

VOL. IX. WINSTON-SALEM, N. C., SATURDAY, MARCH 16, 1929. Number 19.

## Mr. George Irving Speaks At Expanded Chapel

Discusses Changes in Words Caused By World War

Mr. George Irving, a representative of the National Y. M. C. A., was the speaker at Y. P. M. Wednesday morning. His subject dealt with the changes that the World War has wrought on some of the words of the English language. The meanings of some of our common, everyday words have been completely changed. Take the word "duty," for instance, no man or woman of America who was in any way connected with the great war can think of duty as a cold word. After one of the many terrible battles in the war, a boy came to report to his general. He was a boy who had seen his dearest comrades, his fellow soldiers atrociously mangled, hideously killed, all but torn limb from limb by enemy shells, and who was grievously wounded himself. So gravely that it was with mighty effort that he stood at attention before his commanding officer. Three times the general begged him to rest before attempting to speak and three times the boy stood at attention asking to be allowed to report. At last the general realized the general that to report was his duty. He was going rapidly, the general could not intercept the plea of a dying man. So with his last breath the boy filled the trust placed in him. He did his duty. God can do nothing with the young men and women of the American Colleges of today if they do not give every ounce of their devotion to their duty, to self, to family, to nation and to God. There are few people who realize the tremendous import that the one word "duty" means in this day of luxury. Everything in the lives of the majority of persons comes with softness, with no conscious effort on the part of the person. Down through the ages and above the clamor and bustle of life the clear call of duty resounds again and again. When a man accepts a duty he fulfills his promise. If he does not, though he may die for it, which all too often he does.

Another word changed by the World War is "sacrifice." The battles that are to be fought in the years to come, may be twenty years hence, may be five, are settled, determined now. A college boy or girl might steal keys from his neighbor, he might write on an examination paper. He might bluff his teachers, his fellow student. He might bluff his wife through or come but when the reckoning comes is when he is out in the world, on all sides coming in contact with life. Then he can no longer bluff. As he builds his bodily and his mental strength, he will build them of firm, strong timber, let him place well and fasten securely every piece so that his house will remain ever sturdy, and reliable.

Some of the most wonderful sacrifices ever made in this world have been in the lives of men and women who have given up all they held high and noble in life for some one whom they dearly loved. A sacrifice of this kind is the most costly and is a true test of heroism. God cannot reward the college man or woman of today who is looking for the easy way to make a living. And it is only through sacrifices and hard work that the real joys of life holds are discovered. The war left no place for the word "excuse" or for excuses. People who succeed do not make excuses for themselves or for their actions. They achieve, in a manly, manly, manly way. The man who has really reached his goal, who has truly attained something in life is unaware of his success. He is

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## Englishman Speaks To the History Club

Mr. Maybrook Tells of Educational System in England

The History Club, which met Tuesday evening, had as its speaker Mr. Maybrook, who has recently come to America from England. Throughout his life he has been associated with education in his country and it was on this experience that he based his talk, giving some interesting facts concerning early educational attempts.

Until 1870 education was the privilege of the wealthy. There were a few private grammar schools that taught only the elementary work. Statesmen saw that in order to have a progressive country the people should be educated, but there were many obstacles in the path of such a goal. Employers could hire ignorant men and children much cheaper than those who had been to school, therefore they did all in their power to fight it. Teachers were also looked upon with unfriendly eyes. Children hated to go to school and parents, although fined for not making the children go, preferred paying the fine, which was so light that it paid the parents to let the children stay at home. In addition to the attitude of the populace, there were no adequate school buildings. Mr. Maybrook attended the grammar grades in the private school of Mr. Davis who taught in the basement of his church. Up to 1870 there was no training of teachers as teachers. Most of them had to be taught the rudiments, then the smartest were sent to normal schools and while still in their teens they went out to teach classes as far as sixty. Children were supposed to finish their education at the age of fourteen, thus putting a tremendous job on the young teacher who must teach to children nine and ten years old things which are considered high school work now. As early as the Queen's hospital visited the schools of the country and on the day of his visit the pupils had to stand an examination before

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## Prizes Offered By American Mercury

College Seniors Have Chance to Win Five Hundred Dollars

The American Mercury offers one thousand dollars in prizes to the class of 1929. One of five hundred dollars to a man and one of five hundred dollars to a woman for the best essays discussing their four years of college life. The winning essays will be published in the October issue of the *American Mercury*.

- Rules and conditions for entrance in the contest are as follows:
1. No article should be less than 3,000 words long, or more than 8,000.
  2. Each must be the original work of a student graduating from an American college with the class of 1929, and taking the A. B. or its equivalent.
  3. Each must bear the full name and address of the author, the name of his college attended, and a statement of the course followed and the degree to be taken.
  4. Each must be accompanied by a stamped and addressed envelope for its return in case it is not accepted.
  5. The editor of the *American Mercury* will be the sole judge of the competition.
  6. All manuscripts entered for the prizes should reach their office not later than August 1, 1929.
- THE AMERICAN MERCURY, 730 Fifth Avenue, New York, N. Y.

## Miss Gould to Visit Salem March 17, 18, 19

Secretary of Student Volunteer Movement to Speak at Y. W. Yespars

Miss Olive Gould, Educational Secretary of the Student Volunteer Movement will be the guest of the Y. M. C. A. of Salem College on March 17, 18, and 19. Miss Gould graduated from Cornell College in 1917, later serving as Principal of the High School of Esterville, Ia. She sailed for India in November, 1921, under the Woman's Foreign Missionary Society of the Methodist Episcopal Church. There she served five years as supervisor of the Middle and High School departments of the Johnson Girls' High School in Jubalpur, Central Province, India. She returned on furlough in February, 1928, during which time she has travelled under the auspices of the Woman's Foreign Missionary Society of the Methodist Church in Iowa, Missouri and Minnesota.

In the spring of 1928 she attended Columbia University and Union Theological Seminary. At present Miss Gould is serving as Educational Secretary of the Student Volunteer Movement. Most of her time this winter and spring will be given to student conferences and visitation in the colleges.

She is to be present at the Student Volunteer Conference which meets at Meredith College in Raleigh on March 15, 16, 17. She comes to Salem from this meeting and will talk at the Y. W. C. A. Vesper Service on Sunday evening, and again at the Chapel Hour on Tuesday morning. She will hold group meetings and private conferences Monday and Tuesday. All students who are interested are invited to talk with Miss Gould at some time during these two days. There is no organized Student Volunteer Group at Salem, but there are several girls who are vitally interested in this work. Among these are: Ruth Marsden, Emily Sargent, Elizabeth Marx, Mary Johnson, Elizabeth Roper, Sally Hoge, Ruth Figgeman, Marion Allen and Grace Martin.

## VOCATIONAL GUIDANCE WEEK OBSERVED

Prominent men and women of this city have been giving a series of talks at the Reynolds Auditorium on March 11, 12, 13 and 14, as part of a project in observance of Vocational Guidance Week. Dr. Rondthaler spoke on teaching, as a profession. Mr. Higgins spoke on chemistry as a profession. Mrs. Rondthaler discussed the calling of a Home-Maker, and Mr. Vardell spoke on Music, as a vocation. In each instance the speaker discussed the importance of his vocation in the World's Work, the nature of the profession, the necessary qualities for success in the work, the preparation necessary, the financial returns and the advantages and disadvantages of the vocation.

## Hymns Is Y. W. C. A. Vesper Subject

Margaret Johnson Gives Talk on the History and Use of Hymns

The program of Y. W. Vespers Sunday, March 9, consisted of a talk on "Hymns" by Margaret Johnson with illustrative selections by the choir.

From the earliest eras of history religion has been wedded to song. In every stage of civilization and in almost every form of worship this has been true. From the rude ululations of savage men, with the monotonous beat of the tom tom, to the splendid choirs of the Hebrew temple that sang psalms, accompanied by stringed and brass instruments, the very heart of the Hebrew religion and worship lay within its religious songs.

The songs of Deborah light the period of the Judges. The gospel era came forth in the midst of holy songs, hymned by angels, by holy men and women, and by the mother of our Lord. From that day on the church has had its vocal with psalms.

Allen Sutherland has commented on the fact that hymns are rarely sectarian, so that Roman Catholics and Protestants sing and enjoy the same songs.

In selecting hymns for a meeting one must take into consideration the topic of the sermon or the type of meeting. The best select lyrics that will help create the desired atmosphere. For example suppose the speaker was using as his subject "Christ, the Burden Bearer," would not the hymn "In the Cross of Christ I Glory," be most suitable for the occasion? Suppose the subject was "He that Overcometh," "All Hail the Power of Jesus' Name" would be appropriate.

There are also many prayer hymns, a beautiful and significant one being "Jesus Love of My Soul," written by John Wesley a century and a half ago. Its long since become recognized as one of the noblest expressions of Christian faith.

Miss Johnson told the story of the writing of the grand and of that of the great "protestational" "Onward Christian Soldiers." The latter was written by Gould as a professional

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## Students to Pay Cash For Cutting Classes

Recent Ruling of Faculty Causes Much Adverse Criticism

That every student who misses a class without an excuse shall be required to pay a fine of fifty cents was a plan adopted by the general faculty of North Carolina State College at a meeting on March 1. It is hoped that the scholarship of the institution will be raised thereby.

The plan also rules that a student shall either make up or receive a zero on all written work missed for any reason, the make-up work to be done under the supervision of an advanced student or an instructor approved by the department that the work is in. Furthermore, a fee of fifty cents will be charged for the make-up unless the absence is excused by the dean of students, and this fee will be one dollar if the student fails to present himself for the work, unless the absence is excused by the instructor in the course.

There has been much adverse criticism of the plan, the students are radically opposed to it, and some have even said that they would leave the school if such a plan was put into effect. It appears that they will have to leave, for, according to President Brooks, the plan will go into effect at the beginning of the third term, March 14, 1929.

## Junior Whoopee Gives Clever Entertainment

Minstrel and Cabaret Furnish Fun And Thrills for Large Crowd

More adjectives, please! Unfortunately a limited vocabulary sadly lacks adequate words by which the Junior Whoopee of last Saturday night might be spoken of in a justifying manner. The basement of Alice Clewell rang with fun, pep, thrills, music, laughter, and dancing. One was swept from a touch of the warm South and old plantations, to the joy and frivolity of a Northern night club, and from thence sidetracked into a weird and hair-raising "House of Horrors," the name of which is sufficient explanation. On every hand were entertainments of varied and novel nature. There was opportunity to have the palm read by the expert Madame Foretelli, who astounded her customers by her accurate insight into their past lives, and with acceptable prophecies of the future.

The outstanding feature of the evening was a negro minstrel, composed of members of the Junior and Freshman classes. Their excellent interpretation of the "chony arts" won such praise as Al. G. Fields might well have envied. As "lead" and director of the minstrels, Mary Brewer added greater laurels to her crown of accomplishments. Estie Lee Clore and Wilhelmina Wohlford supported her customers by her accurate insight into their past lives, and were harmoniously assisted by the other members of the cast. The difficult art of clogging was exhibited with skill and success by Lavinia Jefferies and Martha Delaney. This act and the clever rendition of "Down by the Old Mill Stream," by a well-trained quartet received numerous curtain calls. The production, polished to its fine points, gave evidence of ability and hard work, which combined, never fail to spell Success.

Among other features of the "Whoopie," was a dance by Lillian Newell and Adelaide Webb, which was charming in its unique character. Millicent Ward sang two solos in her usually delightful manner, which were aided by Daisy Litz with artistic gestulations. Music for the occasion was furnished by a "home-talent" orchestra, which played upon extremely different instruments known as "horn."

The entire program was unusual

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## Students' Recital Given In Music Hour

Program of Piano, Voice and Violin Numbers Rendered

- A very enjoyable students' recital was given at Music Hour on Thursday, March 14. A variety of piano, voice and violin numbers were rendered. The program was as follows:
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|------------------------|-----------------------------|
| Scherzino              | Dennee                      |
| Berceuse               | Miss Gladys Hedgecock       |
|                        | Schlytte                    |
| Jim                    | Miss Sara Wilson            |
|                        | Burleigh                    |
|                        | Miss Paige Charles          |
| Memories               | Mikrojes                    |
| Valse Impromptu        | Miss Eleanor Idol           |
| Love Has Eyes          | Miss Anita Dunlap           |
| I Know a Lovely Garden | Miss Anta Dunlap            |
|                        | Bishop                      |
|                        | d'Hardlet                   |
|                        | Miss Martha Sargent         |
| Consolation            | Dennee                      |
|                        | Miss Margaret Siewers       |
| A Brown Bird Singing   | Wood                        |
|                        | By the Waters of Minnetonka |
|                        | Lieurance                   |
|                        | Miss Annie See Sheets       |
| Marche Impromptu       | Poldini                     |
|                        | Miss Helen Fowler           |