regular meeting on Thursday, February 28, at the Woman's Club.

In his address Dr. Ancombe completed a discussion of the history of elections which he began some time ago and which he had of time forced him to leave incomplete.

Future Expanded Chapel Speakers Announced

Dr. U. T. Holmes, Dr. W. D. Moss, Are Scheduled to Speak

Doctor Rondthaler has announced the following speakers for expanded chapel hours in the future:

Dr. U. T. Holmes, Professor of the Romance Languages at the University of North Carolina, will give the second Lenten address by the invitation of the French Department of Salem College March 6 at expanded chapel hour. His address will be an illustrated lecture on ancient landmarks in Paris.

Dr. W. D. Moss, Parson Moss, is the speaker for the expanded chapel hour service March 30. Dr. Moss is the most beloved student speaker in North Carolina. As is his custom he is paying his annual visit to Salem College.

Junior Class Plans Whoopee March 9th

Whoopee! At last this word has been used for Salem by the ever-versatile Juniors—"It is a marvelous and breath-taking combination of a spicy Night Club, a sizzling Gimlet Show, and a Fair where good eats abound."

A very mysterious person in the garb of a flaming fortune-teller, who claims uncanny ability in this avocation, consents after much persuasion to be present. She declares she will reveal some dazzling and overwhelming facts about the past of some of Salem's most prominent daughters.

To say that Mary Brewer is "training the minstrel show" is almost enough to make reserve seats necessary, but no such plans have as yet been made.

Plenty of good music, dancing, indigestion, and fun will hold sway in the basement of Alice Clewell Building on Saturday, March 9. It is rumored that even the little sisters of the Academy are invited.

Whoopee, Girls!!

Y. W. C. A. Conducts Regular Vespers

The Y. W. C. A. Vesper Service was unusually impressive on Sunday evening, February 24. The first number on the program was a violin solo, "Andante," by Vivaldi-Bach, by Miss Emily Sargent. Then the Scripture was read by Miss Mary Johnson and Miss Elizabeth Roper gave a reading, "Be Ready," which was followed by a solo, "I Heard the Voice of Jesus Say," by Miss Lillian Newell. The choir closed the service with a musical prayer.

Dr. Willoughby Speaks to the Woman's Club

Head of English Department at Salem Discusses Growth of Irish Theatre

Dr. Pearl Willoughby, head of the English department of Salem College, addressed the Art and Literature Department of the Winston-Salem Woman's Club Wednesday, February 30, on the "Irish Theatre," a phase of drama.

George Russell and Dr. Douglas Hyde established the Irish theatre with a view of reviving old Irish folk songs. Dr. Willoughby stated that the symbolic writings of William B. Yeats, the comedies of Lady Gregory, and the original tone of the particular interest in the development of the Irish Theatre.

Pierrette Players Enter Dramatic Contest

Junior Department of Music Gives Recital

The Junior Department of the School of Music gave its first recital of the year Thursday afternoon at Music House. This department is made up principally of the younger students in music.

An interesting program was arranged consisting of many lovely and dainty pieces, as follows:

Cradle Song Hannah Smith
The Bobolink Ketteren
Nancy Hanks Nancy Hanks
N. Louise Wright N. Louise Wright
Mary Lewis Hutchison Mary Lewis Hutchison
Serenade Gaynor
Ring Around the Rosy James Rogers

James Rogers
Frances Allen
Dance of the Marionettes
Mrs. Croley Adams
Muriel Brietz
In Hanging Gardens Davies
Laura Elizabeth Hatch Laura Elizabeth Hatch
On the Sea Hack
Opal Kimmel
From "A Thousand and One Nights" Heinecke
Will o' the Wisp Belr
Margaret Welfare
Tarantella Krentzin
Dorothy Adams
Pitter-Patter Raindrops Eckstein
Edith Thomas
Hide and Seek Schyette
Vera Fetter
Ride of Old Santa Cadman
Laura Elizabeth Bland
The Hunters Song Frank Lynes
Margaret Maxwell
March in D Major Bach
Drolleries Von Wilim
Hannah Teichman
Shepherd's Song Ada W. Powers
Evelyn Sosik
A Rural Dance Sternberg
Frieda Blumenthal
Rondo Barlesque Kuhlman
Marjorie Porter
Old Gypsy Air Semon
Ann Belton
Wachs
Louise Stewart
Butterfly N. Louise Wright
Lill Gilly
The Cloud on the Hilltop
Henry H. Huss
Frances Charles
Polish Dance Scharwenka
Payge White

The main cast will be chosen from the three presentations.

The first contest will be held Saturday, March 9, between three colleges. The winner of that contest will meet the winner of similar meetings of other colleges. The date of the final contest has not yet been decided upon.

Sigma Omicron Alpha To Meet March 5th

Sigma Omicron Alpha, Salem's debating society, will hold its next meeting on Tuesday, March 5. The two features of the meeting will be two debates. The query for the first debate will be: Resolved, that this audience agrees that world peace is an impossibility with communism as they are today. The affirmative will be upheld by Margaret Hamner and Mary Johnson, and the negative by Dorothy Ragan and Elra Lee Kernerly.

Freshman Class Edits Issue of Salemite

In a spirit of enthusiasm and novel interest, the Freshman class attacked the "gigantic task," which was referred to in the last issue of the "Salemite"; namely, the task of editing the March 2 issue of the college newspaper.

Mistakes have doubtless been made in this issue, facts have been misinterpreted, and have been stories may bring back rebuffs and criticism; nevertheless, the Freshmen earnestly hope that the paper will be received with the same spirit in which it is edited.

The paper was edited by the following staff: editor-in-chief, Mary Martin; managing editors, Sarah Graves; literary editor, Mariah Pierce; contributing editors, Araminta Sawyer, Catherine Libby, Grace Brown, Anna Preston, Minnie Hicks, Mary Miller, Martha Delaney, Evelyn Barber; and reporters, Mary Elizabeth Pinkston, Edith Fulp, Mae Kreeger, Louise Salisbury, Doris Kimmel, Anna M. Ward, Mary Alice Beaman, Beulah Zachary, Martha Davis, and Eleanor Idol.

For the first time in its eventful history, the Pierrette Players has joined the Intercollegiate Dramatic Association of North Carolina, automatically entering the dramatic contest of college dramatic clubs.

The play decided on for presentation is the "Will o' the Wisp." In order to secure the very best cast for the contest, three casts of the same play have been chosen from among the members of the club. They are:

Old Woman Margaret Hauser
Lady Lillian Newell
Maid Marion Bloor
Will o' the Wisp
Athens Campourakis
Lucy Currie
Lorraine Siewers
Grace Martin
Louise Thompson
Mary Elizabeth Meeks
Jane Harker
Aldelaide Winthrop
Mary Virginia Pendergrast

The main cast will be chosen from the three presentations.

High Point Branch of Alumnae Hold Meeting

Representatives From School of Music Present Program at Meeting, February 23.

Dean Vardell, Mrs. Vardell, Mr. and Mrs. Ernest Schofield, and Miss Viola Tucker, all of the School of Music, represented Salem College at the meeting of the High Point Branch of Salem Alumnae Association, which met Thursday evening at the High Point Country Club.

Mrs. Virgil Idd (Annie Sue Wilson) made a brief talk on the late Dean Shirley, Dean Vardell discussed the work of the School of Music, and Mr. Schofield and Miss Tucker presented several musical numbers at the close of the meeting.

Officers of the High Point Alumnae Association are: Mrs. Gilbert (Bessie Gould), president, and Mrs. Walter Kester (Sara Voss) secretary.